

SCHEME AND SYLLABUS SESSION 2026-27 to 2027-28

Vid Diploma in Performing Arts (Classical Dance) Bharatanatyam Private/Previous 2026-27

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY-I - History and Development of Indian Dance-I	100	33
2	THEORY-II - Textual Tradition-I	100	33
3	PRACTICAL - Demonstration & viva	100	33
	GRAND TOTAL	300	

SYLLABUS

Theory I

History and Development of Indian Dance-I

Max: 100

Min: 33

1. Introduction to Abhinaya – Detail study of Angika and Vachika Abhinaya
2. Detail study on Devadasi system
3. History and Development of Kathak and Manipuri
4. Life history and Contribution of any one guru of Kathak and Manipuri
5. South Indian Folk dances – Kummi, Lavani, Thiruvattirakali
6. Study of Nayaka bhedas
7. Study of Nayika bhedas and Ashtanayika Avasthas

Theory II

Textual Tradition-I

Max: 100

Min: 33

1. Asamyuta Hastas and 11 (Kapitta) to 20 (Alapadma) Viniyogas according to Abhinayadarpana
2. Shirobheda main shloka with Viniyogas according to Abhinayadarpana
3. Notation of Thillana
4. Sahityam and meaning of Padam and Keertanam
5. Adavus of Bharatanatyam
6. Detail Introduction to Margam of Bharatanatyam

Ceowmi
4/05/2026

Dandip
04.05.26

04/05/26

04.05.26

04/05/2026

04-05-2026

04/05/26

7. Life history and contribution of any 2 contemporary Bharatanatyam Artists

Practical

Max: 100

Min: 33

1. Thillana
2. Padam
3. Keerthanam
4. Demonstration of Asamyuta Hastas and 11 (Kapitta) to 20 (Alapadma) Viniyogas according to Abhinayadarpana
5. Demonstration of Shirobheda main shloka with Viniyogas according to Abhinayadarpana

Ceowmi
4/05/2026

Dandip
04.05.26

V. P. S.
04/05/26

Neeraj
04.05.26

Devi
04/05/2026

H. H. K.
04-05-2026

Shinam
04/05/26

**Vid Diploma in Performing Arts (Classical Dance)
Bharatanatyam
Private/Final 2027-28**

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY-I - History and Development of Indian Dance-II	100	33
2	THEORY-II -Textual Tradition-II	100	33
3	PRACTICAL- Demonstration & viva	100	33
	GRAND TOTAL	300	

SYLLABUS

Theory I

History and Development of Indian Dance-II

Max: 100

Min: 33

1. Introduction to Abhinaya – Detail study of Aharya and Satvika Abhinaya
2. Brief introduction to Different Banis of Bharatanatyam
3. History and Development of Kathakali and Mohiniyattam
4. Life history and Contribution of any one guru of Kathakali and Mohiniattam
5. North Indian Folk dances – Gidra, Ram leela, Rouf
6. General introduction of Rasa
7. General introduction of Bhava

Theory II

Textual Tradition-II

Max: 100

Min: 33

1. Asamyuta Hastas and 21 (Chatura) to 28 (Trishoola) Viniyogas according to Abhinayadarpana
2. Drishti bhedas with Viniyogas according to Abhinayadarpana
3. Study of Deva Hastas according to Abhinayadarpana
4. Notation of Alarippu
5. Sahityam and meaning of Ashtapadi and Javali
6. Study of Taladasha Prana
7. Life history and contribution of any Balasaraswati and E. Krishna Iyer

Cecilia
4/05/2026

Danish
04.05.26

04/05/26

04.05.26

04/05/2026

04-05-2026

04/05/26

Practical

Max: 100

Min: 33

1. Pushpanjali/Kautuvam
2. Ashtapadi
3. Javali
4. Demonstration of Asamyuta Hastas and 21 (Chathura) to 28 (Trishoola) Viniyogas according to Abhinayadarpana
5. Demonstration of Drishtibhedas with Viniyogas according to Abhinayadarpana
6. Demonstration of Deva Hastas according to Abhinayadarpana

Ceowmi
4/05/2026

Dandip
04.05.26

V. P. J.
04/05/26

Deviya
04.05.26

Deviya
04/05/2026

Prakashwari
04-05-2026

Shinara
04/05/26