

Raja Mansingh Tomar Music & Arts University, Gwalior

CERTIFICATE - SCULPTURE

Scheme / Practical / Syllabus

Certificate One Year (Sculpture) – SCHEME

2026-27

Paper	Time (In Hours)	Size	Ext. Max. Marks	Marks Min. Marks	Total
THEORY (SUBJECT)					
HISTORY OF SCULPTURE	03	—	100	33	100
PRACTICAL					
1. Design 3D	18	18'x10'x12	100	33	100
2. Medallion Relief	18	15'x12'	100	33	100
TOTAL					300

Submission Detail (Practical)

Paper	Size	Min. Assignment	Medium
I. Design 3D	18'x10'x12	10	Clay & P.O.P
II. Medallion Relief	15'x12'	10	Clay & P.O.P

Certificate Course One Year Course - Sculpture

Paper (Theory) - History of Indian Sculpture

- **Unit-1:** Indus valley civilization (Sculpture - Torso, Priest, dancing lady, seals, toys.)
- **Unit-2:** Ashoka pillars, yaksha-yakshani Sculpture.
- **Unit-3:** Sanchi-toranas, Bharhut Sculpture.
- **Unit-4:** Mathura- Lady figures (sculpture), Gandhara Buddha sculpture.
- **Unit-5:** Khajuraho, Konark, Ellora & Elephanta caves.

Reference books:

1. *Bharatiya Murtikala ka Itihas* - Rai Krishna Das
2. *Bharatiya Murtikala* - Ramnath Mishra
3. *Bharatiya Kala* - Vasudev Sharan Agarwal
4. *Prachin Bharatiya Pratima Vigyan Evum Murtikala* - Dr. Brijbhushan Shrivastava
5. *Kala Siddhantik* - Laxmi Narayan Nayar