

# **RAJA MANSINGH TOMAR MUSIC & ARTS UNIVERSITY**

**GWALIOR, MADHYA PRADESH**

## **Certificate Applied Arts**

**Scheme / Practical / Syllabus**

**2023 - 2024**

## Certificate One Year (APPLIED ARTS) - SCHEME

Paper	Time (In Hours)	Size Paper	Ext. Marks		Total
			Max. Marks	Min. Marks	
THEORY (SUBJECT)					
1. MATERIAL & METHOD	03	--	100	33	100
PRACTICAL					
1.STUDY OF ILLUSTRATION	12	½ & Full Imperial	100	33	100
2. CALLIGRAPHY	12	5"X8" ½ & Full Imperial	100	33	100
TOTAL					300

Dr. S. K. Mathew  
H.O.D Applied Arts & Animation  
Raja Mansingh Tomar Music & Arts  
University, Gwalior M.P.

Dr. Addlin Abraham ,  
H.O.D Fine Arts, SGTB khalsa College  
Nagpur road , Jabalpur. M.P.

Dr. Sonali Jain  
Principal  
Rahini College of Art And Design,  
Mhow, M.P.

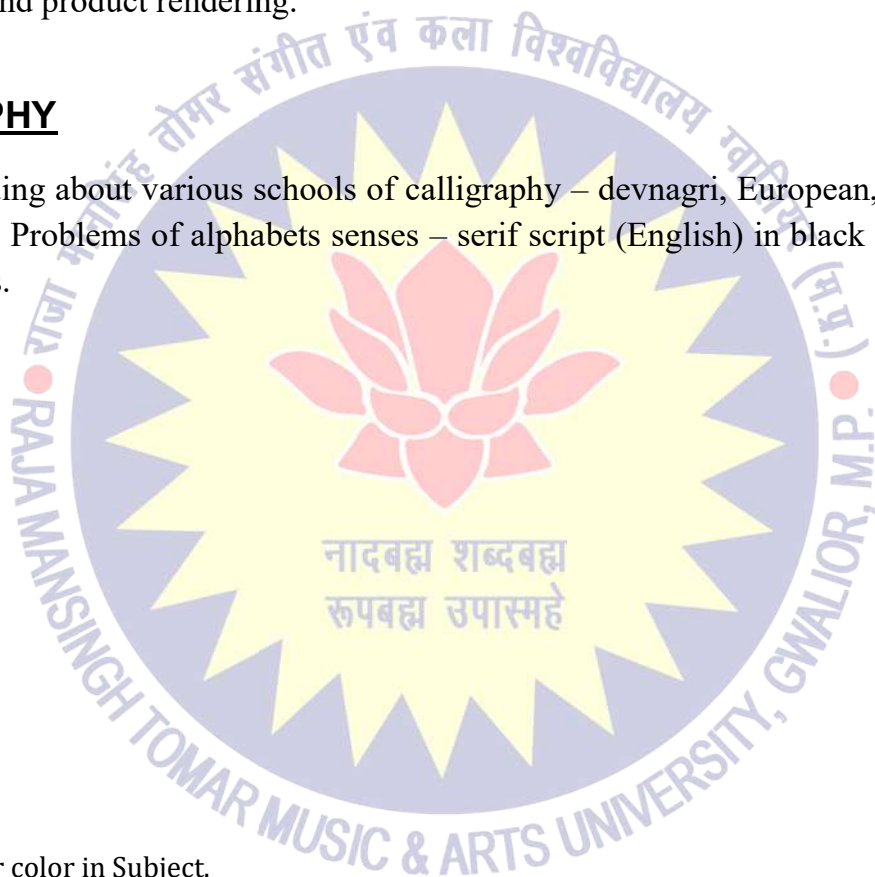
## Certificate One Year (APPLIED ARTS) – PRACTICAL

### 1. STUDY OF ILLUSTRATION

Study from life, full figure, product, drawing from nature, memory drawing. Understanding of basic illustration techniques. Light and shade effects, rendering in pencil, monochrome, color, ink and product rendering.

### 2. CALLIGRAPHY

Understanding about various schools of calligraphy – devnagri, European, Indian, gothic, and Roman etc. Problems of alphabets senses – serif script (English) in black and white. Sense of letter forms.



**\*NOTE\***

1. Use Poster color in Subject.

- Work done in the class during the college / University hours shall be accepted for submission.
- Student shall have to submit one sessionals of each subject to the university / college.

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## Certificate One Year (APPLIED ARTS) – THEORY – MATERIAL & METHOD

### UNIT – I

Elements and Forces – Line, Postulates, tone, effects of tones, emotional aspects, containing shape, borders and corners.

### UNIT – II

Perspective – Definition, perspective representation and principals of perspective.

### UNIT – III

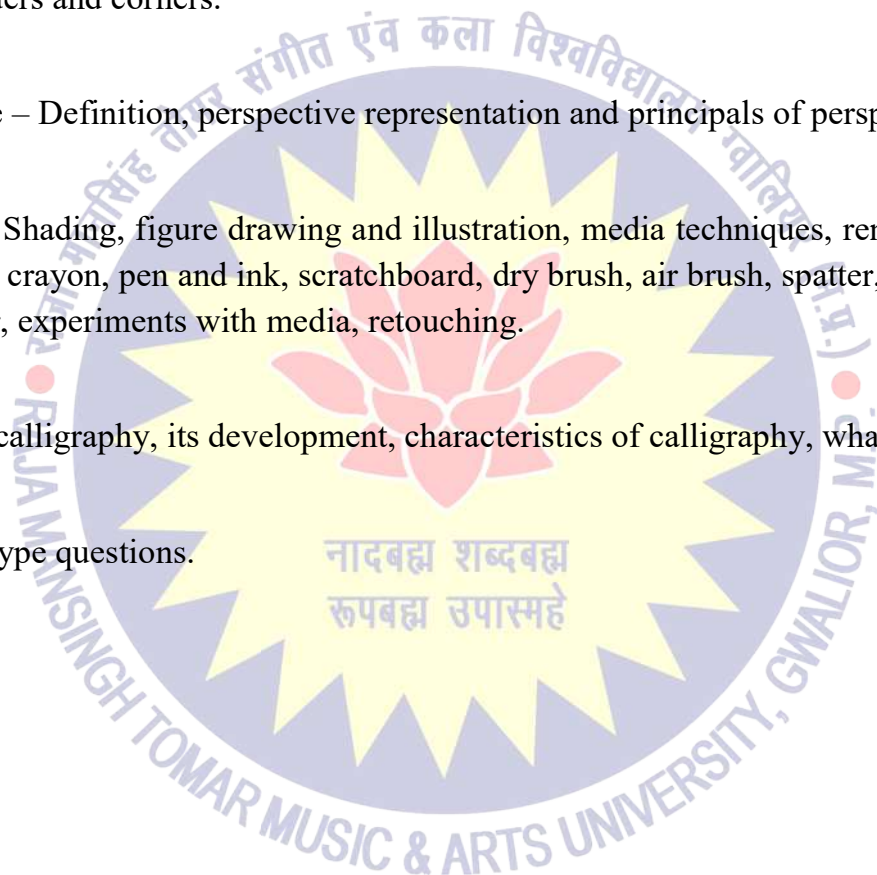
Drawing – Shading, figure drawing and illustration, media techniques, rendering with pencil, charcoal or crayon, pen and ink, scratchboard, dry brush, air brush, spatter, techniques pastels, water color, experiments with media, retouching.

### UNIT – IV

History of calligraphy, its development, characteristics of calligraphy, what is calligraphy.

### UNIT – V

Objective type questions.



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