

SCHEME AND SYLLABUS SESSION 2026-27

Certificate in Performing Arts (Classical Dance) Bharatanatyam 2026-27

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY – History and Development of Indian Dance	100	33
2	PRACTICAL- Demonstration & viva	100	33
	GRAND TOTAL	200	

SYLLABUS

Theory

History and Development of Indian Dance

Max - 100

Min – 33

1. History and Development of Bharatanatyam
2. Detail study Devadasi Tradition
3. Story of Origin of Natya (Natyotpatti) according to Abhinayadarpana
4. Asamyuta Hastas and 1 (Pataka) to 14 (Chandrakala) Viniyogas according to Abhinayadarpana
5. Sirobheda with Viniyogas according to Abhinayadarpana
6. Detail description of Carnatic Taala system – Saptataalas with Jaathi
7. Notation of Adavus
8. Study of Kathak Dance

Ceevomi
4/05/2026

Danali
04.05.26

Vijay
04/05/26

Naraja
04.05.26

Devala
04/05/2026

Aradhana
04-05-2026

Shirani
04/05/26

Practical

Max - 100

Min – 33

1. Basic exercises
2. All Adavus
3. Demonstration of Asamyuta Hastas and 1 (Pataka) to 14 (Chandrakala) Viniyogas according to Abhinayadarpana
4. Demonstration of Shirobheda with Viniyogas according to Abhinayadarpana
5. Demonstration of Taalam of Adavus in 3 speeds

Ceswmi
 4/05/2026

Danali
 04.05.26

Vijay
 04/05/26

Naraja
 04.05.26

Danali
 04/05/2026

Anushuani
 04-05-2026

Shirani
 04/05/26