

**RAJA MANSINGH TOMAR
MUSIC & ARTS
UNIVERSITY
GWALIOR, MADHYA PRADESH
Certificate Painting**

Scheme / Practical / Syllabus

2026-2027

Certificate One Year (Painting) - SCHEME

Paper	Time (In Hours)	Size Paper	Ext. Marks		Total
			Max. Marks	Min. Marks	
THEORY (SUBJECT)					
1. History of Indian Painting	03	--	100	33	100
PRACTICAL					
1. Still life Nature study	03	1/4 Imperial	100	33	100
2. Print Making	06	8"×10"	100	33	100
TOTAL					300

Submission detail (Practical)

Paper	Size	Min. Assignment	Medium
I. Still Life	1/4	5	Pencil & Water Colour
II. Print Making	8"×10"	5	Black & White Monochrome

Certificate One Year (APPLIED ARTS) – PRACTICAL

1. STILL LIFE

Object from nature and manmade composed with drapery. Black white and colored (water, poster, Crayons dry and mix media, Monochrome).

2. Print making

Basic knowledge of printmaking experiments include - taking prints of potatoes and other vegetables, leaves and other objects, using forms from nature and manmade objects with black background (lino cut wood cut).

Certificate One Year (APPLIED ARTS) – THEORY – HISTORY OF INDIAN PAINTING

UNIT – I

six limbs of Indian Art

UNIT – II

Prehistoric painting - Mirzapur, Bhimbetka.

UNIT – III

Prehistoric painting - Hoshangabad, Pachmarhi.

UNIT – IV

Cave painting of India - Jogimara, Sigiri, Sittannvasal.

UNIT – V

Cave painting of India - Ajanta, Bagh