

RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR

RE-VALUATION/RE-TOTAL RESULT JUNE - 2026 (Dated : 20-08-2026)

S No	ENROLL NO	ROLL NO	CLASS	BRANCH	SUBJECT	REVAL RESULT STATUS	FINAL RESULT STATUS
1	R25010750008	25100016	MASTER OF FINE ARTS 2 SEM	PAINTING	52690 TH- HISTORY OF ARTS	CHANGE	Pass
2	R25010750008	25100016	MASTER OF FINE ARTS 2 SEM	PAINTING	52691 TH-MATERIAL AND METHODS	NO CHANGE	
3	R24011450006	24100279	MASTER OF FINE ARTS 4 SEM	APPLIED ARTS	52951 TH- HISTORY OF ART	CHANGE	Pass
4	R24011450001	24100282	MASTER OF FINE ARTS 4 SEM	APPLIED ARTS	52951 TH- HISTORY OF ART	CHANGE	Pass
5	R24011450003	24100275	MASTER OF FINE ARTS 4 SEM	APPLIED ARTS	52951 TH- HISTORY OF ART	CHANGE	Pass
6	R20080840026	24100711	MASTER OF FINE ARTS PAINTING 4 SEM	PAINTING	52946 TH- HISTORY OF ART	NO CHANGE	ATKT
7	R25011250004	25100267	MASTER OF PERFORMING ARTS 2 SEM	KATHAK	52409 TH- HISTORY AND DEVELOPMENT OF INDIAN DANCE	NO CHANGE	Pass
8	R25011250004	25100267	MASTER OF PERFORMING ARTS 2 SEM	KATHAK	52410 TH- ESSAY COMPOSTION, RHYTHMIC PATTERN AND PRINCIPLES OF PRACTICAL	NO CHANGE	
9	R25200150010	25101244	MASTER OF ARTS 2 SEM	VOCAL	52001 TH- HISTORY AND DEVELOPMENT OF INDIAN MUSIC	CHANGE	Pass
10	R25200150010	25101244	MASTER OF ARTS 2 SEM	VOCAL	52002 TH-APPLIED PRINCIPLES OF MUSIC	CHANGE	
11	R24011150001	24100162	MASTER OF ARTS 4 SEM	TABLA	52909 TH- HISTORY AND DEVELOPMENT OF INDIAN MUSIC	CHANGE	Pass
12	R24011150001	24100162	MASTER OF ARTS 4 SEM	TABLA	52910 TH- APPLIED PRINCIPLES OF MUSIC	CHANGE	
13	R25031550002	25100459	MASTER OF ARTS 2 SEM	TABLA	53047 TH- HISTORY AND DEVELOPMENT OF INDIAN MUSIC	NO CHANGE	Pass

Exam-Controller