

# RAJA MANSINGH TOMAR MUSIC & ARTS UNIVERSITY

GWALIOR, MADHYA PRADESH

## Diploma Applied Arts Scheme / Practical / Syllabus

2023 - 2024

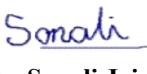
## Diploma One Year (APPLIED ARTS) - SCHEME

Paper	Time (In Hours)	Size	Ext. Marks		Total
			Max. Marks	Min. Marks	
<b>THEORY (SUBJECT)</b>					
<b>1. HISTORY OF ADVERTISING</b>	03	कला विविधालय	100	33	100
<b>PRACTICAL</b>					
<b>1. ILLUSTRATION &amp; OUTDOOR ADVERTISING</b>	12	½ & Full Imperial	100	33	100
<b>2. COMPUTER GRAPHICS</b>	06	12"X18" With Print	100	33	100
<b>TOTAL</b>					300

नादवह्नि शब्दवह्नि  
रूपवह्नि उपास्माह

  
**Dr. S. K. Mathew**  
 H.O.D Applied Arts & Animation  
 Raja Mansingh Tomar Music & Arts  
 University, Gwalior M.P.

  
**Dr. Addlin Abraham ,**  
 H.O.D Fine Arts, SGTB khalsa College  
 Nagpur road , Jabalpur. M.P.

  
**Dr. Sonali Jain**  
 Principal  
 Rahini College of Art And Design,  
 Mhow, M.P.

## **Diploma One Year (APPLIED ARTS) – PRACTICAL**

### **1. ILLUSTRATION & OUTDOOR ADVERTISING**

#### **ILLUSTRATION**

Study from life, Full Figure and product, drawing from nature, memory drawing. Understanding of advance illustration techniques. Different types of subject cover – Architecture electronic, Mechanical, Fiction, Suspense's, Horror, Literature and many more others. Light and shade effect, rendering in pencil, monochrome, color, ink and product rendering.

#### **OUTDOOR ADVERTISING**

Understanding about basic outdoor media – poster, hoarding, transit advertising, mobile advertising creative and other innovative outdoor media.

### **2. COMPUTER GRAPHICS**

Understanding about basic designing software – coral draw, Photoshop, Practical, sessionals, assignment and all other work implemented with the knowledge of reproduction process, scanning, photo editing.

#### **\*NOTE\***

1. Use Poster color in Subject.

- **Work done in the class during the college / University hours shall be accepted for submission.**
- **Student shall have to submit one sessionals of each subject to the university / college.**

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## **Diploma One Year (APPLIED ARTS) – THEORY – History of Advertising – Paper – II**

### **UNIT – I**

History of Writing – the Roman alphabet, proportion of Roman alphabet, strokes of Roman alphabets, serifs, sans serifs, optional effects, letter balance, the gothic alphabets, the text, the italic or script, spacing, optical spacing, guiding rules for spacing, legibility, modern lettering, symbolic types and purpose of a lettering artists.

### **UNIT – II**

Advertising Agency – Advertising Department, advertising agency, function of ad agencies, strutting the ad agencies, types of ad agencies, compensation of ad agencies, client agency relationship, selection of an advertising agency.

### **UNIT – III**

Types of Media – Print Media, Requirements of print media ads, Electronic media – TV & Radio, Out of home advertising, Internet: the medium of the new millennium, the cinema

### **UNIT – IV**

Technical Definitions and other supporting information including practical class exercises of practical subjects.

### **UNIT – V**

Objective type questions.

  
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