

FOUNDATION (IST YEAR B.F.A) SCHEME

(SCULPTURE / APPLIED ARTS / PAINTING / ANIMATION)- SCHEME

Paper	Time (In Hours)	Size Paper	Ext. Marks Max · Marks	Ext. Marks Min Marks	Midterm/ CCE Max. Marks	Midterm/ CCE Min Marks	Total	Credit
THEORY (SUBJECT)								
1. HISTORY OF ART PART-I (Paper-1)	03	-	70	23	30	10	100	8
2. FUNDAMENTAL OF ART (Paper-2)	03	-	70	23	30	10	100	8
PRACTICAL								
1. STILL LIFE & NATURE STUDY	03	1/4 Imperial	70	23	30	10	100	6
2. COMPOSITION	06	1/4 Imperial	70	23	30	10	100	6
3. APPLIED ART	06	1/4 Imperial	70	23	30	10	100	6
4. SCULPTURE	06	8"X10"	70	23	30	10	100	6
TOTAL							600	40

SUBMISSION DETAIL (PRACTICAL)

S.NO	PRACTICAL PAPER	SIZE	MIN ASSIGNMENT	MEDIUM
1.	STILL LIFE & NATURE STUDY	1/4 Imperial	20 SHEET	PENCIL, CRAYON, CHARCOAL, PASTELS, POSTER COLOUR ETC.
2.	COMPOSITION	1/4 Imperial	20 SHEET	WATER COLOUR, POSTER COLOUR
3.	APPLIED ART	1/4 Imperial	20 SHEET	INK & POSTER COLOUR
4.	SCULPTURE	8"x10"	16	CLAY & POP

NOTE :-

For passing examination, the candidate shall be required to secure 33% marks in each of the prescribed subject, separately, in-

- (1) The university theory examination
- (2) The university practical examination.
- (3) Internal assessment, i.e., CCE done at college/university teaching department level.

B.F.A Ist Year Foundation - PRACTICAL

1- STILL LIFE AND NATURE STUDY

Study of various object in pencil (Cube, Sphere, Cone), Study of various forms from Nature-Leaves, Flower, Stems, Trees. Etc.

Study of Drapery in Black & White, Pots, Jugs, Glass and Etc.

2- COMPOSITION

Study of Figure (Human, Animal, Birds) Colour Study, use of Organic and Geometrical forms in two dimensional Spaces.

Colour Study- Basic terms and scale, complementary colour, warm colour, cool colour.

Design-The basic principles of two dimensional design through the manipulation of black, white and gray in studying the elements of design. Visualize and execute effective composition through the integration of core design concepts. Identify and describe design principles. Saree border, lamp shade, bed sheets design, table cloth design, hand fan, symmetrical and asymmetrical design, etc. in colour and achromatic.

Note- It is compulsory to complete minimum 6 sheets of Design.

3- APPLIED ART

Roman Alphabets - Serif, San-serif (English), Gothic Style of lettering. Devnagri Letters- Hindi and Script Writing. Monochrome, illusion.

Printing Techniques - Basic Printing Techniques using print size 8x10 inch (Lino sheet) Vegetable, Leaves, and stencil Etc.

Note- It is compulsory to complete minimum 6 sheets of Print technique.

4. SCULPTURE

Object made in clay, nature forms, man-made objects, Humans body Parts (eyes, nose, ears and lips). Decorative and Geometrical design (Relief). Simple Composition with the use of human Figures and other forms (Nature, and imaginary) 3D composition, animal figure and human figure

8. Size - 8"

- **Make 08 Sheets / Work each on each subject Topic.**
- **Use Poster & Water Color in Drawing & Painting Subject**
- **Use Pencil Water colour, poster colour & Pencil Color in Composition Subject.**
- **Use Clay & P.O.P in Sculpture Subject**
- **Work done in the class during the college / University hours shall be accepted for submission.**
- **Student shall have to submit one sessional of each subject to the university / college.**
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- **Student shall have to submit one sessional of each subject to the university/college.**
- **Only Manual work accepted Computer Graphic work not accepted.**