

RAJA MANSING TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR

REVISED

B.A. 1st YEAR (NEP)

(Only for SOS)

Annual Time Table for Session 2022-23

Sr.No	CLASS According to NEP	DATE	04.Aug.2023	05.Aug.2023	07.Aug.2023	08.Aug.2023	09.Aug.2023	10.Aug.2023	11.Aug.2023
		GROUP	Time : 09:00 AM to 12:00 PM						
			Major-1	Major-2	Minor				
1	B.A. 1st Year	Vocal	History of Indian Music	Multi Dimension of Hindustani Music	Multi Dimension of Hindustani Music				
		Instrumental	Principles of Indian Music-I	Principles of Indian Music-II	Principles of Indian Music-II				
		Tabla	Gen. Principles of Indian Music-I	History of Indian Music	History of Indian Music	Elective Paper (Phy. Edu.)	Voc. Paper (Personal. Dev.)	Foundation Paper I (English + Hindi)	Foundation Paper-II (Environment + Yoga & Dhyana)
		Kathak	History of Kathak Dance	Techniques of Dance	Techniques of Dance				
		Bharatnatyam	Gen. Intro. To Bharatanatyam Dance	Taal Gyan	Gen. Intro. To Bharatanatyam Dance				

परिक्षा प्रभारी

कुलसचिव

RAJA MANSING TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR

REVISED

B.A. 2nd YEAR (NEP)

(Only for SOS)

Annual Time Table for Session 2022-23

Sr.No	CLASS According to NEP	DATE	04.Aug.2023	05.Aug.2023	07.Aug.2023	08.Aug.2023	09.Aug.2023	10.Aug.2023	11.Aug.2023
		GROUP	Time : 02:00 AM to 05:00 PM						
			Major-1	Major-2	Minor				
1	B.A. 2nd Year	Vocal	History of Indian Music	Multi Dimension of Hindustani Music	Multi Dimension of Hindustan Music				
		Instrumental	Principles of Indian Music-I	Principles of Indian Music-II	Principles of Indian Music-II				
		Tabla	Gen. Principles of Indian Music-I	History of Indian Music	History of Indian Music	Elective Paper (Phy. Edu.)	Voc. Paper (Personal. Dev.)	Foundation Paper I (English + Hindi)	Startup+Entrepreneurship + Women Empowerment
		Kathak	History of Kathak Dance	Techniques of Dance	Techniques of Dance				
		Bharatnatyam	Taal Gyan	Gen. Intro. To Bharatanatyam Dance	Gen. Intro. To Bharatanatyam Dance				

25/07/23
परीक्षा प्रभारी

राजेश्वर
कुलसचिव