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## SCHEME AND SYLLABUS SESSION 2026-27 to 2027-28

### Madhyama Diploma in Performing Arts (Classical Dance) Bharatanatyam Regular/Previous 2026-27

#### SCHEME

| PAPER | SUBJECT- BHARATANATYAM                             | MAX | MIN |
|-------|----------------------------------------------------|-----|-----|
| 1     | THEORY - History and Development of Indian Dance-I | 100 | 33  |
| 2     | PRACTICAL - Demonstration & viva                   | 100 | 33  |
|       | GRAND TOTAL                                        | 200 |     |

#### SYLLABUS

##### Theory

##### History and Development of Indian Dance-I

Max:100

Min: 33

1. History and Development of Bharatanatyam
2. Asamyuta and Samyuta Hastas according to Abhinayadarpana
3. Study of Carnatic Taala System with Jaathi
4. Life history and Contribution of Rukmini Devi Arundale
5. Notation of all Adavus learned
6. Notation of Alarippu
7. Names of Rasas

##### Practical

Max:100

Min: 33

1. All Adavus
2. Alarippu
3. Demonstration of Asamyuta and Samyuta Hastas according to Abhinayadarpana
4. Demonstration of Sapta Taalas with Jaathis

Ceowmi  
4/05/2026

Dandip  
04.05.26

Vijay  
04/05/26

Neelja  
04.05.26

Devi  
04/05/2026

Hithakurari  
04-05-2026

Shinara  
04/05/26

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**Madhyama Diploma in Performing Arts (Classical Dance)**  
**Bharatanatyam**  
**Regular/Final 2027-28**

**SCHEME**

| PAPER | SUBJECT- BHARATANATYAM                              | MAX | MIN |
|-------|-----------------------------------------------------|-----|-----|
| 1     | THEORY - History and Development of Indian Dance-II | 100 | 33  |
| 2     | PRACTICAL - Demonstration & viva                    | 100 | 33  |
|       | GRAND TOTAL                                         | 200 |     |

**SYLLABUS**

**Theory**

**History and Development of Indian Dance-II**

Max:100

Min: 33

1. Asamyuta Hastas and 1 (Pataka) to 10 (Shikhara) Viniyogas according to Abhinayadarpana
2. Life history of Tanjore Brothers
3. Notation of Jathiswaram
4. Sahityam and meaning of Shabdam
5. Natana bhedas - Nritya, Nritya and Natya
6. Introduction to Tandava and Lasya
7. Short notes on - Dharmi, Vritti, Pravritti

**Practical**

Max:100

Min: 33

1. Jathiswaram
2. Shabdam
3. Demonstration of Asamyuta Hastas and 1 (Pataka) to 10 (Shikhara) Viniyogas according to Abhinayadarpana
4. Demonstration of Jaathi Hastas according to Abhinayadarpana

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Ceowmi  
4/05/2026

Danish  
04.05.26

04/05/26

04.05.26

04/05/2026

04-05-2026

04/05/26