

SCHEME AND SYLLABUS SESSION 2026-27 & 2027-28

Two-year Diploma in Performing Arts (Classical Dance) Bharatanatyam Previous Year(2026-27)

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY– History and Development of Indian Dance	100	33
2	PRACTICAL - Demonstration & viva	100	33
	GRAND TOTAL	200	

SYLLABUS

Theory

History and Development of Indian Dance

Max - 100

Min – 33

1. Asamyuta Hastas 15 (Padmakosa) to 28 (Trishoola) Viniyogas according to Abhinayadarpana
2. Drishtibheda with Viniyogas according to Abhinayadarpana
3. Notation of Alarippu and Jathiswaram
4. Study of Indian Classical Dances – Odissi, Manipuri, Sattriya
5. Study of South India folk dances – Kummi, Lavani, Thiruvattirakali
6. Introduction to Dharmi, Vritti, Pravritti
7. Detail study of the Repertoire (Margam) of Bharatanatyam
8. Life history of any Two legends of Bharatanatyam

Ceowmi
4/05/2026

Danlip
04.05.26

V. P. S.
04/05/26

Naraja
04.05.26

Devathi
04/05/2026

H. H. S.
04-05-2026

Shinara
04/05/26

Practical

Max - 100

Min – 33

1. Alarippu
2. Jathiswaram
3. Demonstration of 15 (Padmakosa) to 28 (Trishoola) Asamyuta Hasta Viniyogas according to Abhinayadarpana
4. Demonstration of Drishtibheda with Viniyogas according to Abhinayadarpana

Two-year Diploma in Performing Arts (Classical Dance) Bharatanatyam Final Year (2027-28)

SCHEME

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1	THEORY– History and Development of Indian Dance	100	33
2	PRACTICAL - Demonstration & viva	100	33
	GRAND TOTAL	200	

Ceowmi
4/05/2026

Danali
04.05.26

Vijay
04/05/26

Naveja
04.05.26

Devika
04/05/2026

Harshavari
04-05-2026

Shinees
04/05/26

Theory I

History and Development of Indian Dance

Max - 100

Min – 33

1. Asamyuta Hastas and Viniyogas
2. Greevabhedas and Viniyogas according to Abhinayadarpana
3. Study of Indian Classical Dances – Kathakali, Kuchipudi, Mohiniyattam
4. Study of North Indian folk dances - Garba, Karma, Bhangra, Ghoomar, Kalbelia
5. Notation of Thillana
6. Taladasa Prana
7. Aaharya of Bharatanatyam
8. Sahityam and meaning of Sabdam and Padam

Practical I – Demonstration & Viva

Max - 100

Min – 33

1. Sabdam
2. Thillana
3. Padam/Keerthanam
4. Demonstration of Samyuta Hasta Viniyogas according to Abhinayadarpana
5. Demonstration of Greevabheda according to Abhinayadarpana

Ceowmi
4/05/2026

Ranulip
04.05.26

Vijay
04/05/26

Naveja
04.05.26

Devika
04/05/2026

Anushuani
04-05-2026

Shineem
04/05/26