

SCHEME & SLLYABUS OF BHARATANATYAM B.P.A. REGULAR 2026-27 to 2029-30

Bachelor of Performing Arts in Classical Dance (Bharatanatyam)

I year 2026-2027

SCHEME

No	Subject Nature	Mid Term (MAX.)	Mid Term (MIN.)	End Term (MAX.)	End Term (MAX.)	Total Mark	Min Mark
1.	A. CORE SUBJECT						
	Bharatanatyam Theory Core 1						
	1. History and Development of Indian Dance-I C1-BDBN-101	30	10	70	23	100	33%
	2. Textual Tradition –I C1-BDBN-102	30	10	70	23	100	33%
2.	Technical Course Practical Core 2						
	3. Demonstration & Viva – C2-BDBN-101	30	10	70	23	100	33%
	4. Textual Demonstration - C2-BDBN-101	30	10	70	23	100	33%
	B. ELECTIVE OPEN SUBJECT						
	5. (Carnatic Music, Folk Dance, Sound Operating) - EO-BDBN-101	30	10	70	23	100	33%
	GRAND TOTAL					500	

SYLLABUS

Theory I

History and Development of Indian Dance-I

Max-70

Min-23

Unit 1

- History and Development of Bharatanatyam
- Detail study on Devadasi Tradition

Unit 2

- Details description of Adavus used in Bharatanatyam
- Study on the Repertoire (Margam) of Bharatanatyam

Ceowmi
4/05/2026

Dandip
04.05.26

04/05/26

04.05.26

04/05/2026

04-05-2026

04/05/26

Unit 3

1. South Indian Folk Dances - Kolannalu, Karagattam, Koli dance, Veeragaase, Kolkali
2. Study of Koodiyattam

Unit 4

1. Life history and contribution of Rukmini Devi Arundale
2. Life history and contribution of E. Krishna Iyer

Theory II

Textual Tradition-I

Max-70

Min-23

Unit 1

1. Story of Origin of Natya (Natyotpatti) according to Abhinayadarpana
2. Definition of Adavu, Jathi, Korvai, Avartana, Laya

Unit 2

1. Introduction to Abhinaya – Angika and Vachika Abhinaya
2. Shlokas of Pushpanjali and Patra Lakshana

Unit 3

1. Asamyuta Hastas and Viniyogas according to Abhinayadarpana
2. Shiro bheda and Viniyogas according to Abhinayadarpana

Unit 4

1. Carnatic Taala system – Sapta Taalas with Jaathi
2. Notation of Adavus

Practical I

Demonstration & Viva

Max-70

Min-23

1. Basic exercises

Ceowmi
4/05/2026

Dandelip
04.05.26

Vijaya
04/05/26

Deviya
04.05.26

Deviya
04/05/2026

Prakashwari
04-05-2026

Shrinani
04/05/26

2. All Adavus
3. Demonstration of Tala of Adavus in 3 speeds
4. Demonstration of Sapta Taala with Jaathis

Practical II

Textual Demonstration

Max-70

Min-23

1. Demonstration of Asamyuta Hasta Viniyogas according to Abhinayadarpana
2. Demonstration of Shiro Bheda and Viniyogas according to Abhinayadarpana

Ceowmi
4/05/2026

Dandelip
04.05.26

V. P. J. S.
04/05/26

Deviya
04.05.26

Deviya
04/05/2026

Prakashwari
04-05-2026

Shinara
04/05/26

Bachelor of Performing Arts in Classical Dance (Bharatanatyam)

II year 2027-2028

SCHEME

No	Subject Nature	Mid Term (Max.)	Mid Term (Min.)	End Term (Max.)	End Term (Max.)	Total Mark	Min Mark
1.	A. CORE SUBJECT						
	Bharatanatyam Theory Core 1						
	1. History and Development of Indian Dance-II C1-BDBN-203	30	10	70	23	100	33%
	2. Textual Tradition –II, C1-BDBN-204	30	10	70	23	100	33%
2.	Technical Course Practical Core 2						
	3. Demonstration & Viva – C2-BDBN-203						33%
	4. Textual Demonstration - C2-BDBN-204	30	10	70	23	100	33%
		30	10	70	23	100	
	B. ELECTIVE OPEN SUBJECT						
	5. (Mridangam, Kathak, Makeup Techniques) - EO-BDBN-202	30	10	70	23	100	33%
	GRAND TOTAL					500	

SYLLABUS

Theory I

History and Development of Indian Dance-II

Max-70

Min-23

Unit 1

- History and Development of Kathak Dance
- History and Development of Odissi Dance

Unit 2

- Aharya (Costume and Ornaments) of Bharatanatyam
- Details Introduction of Instruments used in Bharatanatyam

Unit 3

Ceowmi
4/05/2026

Danish
04.05.26

04/05/26

04.05.26

04/05/2026

04-05-2026

04/05/26

1. North Indian Folk Dances- Garba, Karma, Bhangra, Ghoomar, Kalbelia
2. Study of Chhau

Unit 4

1. Life history and contribution of Uday Shankar
2. Life history and contribution of Balasaraswati

Theory II

Textual Tradition-II

Max-70

Min-23

Unit 1

1. Introduction to the Chapters of Natyasastra
2. Notes on Dharmi, Vritti, Pravritti

Unit 2

1. Introduction to Abhinaya – Aharya and Sattvika Abhinaya
2. Shlokas of Natyakrama and Rangadhidevata Sthuthi

Unit 3

1. Samyuta Hastas and Viniyogas according to Abhinayadarpana
2. Drishtibheda and viniyoga according to Abhinayadarpana

Unit 4

1. Sahityam and Meaning of Shabdam
2. Notation of Alarippu and Jathiswaram

Practical I

Demonstration & Viva

Max-70

Min-23

1. Alarippu
2. Jathiswaram
3. Sabdam
4. Demonstration of Taalas of the items learned

Ceowmi
4/05/2026

Dandip
04.05.26

V. P. P. P.
04/05/26

Deviya
04.05.26

Deviya
04/05/2026

Prakashwari
04-05-2026

Shinara
04/05/26

Practical II

Textual Demonstration

Max-70
Min-23

1. Demonstration of Samyuta Hasta Viniyogas according to Abhinayadarpana
2. Demonstration of Drishtibhedas and Viniyogas according to Abhinayadarpana

Ceowmi
4/05/2026

Dandelip
04.05.26

V. P. J. S.
04/05/26

Nevija
04.05.26

Deenah
04/05/2026

H. H. H. H.
04-05-2026

Shinami
04/05/26

Bachelor of Performing Arts in Classical Dance (Bharatanatyam)

III year 2028-2029

SCHEME

No	Subject Nature	Mid Term (Max.)	Mid Term (Min.)	End Term (Max.)	End Term (Min.)	Total Mark	Min Mark
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1						
	1. History and Development of Indian Dance-III, C1-BDBN-305	30	10	70	23	100	33%
	2. Textual Tradition –III, C1-BDBN-306	30	10	70	23	100	33%
2.	Technical Course Practical Core 2						
	3. Demonstration & Viva – C2-BDBN-305	30	10	70	23	100	33%
	4. Stage Performance - C2-BDBN-306	30	10	70	23	100	33%
3.	B. ELECTIVE OPEN SUBJECT						
	5. (Nattuvangam, Light Music, Light Techniques) - EO-BDBN-303	30	10	70	23	100	33%
	GRAND TOTAL					500	

SYLLABUS

Theory I

History and Development of Indian Dance-III

Max-70

Min-23

Unit 1

- History and Development of Kathakali Dance
- History and Development of Mohiniattam Dance

Unit 2

- Describe the Basis of Bharatanatyam
- Importance of Institutions in Indian Dance

Ceowmi
4/05/2026

Dandip
04.05.26

04/05/26

04.05.26

04/05/2026

04-05-2026

04/05/26

Unit 3

1. History and Development of Folk Theatre
2. Study on Yakshagana

Unit 4

1. Life history and contribution of Rabindranath Tagore
2. Life history and contribution of Tanjore Brothers

Theory II

Textual Tradition-III

Max-70

Min-23

Unit 1

1. Description of Tandava and Lasya
2. Natanabhedas – Nritta, Nritya, Natya

Unit 2

1. Study of Karanas and Angaharas
2. Introduction to Rechaka

Unit 3

1. Brief study of Talaa Dasha Prana
2. Greevabheda and Viniyoga according to Abhinayadarpana

Unit 4

1. Sahityam and Meaning of Padam and Keertanam
2. Notation of Thillana

Ceowmi
4/05/2026

Dandip
04.05.26

V. P. V.
04/05/26

Deviya
04.05.26

Deviya
04/05/2026

H. H. H.
04-05-2026

Shinara
04/05/26

Practical I

Demonstration & Viva

Max-70

Min-23

1. Padam
2. Keertanam
3. Thillana
4. Demonstration of Taalas of the items learned
5. Demonstration of Greevabheda and Viniyogas according to Abhinayadarpana

Practical II

Stage Performance

Max-70

Min-23

1. Stage Performance (Live orchestra) of one item

Ceowmi
4/05/2026

Dandelip
04.05.26

V. P. J.
04/05/26

Neeraj
04.05.26

Deenab
04/05/2026

H. H. K.
04-05-2026

S. S. S.
04/05/26

Bachelor of Performing Arts in Classical Dance (Bharatanatyam)

Final year 2029-2030

SCHEME

No	Subject Nature	Mid Term (Max.)	Mid Term (Min.)	End Term (Max.)	End Term (Min.)	Total Mark	Min Mark
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1						
	1. History and Development of Indian Dance-IV C1-BDBN-407	30	10	70	23	100	33%
	2. Textual Tradition –IV C1-BDBN-408	30	10	70	23	100	33%
2.	Technical Course Practical Core 2						
	3. Demonstration & Viva – C2-BDBN-407	30	10	70	23	100	33%
	4. Stage Performance - C2-BDBN-408	30	10	70	23	100	33%
	5. Choreography – C2-BDBN-409	30	10	70	23	100	33%
	GRANT TOTAL					500	

SYLLABUS

Theory I History and Development of Indian Dance-IV

Max-70
Min-23

Unit 1

- History and Development of Manipuri Dance
- History and Development of Sattriya Dance

Unit 2

- Introduction to Ballet Dance
- Life history and contribution of Annapaulova in the field of Ballet dance

Unit 3



1. Introduction to Modern Dance
2. Life history and contribution of Chandralekha in the field of Modern dance

Unit 4

1. Life history and contribution of Maharaja Swati Thirunnaal
2. Life history and contribution of E Krishnayyar

Theory II

Textual Tradition-IV

Max-70
Min-23

Unit 1

1. General Introduction to Rasa
2. General Introduction to Bhava

Unit 2

1. Description of Nayika and Nayaka Bhedas
2. Ashtanayika Avastas

Unit 3

1. Deva Hastas according to Abhinayadarpana
2. Padabhedas according to Abhinayadarpana

Unit 4

1. Sahityam and Meaning of Varnam and Ashtapadi
2. Notation of Varnam

Practical I

Demonstration & Viva

Max-70
Min-23

1. Varnam
2. Ashtapadi
3. Demonstration of Talaas of the items learned
4. Demonstration of Deva Hastas according to Abhinayadarpana
5. Demonstration of Padabhedas according to Abhinayadarpana

Ceowmi
4/05/2026

Dandip
04.05.26

Vijaya
04/05/26

Deviya
04.05.26

Deviya
04/05/2026

Prakashwari
04-05-2026

Shinara
04/05/26

Practical II

Stage Performance

Max-70
Min-23

1. Stage Performance (Live orchestra) of one item

Practical III

Choreography

Max-70
Min-23

1. Choreography of one item

Ceowmi
4/05/2026

Dandelip
04.05.26

V. P. J.
04/05/26

Deviya
04.05.26

Deviya
04/05/2026

Prakashwari
04-05-2026

Shinara
04/05/26