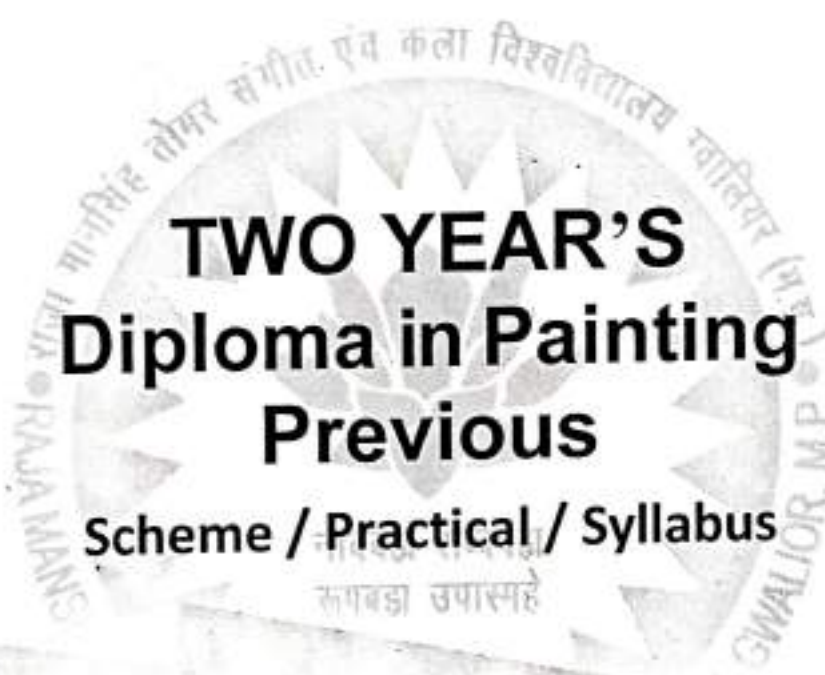


RAJA MANSINGH TOMAR MUSIC & ARTS UNIVERSITY

GWALIOR, MADHYA PRADESH

The seal of Raja Mansingh Tomar Music & Arts University is a circular emblem. It features a central sunburst or star-like design. The text around the border includes 'RAJA MANSINGH TOMAR संगीत एवं कला विश्वविद्यालय ग्वालियर (म.प्र.)' at the top and 'GWALIOR, M.P.' at the bottom. Below the starburst, the Sanskrit phrase 'सगर्वोऽप्यास्महे' is inscribed.

TWO YEAR'S Diploma in Painting Previous

Scheme / Practical / Syllabus

2025 - 2026

Diploma Previous year (PAINTING) - SCHEME

Paper	Time (In Hours)	Size Paper	Ext. Marks		Total
			Max. Marks	Min. Marks	
THEORY (SUBJECT)					
1. History of Art and Aesthetics	03	--	100	33	100
PRACTICAL					
1.Composition / Landscape	06	½ Imperial	100	33	100
2. Portrait / Drawing	06	½ Imperial	100	33	100
TOTAL					300

	Practical	Size	Minimum Assignment	Medium
1.	Composition / Landscape	½ Imperial	10	Water colour & Mix Media
2.	Portrait / Drawing	½ Imperial	10	Water Colour, Acrylic / Oil/ Mix Media/ Pastels

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Dr. HS Gour Uni., Sagar

Mr. Madhusudan Sharma
Asst. Director (Rtd.)
Dept. of Sculpture
Govt. Fine Arts College, Gwl.

Mr. Umendra Verma
Studio Asst, Painting
Govt. Fine Arts College, Gwl

Dr. Shyam Rastogi
HOD, Fine Arts,
RMTU, Gwl

1. Composition -

Figurative/ non figurative, Composition with inner expression, Study of metamorphosis.

Landscape - Nature Study.

2. Portrait -

Portrait painting with colour in natural or unnatural light and shade.

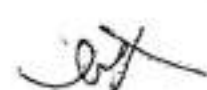
Drawing -

Human Figures - Different poses nude and clothed (Single and in group) anatomy study
Realistic and creative (developing individual style) combining with different background study
of figures in different age groups (children young old).

- Work done in the class during the college / University hours shall be accepted for submission.
- Student shall have to submit one sessionals of each subject to the university/ college.




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Paper-1 (Theory) History of Arts & Aesthetics

Total Marks: 100

Unit-1

What is Art - Definition, classification, conceptual approach, Representational approach, Different forms of Art, Elements of Art-line, Space, form, texture and Colour, Theories of Composition.

Unit-2

Beauty in Art (Introducing Aesthetics), Art and Visualization (Art and Artist, Art and Society, Art and Viewer & Art and Art critic).

Unit-3

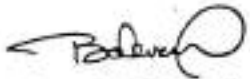
Prehistoric Art- Mirzapur, Bhimbethaka, Panchmarl, Hoshangabad, Indus vally civilization, Cave painting of India - Jogimara, Sigiria, Sittannvasal, Ajanta, Bagh.

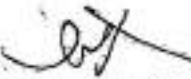
Unit-4

Middle Eastern Art- Assyrian, Sumerian, Babylonian, Occidental Art - Egypt, Crete, Mycense

Unit-5

Indian Folk & Tribal Art - Mithila, Worli, Rajasthani, Phad - Dongra
Tattoo (Godna)


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**RAJA MANSINGH TOMAR MUSIC & ARTS
UNIVERSITY**

GWALIOR, MADHYA PRADESH

**TWO YEAR'S
Diploma in Painting
Final**

Scheme / Practical / Syllabus

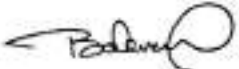
2025 - 2026

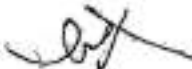
Diploma Final year (SCULPTURE) - SCHEME

Paper	Time (In Hours)	Size	Ext. Marks		Total
			Max. Marks	Min. Marks	
THEORY (SUBJECT)					
1. HISTORY OF PAINTING	03	--	100	33	100
PRACTICAL					
1.DRAWING	06	1/4 Imperial	100	33	100
2. COMPOSITION / COPY WORK	06	1/4 Imperial	100	33	100
TOTAL					300

Submission Detail (Practical)

Paper	Time	Min. Assignment	Medium
I. Drawing	6 hours	10	Pencil, Pen and Ink, Charcoal
II. Composition	6 hours	5	Water Colour/Crayons/Pastels
II. Copy Work	6 hours	5	Water Colour/Poster Colour


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Diploma Final year (PAINTING) - PRACTICAL

1. DRAWING

Pots, Objects, Nature, Human Figur study, Realistic.

2. PICTORIAL COMPOSITION

Human Figure with Background

COPY WORK

Indian Miniature

- Work done in the class during the college / University hours shall be accepted for submission.
- Student shall have to submit one sessionals of each subject to the university / college.

Diploma One Year Part I (PAINTING) - THEORY - History of Painting

UNIT - I- Jain, Pal (Apatramsa)

UNIT - II- Mughal Painting (Akbar, Jahangir)

UNIT - III- Rajsthani Painting (Mewar, Kishangarh, Jaipur)

UNIT - IV- Pahari Painting (Kangra, Basohali)

UNIT - V - Bengal School.

नादब्रह्म शब्दब्रह्म
रूपब्रह्म रसास्वहे

संदर्भ पुस्तक:-

- 1 भारतीय चित्रकला का इतिहास - अविनाश बहादुर वर्मा
- 2 रूपप्रद कला के मूलधार - आर. ए. अग्रवाल
- 3 चित्रासन प्रकाशन के विषय विशेष पुस्तक
4. नक्कीत- पूना प्रकाशन
5. Walter foster series

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