

RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR

Post-Graduate Second Semester Time Table for Session JUNE 2025

Time : 09.00AM to 12.00 NOON

Sr No	CLASS	Year	DATE	19-Jun-2025	20-Jun-2025
			DAY	Thrusday	Friday
			GROUP	Paper I	Paper II
1	MA / MPA	II Semester	Vocal	HISTORY & DEVELOPMENT OF INDIAN MUSIC	APPLIED PRINCIPLES OF MUSIC
			Instrumental	HISTORY & DEVELOPMENT OF INDIAN MUSIC	APPLIED PRINCIPLES OF MUSIC
			Tabla	HISTORY & DEVELOPMENT OF INDIAN MUSIC	APPLIED PRINCIPLES OF MUSIC
			Kathak	HISTORY & DEVELOPMENT OF INDIAN DANCE	ESSAY COMPOSITION, RHYTHMIC PATTERN & PRINCIPLES OF PRACTICAL
			Bharat Natyam	TH- HISTORY AND DEVELOPMENT OF INDIAN DANCE- II	TH- TEXUAL TRADITON- II
			Drawing & Painting	TH- HISTORY OF ART (FAR EASTERN) (PAPER-1)	TH- AESTHETICS (FAR EASTERN) (PAPER-2)
			Applied Arts	PHILOSOPHY AND AESTHETICS APPRECIATION OF ART	TH- HISTORY OF ADVERTISING -2
			Drama & Theatre	WESTERN THEATRE (HISTORY & LIT.)	STUDY OF INDIAN & ASIAN FOLK THEATRE FORMS
2	MFA	II Semester	Painting	HISTORY OF ART	MATERIAL & METHODS
			Applied Arts	HISTORY OF ART	TH- HISTORY OF ADVERTISING -2
			Sculpture	HISTORY OF ART	MATERIAL & METHODS

नोट- किन्हीं अपरिहार्य कारणों से परीक्षा आयोजन संबंधी दिनांको में परिवर्तन किया जाना संभव हो सकेगा।

I/C Exam Controller



RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR

Post-Graduate Fourth Semester Time Table for Session JUNE 2025

Time : 02.00 PM to 05.00 PM

Sr No	CLASS	Year	DATE	19-Jun-2025	20-Jun-2025
			DAY	Thrusday	Friday
			GROUP	Paper I	Paper II
1	MA / MPA	IV Semester	Vocal	HISTORY & DEVELOPMENT OF INDIAN MUSIC	APPLIED PRINCIPLES OF MUSIC
			Instrumental	HISTORY & DEVELOPMENT OF INDIAN MUSIC	APPLIED PRINCIPLES OF MUSIC
			Tabla	HISTORY & DEVELOPMENT OF INDIAN MUSIC	APPLIED PRINCIPLES OF MUSIC
			Kathak	HISTORY OF DEVELOPMENT OF INDIAN DANCE	ESSAY COMPOSITION, RHYTHMIC PATTERN & PRINCIPLE OF PRACTICAL
			Bharat Natyam	TH- HISTORY AND DEVELOPMENT OF INDIAN DANCE- IV	-----
			Drawing & Painting	HISTORY OF ART	AESTHETICS
			Applied Arts	AETHETICS APPRECIATION OF VISUAL ART	HISTORY OF ADVERTISING
			Drama & Theatre	THEATRE & FILM AESTHETICS	-----
2	MFA	IV Semester	Painting	HISTORY OF ART	AESTHETICS
			Applied Arts	HISTORY OF ART	HISTORY OF ADVERTISING
			Sculpture	HISTORY OF ART	AESTHETICS

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I/C Exam Controller

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