

SCHEME & SYLLABUS OF BHARATANATYAM M.P.A. REGULAR
2026-2027 to 2027-28

Masters of Performing Arts in (Classical Dance) Bharatanatyam
Ist SEM 2026-27
SCHEME

No	Subject Nature	Mid Term (MAX.)	Mid Term (MIN.)	End Term (Max.)	End Term (Min.)	Total Mark	Min Mark %
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1 1. History and Development of Indian Dance- I, C1-MDBN-101 2. Textual Tradition –I, C1-MDBN-102	30	11	70	25	100	36%
2.	Technical Course Practical Core 2 3. Demonstration & Viva – C2-MDBN-101 4. Textual Demonstration- C2-MDBN-102 5. Lecture Demonstration– C2-MDBN-103	30	11	70	25	100	36%
	GRAND Total					500	

Ceowmi
4/05/2026

Danlip
04.05.26

W. K. S.
04/05/26

Naraja
04.05.26

Devi
04/05/2026

H. K. S.
04-05-2026

Shinara
04/05/26

SYLLABUS

Theory I

History and Development of Indian Dance-I

Max-70

Min-25

Unit 1

1. History and Development of Bharatanatyam
2. Detail study on Devadasi system

Unit 2

1. Adavus in Bharatanatyam
2. Detail study of Repertoire (Margam) of Bharatanatyam

Unit 3

1. South Indian Folk Dances – Kummi, Thiruvattirakali, Perini, Dollukunitha, Lavani
2. North Indian Folk dances – Rai, Ramleela, Garba, Gidra, Rouf.

Unit 4

1. Life history and contribution of any two contemporary Bharatanatyam Artist
2. Life history and contribution of any two Bharatanatyam Gurus.

Theory II

Textual Tradition-I

Max-70

Min-25

Unit 1

1. Introduction to the Chapters of Natyasastra
2. Introduction to Dasarupaka

Unit 2

1. Abhinaya – Angika and Vachika Abhinaya
2. Abhinaya – Aharya and Sattvika Abhinaya

Unit 3

1. Asamyuta Hastas and Viniyogas according to Abhinayadarpana
2. Samyuta Hastas and Viniyogas according to Abhinayadarpana

Ceevomi
4/05/2026

Sandip
04.05.26

Vijay
04/05/26

Naveen
04.05.26

Devi
04/05/2026

Harshavari
04-05-2026

Shineen
04/05/26

Unit 4

- 1.Carnatic Taala system – Sapta Taalas with Jaathi
- 2.Hindustani Taala system

Practical I

Demonstration & Viva

Max-70

Min-25

1. All Adavus
2. Alarippu
3. Demonstration of Talam of Adavus in 3 speeds
4. Demonstration of Sapta Taalas with Jaathis
5. Notation of Alarippu

Practical II

Textual Demonstration

Max-70

Min-25

1. Demonstration of Asamyuta Hasta Viniyogas according to Abhinayadarpana
2. Demonstration of Samyuta Hasta Viniyogas according to Abhinayadarpana

Practical III

Lecture cum Demonstration

Max-70

Min-25

1. Lecture cum Demonstration of one topic

Ceevomi
4/05/2026

Sanalip
04.05.26

Vijay
04/05/26

Naveja
04.05.26

Deenah
04/05/2026

Harshavari
04-05-2026

Shinees
04/05/26

Masters of Performing Arts in (Classical Dance) Bharatanatyam

IInd SEM 2026-27

SCHEME

No	Subject Nature	Mid Term (Max.)	Mid Term (Min.)	End Term (Max.)	End Term (Max.)	Total Mark	Min Mark%
1.	A. CORE SUBJECT						
	Bharatanatyam Theory Core 1						
	1. History and Development of Indian Dance-II, C1-MDBN-203	30	11	70	25	100	36%
	2. Textual Tradition –II, C1-MDBN-204	30	11	70	25	100	36%
2.	Technical Course Practical Core 2						
	3. Demonstration & Viva – C2-MDBN-204	30	11	70	25	100	36%
	4. Textual Demonstration - C2-MDBN-205	30	11	70	25	100	36%
	5. Lecture cum Demonstration - C2-MDBN-206	30	11	70	25	100	36%
	GRAND Total					500	

SYLLABUS

Theory I

History and Development of Indian Dance-II

Max-70

Min-25

Unit 1

1. South East Asian Dance/Theatre – Noh, Kabuki, Khon, Kandyan
2. Kalakshetra – The temple of Art

Unit 2

1. Study on Nayika and Nayaka bheda
2. Detail description of Ashtanayika Avastas

Ceevami
4/05/2026

Sandip
04.05.26

Shivani
04/05/26

Nayika
04.05.26

Devi
04/05/2026

Prithvika
04-05-2026

Shivani
04/05/26

Unit 3

1. History and Development of Folk theatre
2. Study of any two Folk theatre of India

Unit 4

1. Life history and contribution of any one Kathakali Guru
2. Life history and contribution of any one Kuchipudi Guru

Theory II

Textual Tradition-II

Max-70

Min-25

Unit 1

1. General Introduction of Rasa
2. General introduction of Bhava

Unit 2

1. Study of Poorvaranga according to Bharatamuni
2. Description of Natyamandapa according to Bharatamuni

Unit 3

1. Bandhava Hastas according to Abhinaya darpana
2. Shloka and meaning of Kinkini Lakshanam, Pushpanjali, Patra Prana, Natyakrama

Unit 4

1. Sahityam and Meaning of Shabdam
2. Notation of Jathiswaram and Thillana

Practical I

Demonstration & Viva

Max-70

Min-25

1. Jathiswaram
2. Sabdam
3. Thillana
4. Demonstration of Taalas of the items learned

Ceevomi
4/05/2026

Sanalip
04.05.26

Vijaya
04/05/26

Naveja
04.05.26

Devi
04/05/2026

Prashanth
04-05-2026

Shineem
04/05/26

Practical II

Textual Demonstration

Max-70
Min-25

1. Demonstration of Bandhava Hasta according to Abhinayadarpana
2. Demonstration of Navarasa

Practical III

Lecture cum Demonstration

Max-70
Min-25

1. Lecture cum Demonstration of one topic

Ceowmi
4/05/2026

Sandip
04.05.26

Vijay
04/05/26

Navika
04.05.26

Devi
04/05/2026

Pratiksha
04-05-2026

Shinani
04/05/26

Masters of Performing Arts in (Classical Dance) Bharatanatyam

IIIrd SEM 2027-28

SCHEME

No	Subject Nature	Mid Term (Max.)	Mid Term (Max.)	End Term (Max.)	End Term (Min.)	Total Mark	Min Mark%
1.	A. CORE SUBJECT						
	Bharatanatyam Theory Core 1						
	1. History and Development of Indian Dance-III, C1-MDBN-305	30	11	70	25	100	36%
	2. Textual Tradition –III, C1-MDBN-306	30	11	70	25	100	36%
2.	Technical Course Practical Core 2						
	3. Demonstration & Viva – C2-MDBN-307	30	11	70	25	100	36%
	4. Stage Performance - C2-MDBN-308	30	11	70	25	100	36%
	5. Choreography - C2-MDBN-309	30	11	70	25	100	36%
	GRAND Total					500	

SYLLABUS

Theory I

History and Development of Indian Dance-III

Max-70

Min-25

Unit 1

- History and development of Ballet Dance
- Life history and contribution of any two Ballerinas

Unit 2

- Detailed study on different Banis of Bharatanatyam
- Importance of Institutions in Indian dance

Ceevini
4/05/2026

Sanjiv
04.05.26

Shiv
04/05/26

Neeraj
04.05.26

Devi
04/05/2026

Harshavari
04-05-2026

Shivani
04/05/26

Unit 3

1. Names 72 Melakarta Ragas
2. Study on Margi and Deshi

Unit 4

1. Life history and contribution of any one Mohiniyattam Guru
2. Life history and contribution of any one Odissi Guru

Theory II

Textual Tradition-III

Max-70

Min-25

Unit 1

1. Introduction to Tamil Literature - Silappathikaram
2. Importance of Ritual dance forms

Unit 2

1. Description of Karanas and Angaharas
2. Jaathi Hasta and Deva Hastas according to Abhinayadarpana

Unit 3

1. Study of Nritta hastas according to Natyashastra
2. Paada bheda and Dashavataar Hastas according to Abhinayadarpana

Unit 4

1. Sahityam and Meaning of Padam and Keertanam
2. Sahityam and Meaning of Ashtapadi

Practical I

Demonstration & Viva

Max-70

Min-25

1. Padam
2. Keertanam
3. Ashtapadi
4. Demonstration of Jaathi Hasta according to Abhinayadarpana
3. Demonstration of Nritta hasta according to Natyashastra
5. Demonstration of Paada bheda & Gati bheda according to Abhinayadarpana

Ceevomi
4/05/2026

Sandip
04.05.26

Vijay
04/05/26

Naveja
04.05.26

Devi
04/05/2026

Prashanth
04-05-2026

Shinees
04/05/26

Practical II

Stage Performance

Max-70
Min-25

1. Stage Performance (Live orchestra) of one item

Practical III

Choreography

Max-70
Min-25

1. Choreography of one item

Ceowmi
4/05/2026

Danielip
04.05.26

W. K. K.
04/05/26

Nevija
04.05.26

Denali
04/05/2026

H. K. K.
04-05-2026

Shinami
04/05/26

Masters of Performing Arts in (Classical Dance) Bharatanatyam

IVth SEM 2026-27

SCHEME

N o	Subject Nature	Mid Term (Max.)	Mid Term (Min.)	End Term (Max.)	End Term (Min.)	Total Mark	Min Mark%
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1 1. History and Development of Indian Dance-IV, C1-MDBN-407	30	11	70	25	100	36%
2.	Technical Course Practical Core 2 2. Demonstration & Viva – C2-MDBN-410 3. Stage Performance - C2-MDBN-411 4. Dissertation - C2-MDBN-412 5. Chorography– C2-MDBN-413	30 30 30 30	11 11 11 11	70 70 70 70	25 25 25 25	100 100 100 100	36% 36% 36% 36%
	GRAND Total					500	

Ceevomi
4/05/2026

Sandip
04.05.26

Shruti
04/05/26

Naveja
04.05.26

Devi
04/05/2026

Harshavari
04-05-2026

Shineem
04/05/26

SYLLABUS

Theory -I

History and Development of Indian Dance-IV

Max-70

Min-25

Unit 1

1. Rasa Nishpatti according to Bharatamuni
2. Rasa Sutra of Bhatta Nayak, Bhatta Lollata, Shankuka and Abhinavagupta

Unit 2

1. Importance of Media in the development of Classical dances.
2. Important elements in the making of a Dance drama- Story, Character, Music, Makeup, Costume, Lighting, Stage decoration, Choreography.

Unit 3

1. Introduction to Modern Dance
2. Life history and contribution of any two Modern dancers

Unit 4

1. Life history and contribution of any one Manipuri Guru
2. Life history and contribution of any one Sattriya Guru

Unit 5

1. Introduction to Varnam. Sahityam and meaning of Varanam and Javali
2. Notation of Varanam

Practical I

Demonstration & Viva

Max-70

Min-25

1. Varnam
2. Javali
3. Demonstration of Taalas of the items learned
4. Demonstration of Deva hasta according to Abhinayadarpana
5. Demonstration of Gatibheda according to Abhinayadarpana

Ceevini
4/05/2026

Sanalip
04.05.26

Shivaji
04/05/26

Neeraj
04.05.26

Devi
04/05/2026

Prashant
04-05-2026

Shivani
04/05/26

Practical II

Stage Performance

Max-70
Min-25

1. Stage Performance (Live orchestra) of one item

Practical III

Dissertation

Max-70
Min-25

1. Submit a Dissertation on one Topic

Practical IV

Choreography

Max-70
Min-25

1. Choreography of one item

Ceowmi
4/05/2026

Danielip
04.05.26

W. K. K.
04/05/26

Nevija
04.05.26

Denali
04/05/2026

Arshadkari
04-05-2026

Shinami
04/05/26