

**RAJA MANSINGH TOMAR MUSIC & ARTS UNIVERSITY
GWALIOR, MADHYA PRADESH**

TWO YEAR'S Diploma in Sculpture Previous

**Scheme / Practical / Syllabus
2026-27**

Diploma Previous year (SCULPTURE) (FINE ART) SCHEME

Paper	Time (in Hours)	Size	Ext. Marks (Max Marks)	Ext. Marks (Min Marks)	Total
THEORY (SUBJECT)					
1. HISTORY OF SCULPTURE	03	—	100	33	100
PRACTICAL					
2. COMPOSITION SEMI REALISTIC	24	15x10x10	100	33	100
3. COMPOSITION REALISTIC	24	15x10x10	100	33	100
TOTAL					300

Submission Detail

Paper	Size	Min. Assignment	Medium
1. Composition Semi Realistic	15x10x10	6	Clay & P.O.P
2. Composition Realistic	15x10x10	6	Clay & P.O.P

Diploma Previous year (SCULPTURE)

Course Paper (Theory) - History of Sculpture

- **Unit-1:** Shunga period, Mahabalipuram Toranas, Chaitya & Viharas.
- **Unit-2:** Amaravati & Nagarjunakonda, Ellora, Elephanta.
- **Unit-3:** Major Exponents: D.P. Roy Chowdhury, Ramkinkar Baij, Prodosh Das Gupta, Sankho Chaudhuri, Chintamani Kar.
- **Unit-4:** Early Civilization: Egypt, Babylonia, Assyria, Greece, Rome.
- **Unit-5:** Major Exponents: Michelangelo, Auguste Rodin, Henry Moore, Calder, Brancusi.

Reference Books:

1. *Bharatiya Murtikala ka Itihas* - Rai Krishna Das

2. *Bharatiya Murtikala* - Ramnath Mishra
3. *Bharatiya Kala* - Vasudev Sharan Agrawala
4. *Prachin Bharatiya Pratima Vigyan Evum Murtikala* - Dr. Brijbhushan Shrivastava
5. *Kala Siddhantik* - Laxmi Narayan Nayar

TWO YEAR'S Diploma in Sculpture FINAL

Scheme / Practical / Syllabu2027-28

Diploma Final year (SCULPTURE) - SCHEME

Paper	Time (in Hours)	Size Paper	Ext. Marks (Max Marks)	Ext. Marks (Min Marks)	Total
THEORY (SUBJECT)					
1. History of Arts & Aesthetics	03	—	100	33	100
PRACTICAL					
1. Portrait	36	18x10x12	100	33	100
2. Creative Composition	36	20x15x10	100	33	100
TOTAL					300

Submission Detail (Practical)

Paper	Size	Min. Assignment	Medium
1. Portrait	18x10x12	6	Clay / P.O.P / Fibre
2. Creative Composition	20x15x10	6	Clay / P.O.P / Fibre

Diploma Final year (SCULPTURE) - SCHEME

Paper - I (Theory) - History of Art & Aesthetics

- **Unit-1:** What is Art–Definition, classification, conceptual approach, Representation in approach, Different Forms of Art, Elements Art-line, Space, Form, texture, and Color, Theories of Composition.
- **Unit-2:** Beauty in Art (introducing Aesthetics), Art and Visualization / Art and Artist, Art and Society / Art and Viewer & Art and Art critic.
- **Unit-3:** Prehistoric Art– Mirzapur, Bhimbetka, Panchmarhi, Hoshangabad, Indus valley civilization, cave painting of India – Jogimara, Sigiriya, Sittanavasal, Ajanta, Bagh.
- **Unit-4:** Middle Eastern Art– Assyrian, Sumerian, Babylonian; Occidental Art– Egypt, Crete, Mycenae.
- **Unit-5:** Indian Folk & Tribal Art– Mithila, Warli, Rajasthan, Floor– Design / Tattoo (Ghodna).