

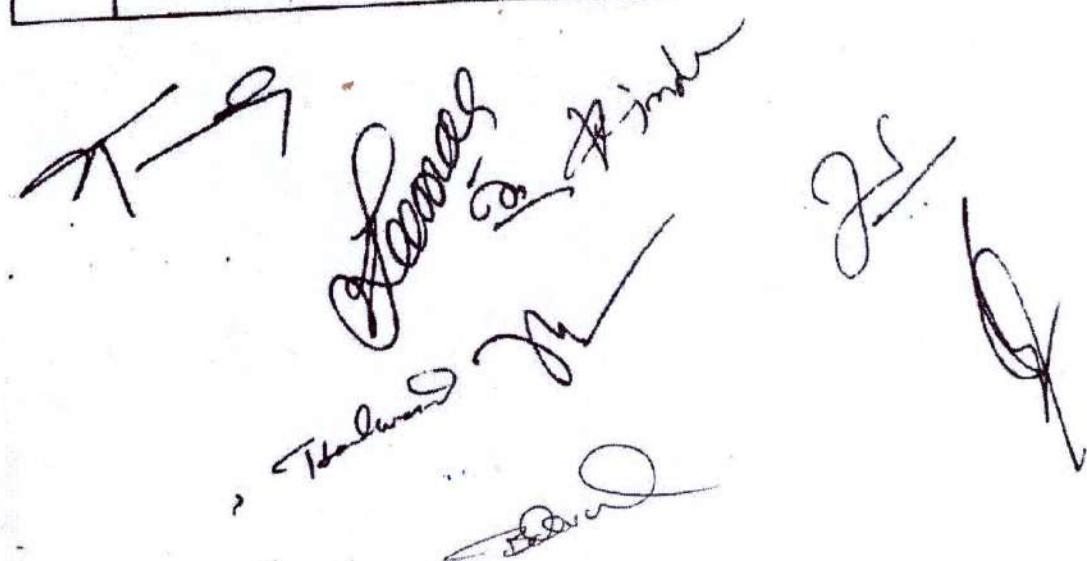
Session 2023-24

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Certificate Course - Painting

One Year Course			Scheme of Exam		Total Marks : 300
	Paper		Size	Time	Total Marks
1. Theory	I	History of Indian Painting		3 hrs.	100
2. Practical	I	Still Life Nature	1/4	3 hrs.	100
	II	Print Making	8'x10'	6 hrs.	100
Grand Total					300

Practical Submission Detail

	Practical	Size	Minimum Assignment	Medium
I	Still Life	1/4	5	Pencil, Water Colour
II	Print Making	8'x10'	5	Black & White, Monochrome



 K.M.T. Raja Mansingh Tomar J.S. B.M.

Session 2023-24

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Certificate Course - Painting
(One year course)

Total Marks : 100

Paper (Theory) : History of Indian painting

Unit 1 six limbs of Indian Art

Unit 2 Prehistoric painting - Mirzapur, Bhimbetka

Unit 3 Prehistoric painting - Hoshangabad, Pachman

Unit 4 Cave painting of India - Jogimara, Sigri, Sittannvasal

Unit 5 Cave painting of India - Ajanta, Bagh

Paper (Practical)

- (i) **Still life** - Object from nature and manmade composed with drapery.
Black white and colored (water, poster, Crayons dry and mix media, Monochrome).
- (ii) **Print making** - Basic knowledge of printmaking experiments include - taking prints of potatoes and other vegetables, leaves and other objects, using forms from nature and manmade objects with black background (lino cut/wood cut).

Reference Book -

1. भारतीय चित्रकला का इतिहास - अदिनाम बहादुर वर्मा।
2. चित्रायन प्रकाशन के विविध विषेष की पुस्तकें।
3. नवनीत - पूना प्रकाशन।
4. वाल्टर फॉस्टर सीरीज।