

RAJA MANSINGH TOMAR MUSIC & ARTS UNIVERSITY

Gwalior, Madhya Pradesh

Certificate -Different Dimensions of Folk Art with Special Reference to Applied Art Scheme / Practical / Syllabus

2023 - 2024

Certificate One Year (Different Dimensions of Flok Art With Special Reference to Applied Art) - SCHEME

Paper	Time (In Hours)	Size	Ext. Marks		Total
			Max. Marks	Min. Marks	
THEORY (SUBJECT)					
1. History of Printing and Painting in Textile of Indian Handicrafts.	03	--	100	33	100
PRACTICAL					
1. Printing and Painting	12	--	100	33	100
2. Handicrafts of Madhya Pradesh	12	--	100	33	100
TOTAL					300

Dr. S. K. Mathew
H.O.D Applied Arts & Animation
Raja Mansingh Tomar Music & Arts
University, Gwalior M.P.

Dr. Addlin Abraham ,
H.O.D Fine Arts, SGTB khalsa College
Nagpur road , Jabalpur. M.P.

Dr. Sonali Jain
Principal
Rahini College of Art And Design,
Mhow, M.P.

Certificate One Year (Different Dimensions of Flok Art With Special Reference to Applied Art) - PRACTICAL

1. Printing and Painting

- 1) With the techniques of coloring, printing and painting following samples are to be made
 - Tie and Die
 - Batik
 - Block Printing
- 2) Any two samples have to be made on a piece of cloth measuring 10x10 inch

2. Handicrafts of Madhya Pradesh

Handicrafts of Madhya Pradesh based on the following motifs

- i) Maheshwari Motif
- ii) Chanderi Motif
- iii) Bagh Motif

Creating Samples of the following Flok Art along with the meaning

Any ten samples have to be made on a piece of 1/2 Imperial Sheet at the convinence of the Institution.

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Certificate One Year (Different Dimensions of Folk Art with Special Reference to Applied Art) - THEORY - History of Printing and Painting in Textile of Indian Handicrafts.

UNIT – I

Origin and Development of Print Media

UNIT – II

Meaning and Definition of folk art Printing and its contribution in art field

UNIT – III

Technique of Printing and Dying Media

UNIT – IV

Introduction and History of Colouring, Printing and Painting in Textile of Indian Handicrafts.

- i) Bagh (Block Painting)
- ii) Bharavgarh (Chipa Painting)
- iii) Dabu Print
- iv) Bandage/Bandhani (Tie&Die)
- v) Batik

UNIT – V

1. Motif based Handicraft of Madhya Pradesh
2. Mahaswari Morif
3. Chandri Motif
4. Chipa Print Motif
5. Bagh Print Motif

Suggested Readings

1. Indian Art and Craft- Jasleen Dhamija
2. Madhubani Design Ideas, B.F.C Publications 2021 by Upasna Mishra
3. Handloom and Handicraft of Madhya Pradesh 2021 by Eechier Goodearth Pvt Ltd.
4. Handicraft and Traditional Art of India Taraporewalla sons company Pvt Ltd Mumbai 1960 Author Chhatopadhyay

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A- SWAYAM

B- COURSERA

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