

**RAJA MANSINGH TOMAR MUSIC & ARTS  
UNIVERSITY**

**GWALIOR, MADHYA PRADESH**

Gwalior, Madhya Pradesh

**CERTIFICATE - SCULPTURE**

**Scheme / Practical / Syllabus**

**2025-2026**

## Certificate One Year (Sculpture) – SCHEME

Paper	Time (In Hours)	Size	Ext. Marks		Total
			Max. Marks	Min. Mark s	
<b>THEORY (SUBJECT)</b>					
<b>HISTORY OF SCULPTURE</b>	03	--	100	33	100
<b>PRACTICAL</b>					
1. Design 3D	18	18"x10"x12"	100	33	100
2. Medollion Relief	18	15"x12"	100	33	100
<b>TOTAL</b>					<b>300</b>

### Submission Detail (Practical)

Paper	Size	Min. Assignment	Medium
I. Design 3D	18"X10"X12"	10	Clay & P.O.P
II. Medollion Relief	15"X2"	10	Clay & P.O.P



Dr. S. K. Mathew  
H.O.D Applied Arts,  
Painting, Sculpture,  
Animation & Game  
Design Raja Mansingh  
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Mr. Madhusudan Sharma  
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Dr. Addlin Abraham,  
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Dr. Pranav Bhatt  
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Dr. Sonali Jain  
Principal  
Rahini College of Art And Design  
Mhow, M.P.

Certificate Course One Year Course - Sculpture  
Paper (Theory) - History of Indian Sculpture

Total Marks: 100

Unit-1 Indus valley civilization (Sculpture - Torso, Priest, dancing lady, seals, toys.)

Unit-2 Ashoka - pillars, yaksha-yakshani Sculpture.

Unit-3 Sanchi-toronas, Bharut Sculpture,

Unit-4 Mathura- Lady figures (sculpture) Gandhara Buddha sculpture.

Unit-5 Khajuraho, Konark, Ellora & Elephanta caves.

Reference books:-

1. Bharatiya Murtikala ka itihās - Rai Krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya kala - Vasudev Sharan Agarwal
4. Prachin Bharatiya pratima vigyan evum Murtikala - Dr.Brijbhushan Shrivastava.
5. Kala saidhantik - Laxmi Narayan Nayar

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