

SCHEME AND SYLLABUS SESSION 2026-27 to 2027-28

Madhyama Diploma in Performing Arts (Classical Dance) Bharatanatyam Private/Previous 2026-27

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY - History and Development of Indian Dance I	100	33
2	PRACTICAL - Demonstration & viva	100	33
	GRAND TOTAL	200	

SYLLABUS

Theory

History and Development of Indian Dance-I

Max:100

Min: 33

1. History and Development of Bharatanatyam
2. Asamyuta and Samyuta Hastas according to Abhinayadarpana
3. Study of Carnatic Taala System with Jaathi
4. Life history and Contribution of Rukmini Devi Arundale
5. Notation of all Adavus learned
6. Notation of Alarippu
7. Names of Rasas

Practical

Max:100

Min: 33

1. All Adavus
2. Alarippu
3. Demonstration of Asamyuta and Samyuta Hastas according to Abhinayadarpana
4. Demonstration of Sapta Taalas with Jaathis

Ceowmi
4/05/2026

Danlip
04.05.26

Vijay
04/05/26

Deviya
04.05.26

Deviya
04/05/2026

Prakashwari
04-05-2026

Shinara
04/05/26

Madhyama Diploma in Performing Arts (Classical Dance)
Bharatanatyam
Private/Final 2027-28

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY - History and Development of Indian Dance-II	100	33
2	PRACTICAL - Demonstration & viva	100	33
	GRAND TOTAL	200	

SYLLABUS

Theory

History and Development of Indian Dance-II

Max: 100

Min: 33

1. Asamyuta Hastas and 1 (Pataka) to 10 (Shikhara) Viniyogas according to Abhinayadarpana
2. Life history of Tanjore Brothers
3. Notation of Jathiswaram
4. Sahityam and meaning of Shabdam
5. Natanabhedas - Nritya, Nritya and Natya
6. Introduction to Tandava and Lasya
7. Short non - Dharmi, Vritti, Pravritti

Practical

Max:100

Min: 33

1. Jathiswaram
2. Shabdam
3. Demonstration of Asamyuta Hastas and 1(Pataka) to 10(Shikhara) Viniyogas according to Abhinayadarpana
4. Demonstration of Jaathi Hasta according to Abhinayadarpana

Ceowmi
4/05/2026

Danlip
04.05.26

Vijay
04/05/26

Deviya
04.05.26

Deviya
04/05/2026

Prakashwari
04-05-2026

Shrinani
04/05/26