

SCHEME AND SYLLABUS SESSION 2026-27 to 2027-28

Praveshika Certificate in Performing Arts (Classical Dance) Bharatanatyam Private/Previous 2026-27

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	PRACTICAL - I - Demonstration & viva	100	33
2	PRACTICAL - II - Textual Demonstration	100	33
	GRAND TOTAL	200	

SYLLABUS

Practical I – Demonstration & Viva

Max: 100
Min: 33

1. Basic Exercise
2. Tattadavu
3. Nattadavu

Practical II – Textual Demonstration

Max: 100
Min: 33

1. Demonstration of Dhyanaashloka
2. Demonstration of Asamyuka Hastas
3. Demonstration of Taala of Tattadavu and Nattadavu
4. Demonstration of Aadi and Roopaka Tala

Ceowmi
4/05/2026

Dandip
04.05.26

Vijaya
04/05/26

Neeraj
04.05.26

Devi
04/05/2026

Hathakurari
04-05-2026

Shinara
04/05/26

Praveshika Certificate in Performing Arts (Classical Dance)
Bharatanatyam
Private/Final 2027-28

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY - History and Development of Indian Dance	100	33
2	PRACTICAL - Demonstration & viva	100	33
	GRAND TOTAL	200	

SYLLABUS

Theory

History and Development of Indian Dance

Max: 100

Min: 33

1. Study of Dhyanashloka
2. Asamyuka Hastas
3. Samyuta Hastas
4. Main Shloka of Shiro, Drishti and Greeva Bhedas
5. Names of Navarasa
6. The story of Origin of Natya (Natyotpatti) according to Abhinayadarpana
7. Definition of Aramandi, Muzhumandi, Samapadam, Attami, Natyarambham

Practical

Max: 100

Min: 33

1. Paraval adavu
2. Kudithumittu adavu
3. Payichal adavu
4. Demonstration of Samyuta Hastas
5. Demonstration of Taala of Paraval adavu, Kudithumittu adavu, Payichal adavu
6. Demonstration of Shiro, Drishti and Greeva Bhedas

Ceowmi
4/05/2026

Danish
04.05.26

Aditya
04/05/26

Deviya
04.05.26

Deviya
04/05/2026

Pratikshuvar
04-05-2026

Shinans
04/05/26