

**RAJA MANSINGH TOMAR MUSIC & ARTS
UNIVERSITY**

GWALIOR, MADHYA PRADESH

**TWO YEAR'S
Diploma in Sculpture
Previous**

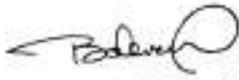
Scheme / Practical / Syllabus

2025 - 2026

Diploma Previous year (SCULPTURE) - (FINE ART) - SCHEME

Paper	Time (In Hours)	Size	Ext. Marks		Total
			Max. Marks	Min. Marks	
THEORY (SUBJECT)					
1. HISTORY OF SCULPTURE	03	--	100	33	100
PRACTICAL					
2. COMPOSITION SEMI REALISTIC	24	15"x10"x10"	100	33	100
3. COMPOSITION REALISTIC	24	15"x10"x10"	100	33	100
TOTAL					300

Paper	Size	Min. Assignment	Medium
II. Composition Semi Realistic	15"X10"X10"	6	Clay & P.O.P
III. Composition Realistic	15"X10"X10"	6	Clay & P.O.P


Dr. Balwant Singh Bhadoriya
 Asst. Professor
 Dr. HS Gour Uni., Sagar


Mr. Madhusudan Sharma
 Asst. Director (Rtd.)
 Dept. of Sculpture
 Govt. Fine Arts College, Gwl.


Mr. Umendra Verma
 Studio Asst, Painting
 Govt. Fine Arts College, Gwl


Dr. Shyam Rastogi
 HOD, Fine Arts,
 RMTU, Gwl

Diploma Previous year (SCULPTURE) - Course Paper (Theory) - History of Sculpture

Unit-1 Shunga priod, Mahabali Puramm Bouddha Chaltya & Viharas.

Unit-2 Amaravati & Nagarjun Konda, Ellora, Elephanta

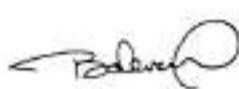
Unit-3 Major Exponants- D.P.Roy Choudhury, Ramkinkar Valj, Prodosh Das Gupta, Shankho Choudhury Chintamani Kar

Unit-4 Sarty civilization (Egypt, Babylonia, Assyria. Greece, Rome)

Unit-5 Major Exponents- Michel Angelo, Auguste Rodin, Henry Moor, Colder Brancusi.

Refrence books:-

1. Bharatiya Murtikala ka itihās - Rai Krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya kala - Vasudev Sharan Agarwal
4. Prachin Bharatiya pratima vigyan evum Murtikala - Dr. Brijbhushan Shrivastava.
5. Kala saidhantik - Laxmi Narayan Nayar


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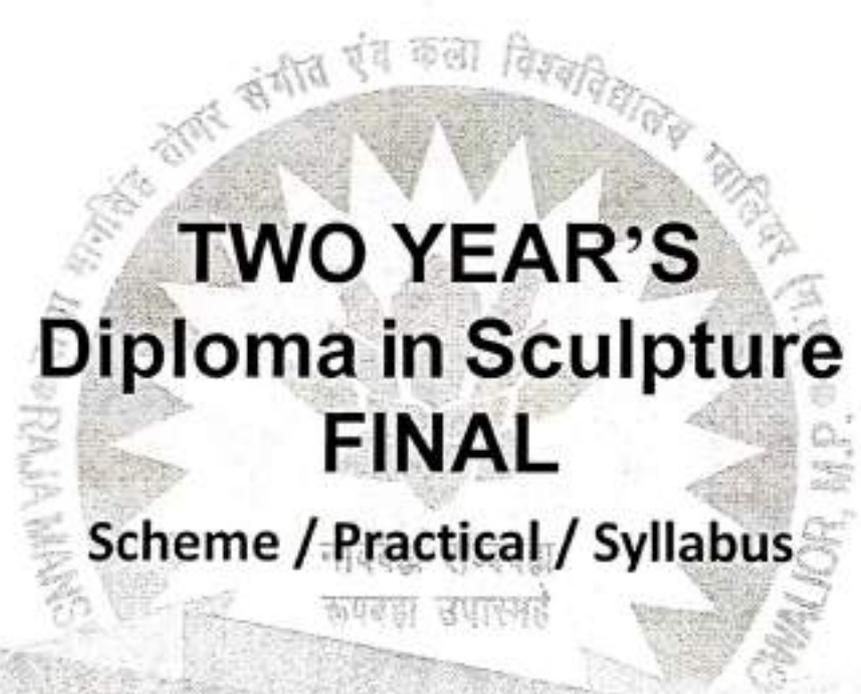

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**TWO YEAR'S
Diploma in Sculpture
FINAL**

Scheme / Practical / Syllabus

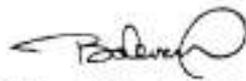
2025 - 2026

Diploma Final year (SCULPTURE) - SCHEME

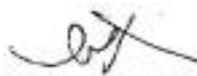
Paper	Time (In Hours)	Size Paper	Ext. Marks		Total
			Max. Marks	Min. Marks	
THEORY (SUBJECT)					
1. History of Arts & Aesthetics	03		100	33	100
PRACTICAL					
1. Portrait	36	18"x10"x12"	100	33	100
2. Creative Composition	36	20"x15"x10"	100	33	100
TOTAL					300

Submission Detail (Practical)

Paper	Size	Min. Assignment	Medium
I. Portrait	18"X10"X12"	6	Clay, P.O.P, Fiber
II. Creative Composition	20"X15"X10"		Clay, P.O.P, Fiber



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Diploma Previous year (SCULPTURE) - SCHEME Paper - I (Theory) - History of Art & Aesthetics

Unit-1

What is Art- Definition, classification, conceptual approach, Representation an approach, Different forms of Art, Elements Art-line, Space, form, texture and Color, theories of Composition.

Unit-2

Beauty in Art (Introducing Aesthetics), Art and Visualization (Art and Artist, Art and Society, Art and Viewer & Art and Art critic).

Unit-3

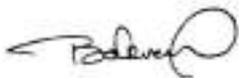
Prehistoric Art- Mirzapur, Bhimbhetaka, Panchmarl, Hoshangabad, Indus valley civilization, cave painting of India – Jogimara, Sigiria, Sittannvasal, Ajanta, Bagh.

Unit-4

Middle Eastern Art- Assyrian, Sumerian, Babylonian, Occidental Art- Egypt, Crete, Mycense.

Unit-5

Indian Folk & Tribal Art – Mithlia, Worli, Rajasthani, Phad –Dongra Tattoo (Godna)



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