

**RAJA MANSINGH TOMAR MUSIC &
ARTS
UNIVERSITY**

GWALIOR, MADHYA PRADESH

TWO YEAR'S

Diploma in Painting

Previous

Scheme / Practical / Syllabus

2026 - 2027

Diploma Previous year (PAINTING) - SCHEME

Paper	Time(In Hours)	Size	Ext. Marks		Total
			Max. Marks	Min. Marks	
THEORY (SUBJECT)					
1. HISTORY OF PAINTING	03	--	100	33	100
PRACTICAL					
1. DRAWING	06	1/4 Imperial	100	33	100
2. COMPOSITION / COPY WORK	06	1/4 Imperial	100	33	100
TOTAL					300

Submission Detail (Practical)

Paper	Time	Min. Assignment	Medium
I. Drawing	6 hours	10	Pencil, Pen and Ink, Charcoal
II. Composition	6 hours	5	Water Colour/Crayons/Pastels
II. Copy Work	6 hours	5	Water Colour/Poster Colour

Diploma Previous year (PAINTING) - PRACTICAL

1. DRAWING

Pots, Objects, Nature, Human Figure study, Realistic.

2. PICTORIAL COMPOSITION

Human Figure with Background

COPY WORK

Indian Miniature

- Work done in the class during the college / University hours shall be accepted for submission.
- Student shall have to submit one sessional of each subject to the university / college.

Diploma One Year Part I (PAINTING) - THEORY - History of Painting

UNIT – I - Jain, Pal (Apatramsa)

UNIT – II - Mughal Painting (Akbar, Jahangir)

UNIT – III - Rajshthani Painting (Mewar, Kishangarh, Jaipur)

UNIT – IV - Pahari Painting (Kangra, Basohali)

UNIT – V - Bengal School

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Final

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2027 - 2028

Diploma Final year (PAINTING) - SCHEME

Paper	Time(In Hours)	Size Paper	Ext. Marks		Total
			Max. Marks	Min. Marks	
THEORY (SUBJECT)					
1. History of Art and Aesthetics	03	--	100	33	100
PRACTICAL					
1. Composition / Landscape	06	$\frac{1}{2}$ Imperial	100	33	100
2. Portrait / Drawing	06	$\frac{1}{2}$ Imperial	100	33	100
TOTAL					300

Practical

	Practical	Size	Minimum Assignment	Medium
1.	Composition / Landscape	$\frac{1}{2}$ Imperial	10	Water colour & Mix Media
2.	Portrait / Drawing	$\frac{1}{2}$ Imperial	10	Water Colour, Acrylic / Oil/ Mix Media/ Pastels

Diploma Final year (PAINTING) - PRACTICAL

1. Composition -

Figurative/ nonfigurative, Composition with inner expression, Study of metamorphosis.

Landscape -

Nature Study.

2. Portrait -

Portrait painting with colour in natural or unnatural light and shade.

Drawing -

Human Figures - Different poses nude and clothed (Single and in group) anatomy study.
Realistic and creative (developing individual style) combining with different background studies of figures in different age groups (children young old)

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- Student shall have to submit one sessional of each subject to the university / college.

Diploma Final year (PAINTING) - THEORY – History of Art & Aesthetics

Paper-1 (Theory) History of Arts & Aesthetics

Total Marks: 100

Unit-1

What is Art - Definition, classification, conceptual approach, Representational approach, Different forms of Art, Elements of Art-line, Space, form, texture and Colour, Theories of Composition.

Unit-2

Beauty in Art (Introducing Aesthetics), Art and Visualization (Art and Artist, Art and Society, Art and Viewer & Art and Art critic).

Unit-3

Prehistoric Art- Mirzapur, Bhimbethaka, Panchmarhi, Hoshangabad, Indus valley civilization, Cave painting of India - Jogimara, Sigiria, Sittannvasal, Ajanta, Bagh

Unit-4

Middle Eastern Art- Assyrian, Sumerian, Babylonian, Occidental Art - Egypt, Crete, Mycense

Unit-5

Indian Folk & Tribal Art - Mithila, Worli, Rajasthani, Phad - Dongra

Tattoo (Godna)