RAJA MANSINGH TOMAR MUSIC & ARTS UNIVERSITY

GWALIOR, MADHYA PRADESH

Gwalior, Madhya Pradesh

CERTIFICATE -FOLK ART IN APPLIED ART

Scheme / Practical / Syllabus

2024 - 2025

Certificate One Year (Folk Art In Applied Art) – SCHEME

Paper	Time (In Hours)	Size	Ext. Marks		Total
			Max. Marks	Min. Marks	
THEORY (SUBJECT)					
1. **History of Printing and Painting in Textile of Indian Handicrafts**	03	--	100	33	100
PRACTICAL					
1. Printing and Painting	12	--	100	33	100
2. Handicrafts of Madhya Pradesh	12	--	100	33	100
TOTAL					300

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय ग्वालियर (म.प्र.)
RAJA MANSINGH TOMAR MUSIC & ARTS UNIVERSITY, GWALIOR, M.P.
नादब्रह्म शब्दब्रह्म रूपब्रह्म उपास्महे

Dr. S. K. Mathew
H.O.D Applied Arts, Painting, Sculpture, Animation & Game Design
Raja Mansingh Tomar Music & Arts University, Gwalior M.P.

Mr. Madhusudan Sharma
Govt. Fine Art College , Gwalior.M.P.

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Dr. Pranav Bhatt
Govt. Fine Art College, Jabalpur. M.P.

Dr. Sonali Jain
Principal
Rahini College of Art And Design, Mhow, M.P.

Certificate One Year (Folk Art In Applied Art) – PRACTICAL

1. Printing and Painting

1) With the techniques of coloring, printing and painting following samples are to be made
   Tie and Die
   Batik
   Block Printing
2) Any two samples have to be made on a piece of cloth measuring 10x10 inch

2. Handicrafts of Madhya Pradesh

Handicrafts of Madhya Pradesh based on the following motifs

i)Maheshwari Motif
ii)Chanderi Motif
iii)Bagh Morif

Creating Samples of the following Flok Art along with the meaning

Any ten samples have to be made on a piece of 1/2 Imperial Sheet at the convinence of the organisation

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Certificate One Year (Folk Art In Applied Art) – THEORY – History of Printing and Painting in Textile of Indian Handicrafts

UNIT – I

Origin and Development of Print Media

UNIT – II

Meaning and Definition of folk art Printing and its contribution in art field

UNIT – III

Technique of Printing and Dying Media

UNIT – IV

Introduction and History of Colouring, Printing and Painting in Textile of Indian Handicrafts

i) Bagh (Block Painting)
ii) Bharavgarh (Chipa Painting)
iii) Dabu Print
iv) Bandage/Bandhani (Tie&Die)
v) Batik

UNIT – V

1. Motif based Handicraft of Madhya Pradesh
2. Mahaswari Morif
3. Chandri Motif
4. Chipa Print Motif
5. Bagh Print Motif
6.

Suggested Readings

1. Indian Art and Craft- Jasleen Dhamija
2. Madhubani Design Ideas, B.F.C Publications 2021 by Upasna Mishra
3. Handloom and Handicraft of Madhya Pradesh 2021 by Eechier Goodearth Pvt Ltd.
4. Handicraft and Traditional Art of India Taraporewalla sons company Pvt Ltd Mumbai 1960 Author Chhatopadhya`

Priscribed Digital Plateform Weblinks etc

A- SWAYAM
B- COURSERA

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