

1
YEAR-2021-2022

M. A. (Painting)
Scheme of Examination

Semester-I st		Total Marks 500			
Paper	Time	Ext. Marks	C. C. E.		
			I		total
1. Theory	3 hrs	70	30	-	100
I. History of Art		70	30	-	100
II. Aesthetics	3 hrs	70	30	-	100
2. Practical					
i. Composition	---	70	30		100
ii. Portrait	---	70	30		100
iii. <i>Seminar</i>	---	70	30		100
Grand total					500

M. A. (Painting)
Submission Details (Practical)

Semester-I st				
Paper	Size	Time	Assignment	Medium
1. Composition	Full Imp.	08 hr (2 days)	05 Sheets	Paper, Canvas, Water color oil/ Crayon/ Oil pastes /mix media
2. Portrait	½ Imp.	08 hr (2 days)	05 Sheets	Oil/ Acrylic color
3. <i>Seminar</i>	---	---	3000 Words	03 copy



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M. A. (Painting)
Paper-I (Theory)—History of Art

Semester-Ist

Total marks - 60

Unit- 1

- A. Pre historic caves, painting of France, Spain and Italy.
(Introduction, Technique, Aim and Importance.)
- B. Western pre historic painting Introduction Franco Rock painting, caves and main periods according to Bruegel.

Unit-2

- A. Egyptian painting-Introduction, Dynasty, Centers, Medium/technique characteristics.
- B. Greek painting-Introduction, periods.
(Technique, medium, main Artists of classical Greek paintings.)

Unit-3

- A. Byzantine Art - (Introduction, forms, main Artists.)
- B. Gothic Art - (Introduction, forms, main centers, main Artists.)

Unit-5

- A. Renaissance period - (Introduction, Centers, main Artists) Masaccio, Paolo, Uccello, Sandro Botticelli, Domenico.
- B. High renaissance period - (Introduction, Centers, main Artists) Leonardo-da-vinci, Michel Angelo, Raffael, Titian, Correggio.

Unit-5

- A. Mohan Jodaro, Harappa, Bharhut, Sanchi.
- B. Amaravati, Sarnath, Ellora, Khajuraho, Konark.

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63
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M. A. (Painting)
Paper-II (Theory) — Aesthetics

Semester-Ist

Total marks -

Unit-1

- A. Origin of Aesthetics, Traditional Aesthetics, Modern Aesthetics.
- B. Beauty: Art; Beauty Criteria.

Unit-2

- A. Indian Aesthetics Attitude: Empathy.
- B. Aesthetic and Fine Arts.

Unit-3

- A. Rasa and Anand, Beauty:
- B. Beauty in Indian literature, Rasa Theory by Bharatmuni, Abhinav Gupta.

Unit-4

- A. Bhatt-Lolat, Shankuk, Bhattnayak.
- B. E. V. Havell, Acharya Ramachandra Shukla, Cumarswami, Dr. Nagendra, Dr. Kantichandra Pandey.

Unit-5

- A. Sangeet (music) & Chitra
- B. Beauty: Art-Hindu Vision.

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25

**M. A. (Painting)
Paper (Practical)**

Semester-Ist

1. Composition-Paintings Based on Traditional and modern subjects.
2. Portrait (Male and Female)
3. *Seminar*, 3000 words, 03 copy

Reference Books

1. पश्चिम की कला – अशोक
2. पुनरुत्थान कला – कुसुम दास
3. भारतीय कला – वाचस्पति गैरोला
4. सौन्दर्य शास्त्र – डॉ. ममता चतुर्वेदी
5. सौन्दर्य – डॉ. राजेन्द्र वाजपेयी

Seminar.
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65

YEAR - 2021 - 2022
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M. A. (Painting)
Scheme of Examination
YEAR-2021-2022

Total Marks 500

Semester-II nd		Time	Size	Ext. Marks	C. C. E.			Total
Paper					I		total	
1. Theory	3 hrs	---	---	70	30	-	15	100
I History of Art	3 hrs	---	---	70	30	-	15	100
II Aesthetics	---	1/2	---	70	30			100
2. Practical	---	Imp	---	70	30			100
I Copy Work	---	1/2	---	70	30			100
II Landscape	---	Imp	---	70	30			100
III Exhibition/Viva	---	---	---	---	---			---
Grand total								500

M. A. (Painting)
Submission Details (Practical)

Semester-II nd				
Paper	Time	Size	Assignment	Medium
1. Copy Work	12 hrs (2 days)	½ Imp.	05 Sheets	Water/ Acrylic/ oil colours/Poster/Mix media
2. Landscape	6 hrs (1 day)	½ Imp.	05 Sheets	Water/ Acrylic/ oil colours/Poster/Mix media
3. Exhibition/Viva	---	---	---	---

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M. A. (Painting)
Paper-I (Theory)—History of Art

Semester-II

Total marks - 100

Unit-1

- A. Pre history of Chinese painting chaotic period (Development of Art) Han Period (main characteristics)
- B. Six Dynasty (Buddhist painting & six limbs) Tang period (Artist-Wei Tang) Sung period (main characteristics)

Unit-2

- A. Yuan period (Bamboo painting) Ming period (Artist- Jing chi cheng)
- B. Ching period (Artist-shih-Thao) Modern period (main characteristics)

Unit-3

- A. History of Japanese paintings-Introduction. (Heian period Yamato E. Buddhist paintings.)
- B. Kamakura period (Scroll paintings)

Unit-4

- A. Ink painting (Sumi-E) Muromachi (Ashikaga) period (Artist-Sachue)
- B. Momoyama period (Subject matter and characteristics Edo period Uki'o-E-School) Modern period (Japanese, Western School)

Unit-5

- A. History of Persian painting-Introduction. Sassanid period to modern period (main characteristics miniature paintings, manuscript decoration.)
- B. Mural (wall) painting pot painting, Technique, Artist-Bihzad, Riza-E Abbasi, Indian Persian Art.

M.A. (Painting)

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Paper-II (Theory)—Aesthetics

Semester-II

Total marks - 100

Unit-1

- A. Oriental Aesthetics- Egyptian Aesthetics & Chinese Aesthetics.
- B. Buddha Aesthetics & Islamic Aesthetics.

Unit-2

- A. Indian Aesthetics- Beauty & Pleasure.
- B. Rasa main sources- Natya & Kavya.

Unit-3

- A. Beauty- Alankar.
- B. Hemchandra- Bhoj- Vishwanath.

Unit-4

- A. Bhartmuni-Plato विरोधाभास).
- B. Dr. Coomar Swami- Dr. Radha kamal Mukherji.

Unit-5

- A. Aesthetics of Modern Art.
- B. Impressionism - Prabhavdad.

M. A. (Painting)

Paper (Practical)

Semester-II

1. Copy work – copying of Indian miniature and European miniature paintings.
2. Landscape – surrounding and outer view of Nature.
3. Exhibition/Viva

Reference Book

1. चीन की चित्रकला – जी. के. अग्रवाल
2. जपान की चित्रकला – जी. के. अग्रवाल
3. सौन्दर्य – डॉ. राजेन्द्र वाजपेयी
4. सौन्दर्यशास्त्र – डॉ. ममता चतुर्वेदी

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M. A. (Painting)
Scheme of Examination

M. A. Painting

Total Marks 500

Semester-III

YEAR-2021-2022

Paper	Time	Ext. Marks	C. C. E.			Total
			I		total	
1. Theory	3 hrs	70	30	-		100
I. History of Art	3 hrs	70	30	-		100
II. Aesthetics						
2. Practical	10 hrs (5 hrs each day for 2 day)	---				100
I. Creative Composition		70	30			100
II. Life Study	10 hrs (5 hrs each day for 2 day)	---				100
		70	30			
III. Exhibition/viva	---	70	30			
Grand total						500

M. A. (Painting)
Submission Details (Practical)

Semester-III

Practical Paper	Size	Time	Assignment	Medium
1. Creative Composition	Full Imp.	10hrs (5hrs each day for 2 day)	05 Sheets	Water/ Acrylic/ oil color / mix media.
2. Life study	Full Imp.	10hrs (5hrs each day for 2 day)	05 Sheets	Water/ Acrylic oil color / mix media.
3. Exhibition/viva	---	---	---	---

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M. A. (Painting)

Paper-I (Theory)—History of Art

70

YEAR - 2021 - 2022
10

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Semester-III

Total marks -

Unit-1

- A. Modern painting - New classicalism - David.
- B. Romanticism - Jericho, Delacroix, Ingres.

Unit-2

- A. Realism - Courbet, Rude, Delacroix, Theodore.
- B. Impressionism - Manet, Pissarro, Sisley.

Unit-3

- A. New Impressionism - Cezanne, van-gogh, Gauguin.
- B. Symbolism - Moreau, Deni.

Unit-4

- A. Fauvism - Henri Matisse, Maurice de Vlaminck, Derain Andre.
- B. Cubism - Braque, Pablo Picasso.

Unit-5

- A. Expressionism - Hodder, Ferdinand, Munch, Edward.
- B. Northern period of Expressionism - Grosz, Heese, Dix, Otto, Beckmann, Max.

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M. A. (Painting)

Paper-II (Theory)—Aesthetics

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Semster-III

Total marks -

Unit-1

- A. Indian Aesthetics – Aesthetics origin and development.
- B. Beauty in Indian literature- kamasutra -Shadanng, Natyashashtra, Art & Beauty in Vishnudharmottar puran, Chitra Lakshan

Unit-2

- A. Occidental Aesthetics – Greek, Socrotes Plato – Aristotle.
- B. Medieval Period Roman Aesthetics - sisro, platinus, sant-agastine, Tomus Aquinus.

Unit-3

- A. लकॅदवम. Leonardo-da-Vinci, Michelangelo.
- New classical period - Delacroix Eugene, Ingres jean, Goya, Elgreco

Unit-4

- British Aesthetics - Lord Shaftesbury Hutcheson, Addison, Hume.
- German Aesthetics - Alaxander, Baumgarten, Kant, Hegel.

Unit-5

- A. Russian Aesthetic - B. G. Velanques, N. G. Chermyshevsky.
- B. Maraskvadi (मार्क्सवादी) - Karli Marx, leo Tolstoy.

M. A. (Painting)
Paper (Practical)

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YEAR - 2021-2022

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प्रायोगिक

Semester-III

1. Creative Composition - creation with your style on modern subjects.
2. Life Study - Full figure of male or female human beings.
3. Exhibition/Viva -

Reference Book

- सुदूरपूर्व का कला - डॉ. रीता प्रताप
- आधुनिक चित्रकला का इतिहास - साखलकर
- सौन्दर्य - डॉ. राजेन्द्र जाजपेयी
- सौन्दर्य शास्त्र - डॉ. ममता चतुर्वेदी
- सौन्दर्य विधि एवं ललितकला - सरोज भार्गव

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M. A. (Painting)

Paper-I (Theory) - History of Art

Semester-IV

Total marks - 85

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M. A. (Painting)
Scheme of Examination
YEAR-2021-2022

Total Marks 500

Semester IV		Time	Ext. Marks	C. C. E.		Total
Paper					total	
1. Theory		3 hrs				100
I. History of Art		3 hrs	70	30		100
II. Aesthetics			70	30		
2. Practical		10 hrs 6 hrs				100
I. Creative Composition		each day for 2 day)	70	30		100
II. Life Study		10 hrs 6 hrs				100
		each day for 2 day)	70	30		
III. Project work		---	70	30		
Grand total						500

M. A. (Painting)
Submission Details (Practical)

Semester IV	Practical Paper	Size	Time	Assignment	Medium
	1. Creative Composition	Full Imp.	10hrs (5hrs each day for 2 day)	05 Sheets	Water, Acrelic oil color or mix media.
	2. Life Style	Full Imp.	10hrs (5hrs each day for 2 day)	05 Sheets	Water, Acrelic oil color or mix media.
	3. Project work		---		03-cop.

YEAR - 2021 - 2022

History of Art
14

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Unit-1

- A. Futurism - Experiment, Characteristics - Duffy
- B. Dadaism - Experiment, characteristics picabia, Dhumsha.

Unit - 2

- A. Surrealism - Salwadore Dali, Andre Messico
- B. Abstract Art - Jean Dubuffet.

Unit - 3

- A. Abstract Art Expressionism - Polak Henry Half man
- B. Abstract Art impressionism - Hartung, Sulz

Unit - 4

- A. Italian New Artists.
- B. Spain's New Artists.

Unit - 5

- A. Pop Art & Opp Art.
- B. New realism.

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M. A. (Painting)

Paper-II (Theory)—Aesthetics

Semester-IV

Total marks - 85

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YEAR - 2021 - 2022

15.

Aesthetics

Unit - 1

- A. Italian Aesthetics - hyn Albarti, Roshini, sarvati, mamiyai, jyovarti.
- B. Psychological Aesthetics - Thiodour, Lips, sigmund frayad, Al fraid Edlar

Unit - 2

- A. Modern Aesthetics - Jhon Ruskin, I. A. Richards, R. G. Callingwood, Harbor
- Read.
- B. Chainees Aesthetics,

Unit - 3

- A. Buddha Aesthetics.
- B. Eslami Aesthetics.

Unit - 4

- A. Oriental - occidental Comperative study - Sir Jhone Marshall - Hevel Munro
- Das Gupta - Nagendra - Parci Brown
- B. Expressionism,

Unit - 5

- A. Symbolism.
- B. Sarlism.

M. A. (Painting)
Paper (Practical)