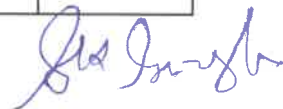


RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR

RE-VALUATION/RE-TOTAL RESULT APRIL - 2026 (Dated : 10-07-2026)

S.No	ENROLL NO	ROLL NO	CLASS	BRANCH	SUBJECT	RESULT STATUS
1	R25032040052	25105159	B.F.A. 1ST YEAR	FOUNDATION COURSE	47758 TH- HISTORY OF ART (PART 1) (PAPER 1)	NO CHANGE
2	R24010740037	24101629	B.F.A. 2ND YEAR	PANTING	47790 TH- HISTORY OF ART (PART 2) (PAPER 1)	NO CHANGE
3	R24010740018	24101641	B.F.A. 2ND YEAR	APPLIED ART	47769 TH- HISTORY OF ART (PART 2) (PAPER 1)	CHANGE
4	R24011040003	24102162	B.F.A. 2ND YEAR	PANTING	47790 TH- HISTORY OF ART (PART 2) (PAPER 1)	NO CHANGE
5	R24032040022	24104803	B.F.A. 2ND YEAR	PANTING	47790 TH- HISTORY OF ART (PART 2) (PAPER 1)	NO CHANGE
6	R24081340001	24107936	B.F.A. 2ND YEAR	PANTING	47790 TH- HISTORY OF ART (PART 2) (PAPER 1)	NO CHANGE
7	R23011440011	23102552	B.F.A. 3RD YEAR	APPLIED ART	47771 TH- HISTORY OF ART (PART 3) (PAPER 1)	NO CHANGE
8	R23011440016	23102554	B.F.A. 3RD YEAR	APPLIED ART	47771 TH- HISTORY OF ART (PART 3) (PAPER 1)	CHANGE
9	R23011440010	23102559	B.F.A. 3RD YEAR	PANTING	47793 TH- MATERIAL & METHODS (PART 2) (PAPER 2)	CHANGE
10	R22080840016	22105506	B.F.A. IVTH YEAR	PANTING	47795 TH- AESTHETICS (PAPER 1)	NO CHANGE
11	R22080840016	22105506	B.F.A. IVTH YEAR	PANTING	47796 TH- MATERIAL & METHOD (PART 3) (PAPER 2)	NO CHANGE
12	R22010740018	22101410	B.F.A. IVTH YEAR	PANTING	47795 TH- AESTHETICS (PAPER 1)	CHANGE
13	R17032040033	25204872	M.A. ISE YEAR	DRAWING & PANTING	53013 TH- AESTHETICS	NO CHANGE
14	R25010950015	25202511	M.A. ISE YEAR	DRAWING & PANTING	53012 TH- HISTORY OF INDIAN ART	NO CHANGE
15	R25010950014	25202514	M.A. ISE YEAR	DRAWING & PANTING	53012 TH- HISTORY OF INDIAN ART	NO CHANGE
16	R25050350006	25206006	M.A. ISE YEAR	HINDUSTANI VOCAL	52610 TH- HISTORY AND DEVELOPMENT OF INDIAN MUSIC	NO CHANGE
17	R25030350012	25203417	M.A. ISE YEAR	HINDUSTANI VOCAL	52610 TH- HISTORY AND DEVELOPMENT OF INDIAN MUSIC	NO CHANGE



18	R25030350012	25203417	M.A. ISE YEAR	HINDUSTANI VOCAL	53011 TH- APPLIED PRINCIPLES OF INDIAN MUSIC	NO CHANGE
19	R21260240002	25204221	M.A. ISE YEAR	HINDUSTANI VOCAL	52610 TH- HISTORY AND DEVELOPMENT OF INDIAN MUSIC	NO CHANGE
20	R25140150021	25209335	M.A. ISE YEAR	HINDUSTANI VOCAL	52610 TH- HISTORY AND DEVELOPMENT OF INDIAN MUSIC	NO CHANGE
21	R25120550099	25208813	M.A. ISE YEAR	HINDUSTANI VOCAL	53011 TH- APPLIED PRINCIPLES OF INDIAN MUSIC	NO CHANGE
22	R24120650012	24208527	M.A. 2ND YEAR	HINDUSTANI VOCAL	52828 TH- HISTORY AND DEVELOPMENT OF INDIAN MUSIC	NO CHANGE
23	R24120650012	24208527	M.A. 2ND YEAR	HINDUSTANI VOCAL	53000 TH- APPLIED PRINCIPLES OF INDIAN MUSIC	NO CHANGE
24	R24120650002	24208507	M.A. 2ND YEAR	HINDUSTANI VOCAL	53000 TH- APPLIED PRINCIPLES OF INDIAN MUSIC	NO CHANGE
25	R22011140011	22101773	B.P.A. 4TH YEAR	HINDUSTANI VOCAL	46986 TH- SCIENCE OF MUSIC	NO CHANGE
26	R22200140005	22106672	B.P.A. 4TH YEAR	HINDUSTANI VOCAL	46986 TH- SCIENCE OF MUSIC	NO CHANGE
27	R25030340011	25103378	B.P.A. 1ST YEAR	KATHAK	45326 TH- ESSAY COMPOSITION, RHYTHMIC PATTERN AND PRINCIPLES OF PRACTICAL	CHANGE
28	R22190140001	22106447	B.P.A. 4TH YEAR	KATHAK	46991 TH- HISTORY AND DEVELOPMENT OF INDIAN DANCE	NO CHANGE
29	R22010840001	22101526	B.P.A. 4TH YEAR	KATHAK	46992 TH- ESSAY COMPOSITION RHYTHMIC PATTERN AND PRINCIPAL OF PRACTICAL	CHANGE
30	R23010840027	23101802	B.P.A. 3RD YEAR	TABLA	45276 TH- APPLIED PRINCIPLES OF MUSIC	NO CHANGE
31	R23010840006	23101803	B.P.A. 3RD YEAR	TABLA	45547 TH- SCIENCE OF TABLA	NO CHANGE
32	R20200140042	20110186	B.P.A. 4TH YEAR	HINDUSTANI VOCAL	46986 TH- SCIENCE OF MUSIC	NO CHANGE
33	R22011140015	22101776	B.P.A. 4TH YEAR	HINDUSTANI VOCAL	46986 TH- SCIENCE OF MUSIC	CHANGE
34	R25260640024	25112575	B.P.A. 1ST YEAR	HINDUSTANI VOCAL	44111 TH- SCIENCES OF MUSIC	CHANGE
35	R21010460003	25101893	VID DIPLOMA IN PERFORMING ART 1ST YEAR	TABLA	62348 TH- TABLA THEORY	NO CHANGE



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RE-VALUATION/RE-TOTAL RESULT APRIL - 2026 (10-07-2026)

S.No.	ROLL NO.	ENROLL NO.	CLASS	BRANCH	SUBJECT	RESULT STATUS
1	R25260640033	25112580	B.P.A. 1ST YEAR	HINDUSTANI VOCAL	44111 TH- SCIENCES OF MUSIC	CHANGE
2	R25260640021	25112574	B.P.A. 1ST YEAR	HINDUSTANI VOCAL	44111 TH- SCIENCES OF MUSIC	CHANGE
3	R21260240002	25204221	M.A. ISE YEAR	HINDUSTANI VOCAL	53011 TH- APPLIED PRINCIPLES OF INDIAN MUSIC	CHANGE
4	R25140150021	25209335	M.A. ISE YEAR	HINDUSTANI VOCAL	53011 TH- APPLIED PRINCIPLES OF INDIAN MUSIC	CHANGE
5	R25120550099	25208813	M.A. ISE YEAR	HINDUSTANI VOCAL	52610 TH- HISTORY AND DEVELOPMENT OF INDIAN MUSIC	CHANGE
6	R25120550128	25208808	M.A. ISE YEAR	HINDUSTANI VOCAL	52610 TH- HISTORY AND DEVELOPMENT OF INDIAN MUSIC	CHANGE
7	R25120550128	25208808	M.A. ISE YEAR	HINDUSTANI VOCAL	53011 TH- APPLIED PRINCIPLES OF INDIAN MUSIC	CHANGE
8	R24120650003	24208513	M.A. 2ND YEAR	HINDUSTANI VOCAL	52828 TH- HISTORY AND DEVELOPMENT OF INDIAN MUSIC	CHANGE
9	R24120650003	24208513	M.A. 2ND YEAR	HINDUSTANI VOCAL	53000 TH- APPLIED PRINCIPLES OF INDIAN MUSIC	CHANGE
10	R24140150030	24208819	M.A. 2ND YEAR	HINDUSTANI VOCAL	52828 TH- HISTORY AND DEVELOPMENT OF INDIAN MUSIC	CHANGE
11	R24140150030	24208819	M.A. 2ND YEAR	HINDUSTANI VOCAL	53000 TH- APPLIED PRINCIPLES OF INDIAN MUSIC	CHANGE
12	R24120650007	24208509	M.A. 2ND YEAR	HINDUSTANI VOCAL	52828 TH- HISTORY AND DEVELOPMENT OF INDIAN MUSIC	CHANGE
13	R24120650007	24208509	M.A. 2ND YEAR	HINDUSTANI VOCAL	53000 TH- APPLIED PRINCIPLES OF INDIAN MUSIC	CHANGE
14	MU1610373	24208014	M.A. 2ND YEAR	HINDUSTANI VOCAL	52828 TH- HISTORY AND DEVELOPMENT OF INDIAN MUSIC	CHANGE
15	MU1610373	24208014	M.A. 2ND YEAR	HINDUSTANI VOCAL	53000 TH- APPLIED PRINCIPLES OF INDIAN MUSIC	CHANGE
16	R25030340008	25103368	B.P.A. 1ST YEAR	HINDUSTANI VOCAL	44111 TH- SCIENCES OF MUSIC	CHANGE
17	R25020140004	25103274	B.P.A. 1ST YEAR	HINDUSTANI VOCAL	44111 TH- SCIENCES OF MUSIC	CHANGE
18	R25020140004	25103274	B.P.A. 1ST YEAR	HINDUSTANI VOCAL	44112 TH- APPLIED PRINCIPLE OF MUSIC	CHANGE
19	R23031540008	23103748	B.P.A. 2ND YEAR	HINDUSTANI VOCAL	44121 TH- SCIENCES OF MUSIC	CHANGE
20	R23050540004	23105618	B.P.A. 3RD YEAR	HINDUSTANI VOCAL	45072 TH- SCIENCE OF MUSIC	CHANGE

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21	R23050540003	23105619	B.P.A. 3RD YEAR	HINDUSTANI VOCAL	45072 TH- SCIENCE OF MUSIC	CHANGE
22	R23031540022	23103735	B.P.A. 3RD YEAR	HINDUSTANI VOCAL	45072 TH- SCIENCE OF MUSIC	CHANGE
23	R23010840004	23101777	B.P.A. 3RD YEAR	HINDUSTANI VOCAL	45072 TH- SCIENCE OF MUSIC	CHANGE
24	R23010840014	23101776	B.P.A. 3RD YEAR	HINDUSTANI VOCAL	45072 TH- SCIENCE OF MUSIC	CHANGE
25	R23010840016	23101783	B.P.A. 3RD YEAR	HINDUSTANI VOCAL	45072 TH- SCIENCE OF MUSIC	CHANGE
26	R23011140006	23102209	B.P.A. 3RD YEAR	HINDUSTANI VOCAL	45072 TH- SCIENCE OF MUSIC	CHANGE
27	R23011140005	23102216	B.P.A. 3RD YEAR	HINDUSTANI VOCAL	45072 TH- SCIENCE OF MUSIC	CHANGE
28	R23011140021	23102224	B.P.A. 3RD YEAR	HINDUSTANI VOCAL	45072 TH- SCIENCE OF MUSIC	CHANGE
29	R23011140019	23102221	B.P.A. 3RD YEAR	HINDUSTANI VOCAL	45072 TH- SCIENCE OF MUSIC	CHANGE
30	R23031540012	23103749	B.P.A. 3RD YEAR	HINDUSTANI VOCAL	45072 TH- SCIENCE OF MUSIC	CHANGE
31	R24011040010	24102157	B.F.A. 2ND YEAR	PANTING	47790 TH- HISTORY OF ART (PART 2) (PAPER 1)	CHANGE
32	R24011440003	24102547	B.F.A. 2ND YEAR	SCULPTURE	47797 TH- HISTORY OF ART (PART 2) (PAPER 1)	CHANGE
33	R22011440002	22102036	B.F.A. IVTH YEAR	PANTING	47796 TH- MATERIAL & METHOD (PART 3) (PAPER 2)	CHANGE
34	R25010850033	25202121	M.A. ISE YEAR	HINDUSTANI VOCAL	53011 TH- APPLIED PRINCIPLES OF INDIAN MUSIC	CHANGE
35	R25260640024	25112575	B.P.A. 1ST YEAR	HINDUSTANI VOCAL	44112 TH- APPLIED PRINCIPLE OF MUSIC	CHANGE
36	R25260640036	25112551	B.P.A. 1ST YEAR	HINDUSTANI VOCAL	44111 TH- SCIENCES OF MUSIC	CHANGE
37	R25050540009	25106260	B.P.A. 1ST YEAR	TABLA	45540 TH- SCIENCE OF MUSIC	CHANGE
38	R25050540009	25106260	B.P.A. 1ST YEAR	TABLA	44220 TH- APPLIED PRINCIPLES OF MUSIC	CHANGE



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S.No	ROLL. NO.	ENROLL NO.	CLASS	BRANCH	SUBJECT	RESULT STATUS
1	R25120550124	25208833	M.A. IST YEAR	DRAWING & PANTING	53012 TH- HISTORY OF INDIAN ART	CHANGE
2	R25033040010	25105382	B.P.A. IST YEAR	SITAR	43496 TH- APPLIED PRINCIPLE OF MUSIC	CHANGE
3	R24011240012	24102392	B.P.A. 2ND YEAR	KATHAK	45327 TH- ESSAY COMPOSITION, RHYTHMIC PATTERN AND PRINCIPLES OF PRACTICAL	CHANGE
4	R25031740008	25104621	B.P.A. IST YEAR	KATHAK	45326 TH- ESSAY COMPOSITION, RHYTHMIC PATTERN AND PRINCIPLES OF PRACTICAL	CHANGE



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