

SCHEME AND SYLLABUS SESSION 2026-27 to 2027-28

Kala Ratna Diploma in Performing Arts (Classical Dance) Bharatanatyam Regular/Previous 2026-27

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY-I - History and Development of Indian Dance-I	100	33
2	THEORY-II- Textual Tradition-I	100	33
3	PRACTICAL – I - Demonstration & viva	100	33
4	PRACTICAL-II - Stage performance	100	33
	GRAND TOTAL	400	

SYLLABUS

Theory I

History and Development of Indian Dance-I

Max: 100

Min: 33

1. History and Development of Folk Theatre
2. Aaharya (Costume and Ornaments) of Bharatanatyam
3. History and Development of Kuchipudi and Odissi
4. Life history and Contribution of any one guru of Kuchipudi and Odissi
5. Study on South Indian and North Indian Taala system
6. Introduction to Varnam
7. Detail study of Margi and Desi

Cedwmi
4/05/2026

Danali
04.05.26

[Signature]
04/05/26

Nelija
04.05.26

Devi
04/05/2026

Hanukuri
04-05-2026

Shinam
04/05/26

Kala Ratna Diploma in Performing Arts (Classical Dance) Bharatanatyam Regular/Final 2027-28

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY-I - History and Development of Indian Dance-II	100	33
2	THEORY-II - Textual Tradition-II	100	33
3	PRACTICAL – I - Demonstration & viva	100	33
4	PRACTICAL-II - Stage performance	100	33
	GRAND TOTAL	400	

SYLLABUS

Theory I

History and Development of Indian Dance-II

Max: 100

Min: 33

1. History and Development of Koodiyattam and Chau
2. Description of Instruments used in Bharatanatyam
3. Importance of Institutions in Bharatanatyam
4. History and Development of Sattriya
5. Life history and Contribution of any one guru of Sattriya
6. Inter relation of Dance and Yoga
7. Study of Karanas and Angaharas

Theory II

Textual Tradition-II

Max: 100

Min: 33

1. Introduction to all Classical dances of India
2. Shloka and meaning of Patra Prana, Patra Lakshanam, Natyakrama and Kinkini Lakshanam
3. Padabheda main shloka with Viniyogas according to Abhinayadarpana

Cedwmi
4/05/2026

Danielip
04.05.26

Shilpa
04/05/26

Nitya
04.05.26

Devi
04/05/2026

Hrithuvari
04-05-2026

Shineem
04/05/26

4. Dashavatara Hastas according to Abhinayadarpana
5. Sahityam and Meaning of Varnam from Charanam (second half)
6. Notation of Thillana
7. Life history and contribution of Uday Shankar

Practical I

Max: 100

Min: 33

1. Varnam from Charanam (second half)
2. Thillana
3. Demonstration of Samyuta Hastas and Viniyogas according to Abhinayadarpana
4. Demonstration of Padabhedas main sloka with Viniyogas according to Abhinayadarpana
5. Demonstration of Dashavatara Hastas according to Abhinayadarpana

Practical II

Max: 100

Min: 33

1. Stage Performance

Ceevomi
4/05/2026

Sanalip
04.05.26

Vijaya
04/05/26

Nelija
04.05.26

Devi
04/05/2026

Hanukuri
04-05-2026

Shineem
04/05/26