

Year 2022-2023
RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR (M.P.)
B.F.A. FIRST YEAR (FOUNDATION)
SCHEME OF EXAMINATION

S.NO.	PAPER	TIME	SIZE	EXTERNAL MARKS	INTERNAL MARKS	TOTAL
	THEORY					
1	HISTORY OF ART	3 hrs		70	30	100
2	FUNDAMENTAL OF ART	3 hrs		70	30	100
	PRACTICAL					
1	STILL LIFE & NATURE STUDY	6 hrs	11"X14"	70	30	100
2	COMPOSITION	6 hrs	11"X14"	70	30	100
3	SCULPTURE	6 hrs	8"X10", 10"X8"X8"	70	30	100
4	APPLIED ART	6 hrs	11"X14"	70	30	100
	GRAND TOTAL					600

SUBMISSION DETAIL (PRACTICAL)

S.NO.	PRACTICAL PAPER	SIZE	MIN ASSIGNMENT	MEDIUM
1	STILL LIFE & NATURE STUDY	11"X14"	10+10=20	Pencil, crayon, Charcoal, Pastel, Poster Etc.
2	COMPOSITION	11"X14"	20	Water colour, Poster Colour
3	SCULPTURE	8"X10", 10"X8"X8"	8+8=16	Clay and POP
4	APPLIED ART	11"X14"	20	Ink & Poster Colour



2022 - 2023
Raja Mansingh Tomar Music & Arts University
Gwalior, Madhya Pradesh

B.F.A. 1st Year (Foundation)

Paper - Practical

Still Life & Nature Study: study of various object in Pencil (Cube, Sphere, Cone), Study of Various Forms from Nature - Leaves, Flower, Stems, trees, Etc.
Study of Drapery in Black & White, Pots, Jugs, Glass, and Etc.

Composition: Study of Figure (Human, Animal, Birds) Color Study. Use of Organic and Geometrical combination forms in two dimensional space.
Color study - Basic terms & Scales, complementary color, warm ~~Color~~ ^{cool} Color.

Applied art:

Roman alphabets - serif and san-serif (English) Gothic style of Lettering

Devnagri, Hindi and script writing

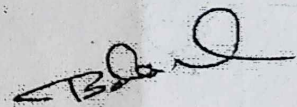
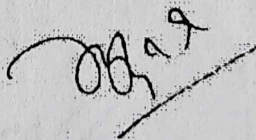
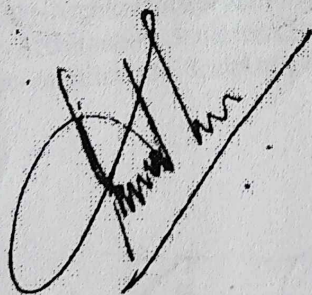
Printing Techniques - Basic Printing Techniques using print size 2X10 inch (Baner / Lino - Sheet) Vegetables, Leaves and Etc.

Sculpture:

Object made in clay, natural forms, man-made objects, Human Parts.

Decorative Design & Geometrical Design (Relief).

Simple composition with the use of human figure and other forms (Nature & imaginary).



YEAR- 2022 -2023

Raja Mansingh Tomar Music & Arts University, Gwalior

B.F.A 1st Year - Painting, Sculpture & Applied Arts

History Of art : Paper - I (Pre-Historic Age to Pre-Medieval)

Subject Code	Credit	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage

Indian Art

UNIT - I

Prehistoric art - Rock Painting, Scraper tools, Fossils, Paleolithic, Mesolithic and Neolithic The Quest of pre-Historic Paintings, Bhimbli Baithka Caves, Mirzapur, Raigarh, Pachmarhi, Hoshangabad. Subject Matter and Style Of Prehistoric Art. The Importance & Peculiarities Of Prehistoric Art. The Technique Of Prehistoric Art.

UNIT - II

Indusvalley Civilization - Harappa & Mohenjodaro, Sculpture- Lime Stone Priest, Torso, Bronze Dancing Girl, Seals, Terracotta- Mother Goddesses, Pottery & Jewellery.

UNIT - III

Buddha Period - Joggimara Caves, Painting Of Joggimara Caves.
Mauryan Empire- Pillar Inscriptions, Sarnath Capital, Yakshu Figures, Lameph Rishi Caves Animal Carvings, Terracotta.
Sung - The Bharhut Stupa, Sanchi Stupa, Stupas And Toranas, Sculpture And Painting. Relief Medallion Mirga Jataka, Vihara And Chaityas (Karle And Bhaja)

Western Art

UNIT - IV

Rock Paintings Of Paleolithic and Neolithic Period with Special Reference To Europe
Altamira (Spain) Lascaux (France)

UNIT - V

Egyptian Art- Architecture & Painting.
Greek Art- Architecture, Sculpture, Painting And Minor Art.
Roman Art- Architecture, Sculpture, Painting Art.

29-5-18

29-05-18

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YEAR 2022 - 2023

Raja Mansingh Tomar Music & Arts University, Gwalior
B.F.A 1st Year - Painting, Sculpture & Applied Arts
Fundamental of art Paper - II

Subject Code	Credit	Mkt Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage

UNIT - I

Line, Definition of Line, lines and Visual Illusion, Line and Impression, Visual and different types of lines and drawing, development and possibilities of line drawing.
Balance: Definition, balance and visual Wight (line, form, colour and tone), principles of balances etc.

UNIT - II

What is Composition, (General Meaning and definition) Texture- Meaning and definition, classification, texture creating tools, Perspective- Definition, different types of perspective, terms relating to perspective, geometrical forms and perspective, imaginative perspective.

UNIT - III

Colour - definition, knowledge of colour, colour wheel, characteristics of colour
Colour- classification of colour, complementary and opposite colour, colour scheme, Complementary and Opposite Colour

UNIT - IV

Form and Space, Form- Definition, Classification, Proportion.
Space- Definition, Division, Role of space
Rhythm: Definition, Different types, ways of creating rhythm, feeling of rhythm.

UNIT - V

Six Limbs of Indian painting

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YEAR 2022-2023

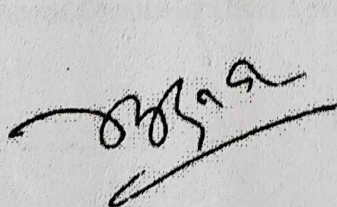
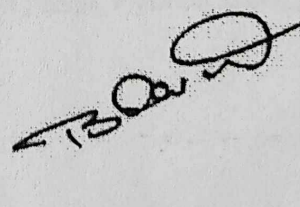
RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY,
GWALIOR (M.P.)

B.F.A. SECOND YEAR (PAINTING)
SCHEME OF EXAMINATION

S.NO.	PAPER	TIME	SIZE	EXTERNAL MARKS	INTERNAL MARKS	TOTAL
	THEORY					
2.	HISTORY OF ART	3hrs		70	30	100
3.	MATERIAL & METHODS	3hrs		70	30	100
	PRACTICAL					100
1.	COMPOSITION	18 hrs	1/2 Half Sheet	70	30	100
2.	PORTRAIT	12hrs	1/2 Half Sheet	70	30	100
3.	DRAWING	6hrs	1/2 Half Sheet	70	30	100
4.	INDIAN PAINTING	12hrs	1/2 Half Sheet	70	30	100
GRAND TOTAL						600

SUBMISSION DETAIL (PRATICAL)

S.NO.	PRACTICAL PAPER	SIZE	MIN ASSIGNMENT	MEDIUM
1.	COMPOSITION	1/2 Half Sheet	18 Sheet	Water colour, Acrylic, Oil Mix Media
2.	PORTRAIT	1/2 Half Sheet	18 Sheet	Water Colour, Oil, Mix Media
3.	DRAWING	1/2 Half Sheet	18 Sheet	Pencil, Charcol, Pen & Ink Etc.
4.	INDIAN PAINTING	1/2 Half Sheet	18 Sheet	Water Colour & Poster Colour, Tempera



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YEAR - 2022 - 2023

Raja Mansingh Tomar Music & Arts University, Gwalior

B.F.A. IInd Year - Painting

Material & Method: Paper - 2

Subject Code	Credit	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage

UNIT - I

Drawing and Painting Equipments - Materials, tools such as pencil, charcoal, crayon, pastel, Brushes, etc., their uses and techniques, types of paper and its size Indian and Foreign countries. Techniques and process of oil painting, impasto, knife painting.

UNIT - II

Techniques & process of fixing (Pastel, Water Color, Tempera, Acrylic Color, Gouache, Crayon Etc.)
Perspective - Types of Perspective, Color Perspective
Composition - Place & Importance of Subject, Idea, Feeling, Imagination, Expression, Suggestion.
Symbolism, Medium, Technique Etc.

UNIT - III

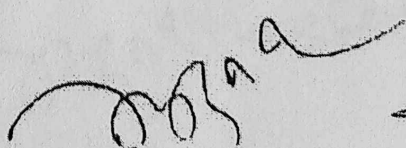
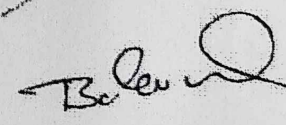
Study of Techniques & Material in Printing - Block Printing, Silk Screen Printing, Relief Printing & their Process and Uses, Line Etching & Wood Engraving, Relief Printing - Lino cut and wood engraving.
All about Color - Experiments & New Techniques.

UNIT - IV

Oil Paintings Tools & Equipment - Palettes, Dippers, Care of Brushes, Knives, Easel
Pigments - chemical properties, physical properties, intersection pigments, fugitive pigments, earth colors,
Oils - Essential oils, Natural Oil, Artificial Oil

UNIT - V

Varnishes - preparation and use of varnishes, hard resin varnishes, soft resin varnishes, wax varnishes, gum resin, preservation of varnishes, brushes, picture varnishing procedure.
Support - Types of Support, their Qualities, Advantage & Disadvantages and their Preparation, Paper Cardboard, Compressed Board, Wood Panels, Plywood Sheet, Canvas Board.



YEAR - 2022 - 2023

**Raja Mansingh Tomar Music & Arts University
Gwalior (M. P.)**

B.F.A. Second Year (Painting)

Paper – Practical

1. Composition -

Use of all fundamentals of Composition (Unity, Harmony, Dominance, Rhythm, Proportion, Balance, Forms, Space).

2. Portrait -

Study of antique Sculpture (Portrait) - Study of Human skull. Portrait Painting With colour in natural or light and shade.

3. Drawing -

Study of antique Sculpture (Bust or Torso or Full Figure) - Study of Human Skeleton. Study of full figure with Model, Still life.

4. Indian Painting -

The Composition is to be Composed according to Ajanta, Bagh, Rajasthani, Mughal, Pahari and Bundelkhand styles.

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YEAR - 2022-2023

Raja Mansingh Tomar Music & Art university, Gwalior (M.P.)
B.F.A - THIRD YEAR (PAINTING)

Scheme of Examination

Year-III

S.NO.	PAPER	TIME	SIZE	EXTERNAL MARKS	INTERNAL MARKS	TOTAL
	THEORY					
1.	FOUNDATION COURSE	3Hrs				100
2.	HISTORY OF ART	3Hrs		80	20	100
3.	MATERIAL & METHODS	3Hrs		80	20	100
	PRACTICAL					
1.	COMPOSITION	18Hrs	$\frac{1}{2}$ Sheet	80	20	100
2.	PORTRAIT	12Hrs	$\frac{1}{2}$ Sheet	80	20	100
3.	DRAWING	6Hrs	$\frac{1}{2}$ Sheet	80	20	100
4.	LAND SCAPE	12Hrs	$\frac{1}{2}$ Sheet	80	20	100
GRAND TOTAL						700

Submission Details (Practical)

Year-III

S.NO.	Practical paper	size	Min. assignment	Medium
1.	Composition	$\frac{1}{2}$ Sheet	25	water colour, Acrylic, oil mix media
2.	Portrait	$\frac{1}{2}$ Sheet	25	water colour, oil colour, mix media
3.	Drawing	$\frac{1}{2}$ Sheet	25	Pencil, charcoal, pen & ink etc.
4.	Land Scape	$\frac{1}{2}$ Sheet	25	watercolour, poster colour, acrylic, oil

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YEAR - 2022-2023

Raja Mansingh Tomar Music & Art University
Gwalior, Madhya Pradesh
B.F.A IIIrd Year Painting paper I History Of Art

UNIT -1

Medieval Period
Konark Temples, Khajuraho Temples, Pal & Jain School Manuscripts. Paintings.

UNIT -2

Later Medieval Period
Miniature Paintings Of Mughal School, & Pahari School. Their Styles, Techniques, Subject Matter, Characteristics Etc.
Folk & Tribal Art Of India - Kalighat, Madhubani, Tanjore, Pattachitra, Warli, Phad Etc.

UNIT -3

Renaissance In India - (Patna) Company School - Raja Ravi Verma
Bengal School - Abanindranath Tagore, Nandalal Bose, Jamini Roy,
Rabindra Nath Tagore.
Art Center - Bombay, Calcutta, Baroda, Delhi, Madras. M.F. Hussain, Bendre Souza, Raza
Chintamanikar, Dhanraj Bhagat Etc.
Contemporary Art & Artists - Amrita Shergil, Kshitindra Nath Majumdar, Asit Kumar Haldar
Yamini Roy, D.P. Roy Choudhary, M.F. Hussain, Ramkinkar Baij, Shanku Choudhary,

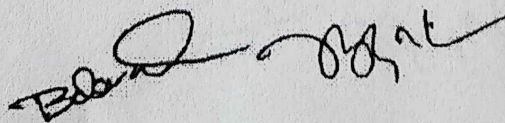
WESTERN ART

UNIT -4

Renaissance Art - Early Renaissance, High Renaissance - Their Architecture, Sculpture & Paintings,
Artists - Giotto, Botticelli, Donatello, Leonardo - Da - Vinci, Michael Angello, Raphael

UNIT -5

Introduction Of Modern Art Movements
Baroque Art - Characteristics, Subject Matter, Style, Artists & Their Work
Artists - Rubens, Rembrandt, Lorenzo.
Rococo Art - Characteristics, Subject Matter, Style, Artists & Their Work.
Artists And Their Paintings.



YEAR - 2022-2023

Raja Mansingh Tomar Music & Art University Gwalior, (M.P)

B.F.A III year (Painting)

Paper II (theory) material & method

total marks - 100

UNIT-I

Presentation Of Canvas-

(A) under painting or sizing (B) leatherwaste size (c) commercial glue
(D) casein (E) fish glue.

Types of painting or ground - (A) oil ground (B) Gesso or chalk ground
(C) Emulsion ground

UNIT- II

Oil painting method and technique - quality of paint, consistency of paint,
under painting, over painting thin paint, texture, impasto, knife painting.

UNIT - III

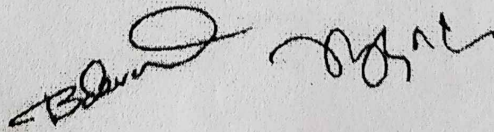
Technique of Indian miniature painting - Jain Rajasthani, Mughal, Pahari etc.

UNIT- IV

Technique of tempera painting, support of carrier and ground of tempera painting, plywood's wood pulp material, sizing gesso application of gesso scraping gesso testing the scraping and stoning, method of drawing for tempera painting pigment and brushes, function of pigment, natural and artificial colours, coloured earths, pigment character, pallets, transparent pigment, shall god, grinding the colours, sable and bristle brushes and their care, technique of tempera mixing preservatives, tempering the colours handling of colours basic principle of tempera painting, glazing, tempera vs. gouache and water, varnishing tempera painting.

UNIT - V

Technique Of Fresco - pre Painting Ground, Drawing and Placing Selection Of colors Colour Preparation, Fixing colours spatulas Finishing, Varnishing, Fresco Tools and Their uses, precautions and rules. Italian Fresco, Jaipur Fresco, Ajanta Technique.



YEAR- 2022-2023

Raja Mansingh Tomar Music & Art University Gwalior, (M.P)
B.F.A III year (Painting)
Paper : Practical

1. Composition-

Figurative experimental composition with contemporary concept.
Experiments with texture, line, colours, study of colour theory
Study of fundamental of painting composition

2. portrait-

Portrait painting (with the use of basic fundamental of impressionism)
In impressionism style.

3 Drawing-

Study of human form with modal
Study of drapery, folds of clothes etc.
Study of all non living object or still object with folds of drapery.

3. Land Scape-

Any historical building around the art educational institution,
Visualize the garden with perspective and shade and light.

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YEAR- 2022-2023.

Raja Mansingh Tomar Music & Art university, Gwalior (M.P)
B.F.A -FOURTH YEAR (PAINTING)

Scheme of Examination

S.NO.	PAPER	TIME	SIZE	EXTERNAL MARKS	INTERNAL MARKS	TOTAL
	THEORY					
1.	AESTHETICS	3Hrs		80	20	100
2.	MATERIALS METHOD	3Hrs		80	20	100
3.	PROJECT WORK			80	20	100
	PRACTICAL					
1.	CREATIVE COMPOSITION	24Hrs		80	20	100
2.	LIFE STUDY	18Hrs		80	20	100
3.	DRAWING	12Hrs		80	20	100
4.	LANDSCAPE	18Hrs		80	20	100
GRAND TOTAL						700

Submission Details (Practical)

Year IVth year

S.NO.	Practical paper	Size	Min. assignment	Medium
1.	Creative Composition	Full size	25	water colour & Acrylic, oil mix media
2.	Life study	Full size	25	water colour, oil colour, mix media, acrylic
3.	Drawing	Full size	25	Pencil, charcoal, pen & ink etc.
4.	Landscape	Full size	25	watercolour, acrylic, poster colour, oil



YEAR - 2022-2023

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Mansingh Tomar Music & Art University Gwalior, Madhya Pradesh

B.F.A- IV year Paper- I Painting Aesthetics

Unit-1

Definition of aesthetics -introduction of the philosophy of Indian aesthetics visual &
Performing art -inter relationship of visual &performing art,its merits and demerits.
Ras siddhant or aesthetic pleasure -introduction to the philosophy of Indian
aesthetics and thinker such as -bharatmuni
Philosophis of aesthetics -definition of aesthetics,evolution of aesthetic concept

Unit II

Satyam Shivam Sundaram - Philosophy Of Truth, Beuty And God.
SwantSikhaya - Self Satisfaction Of The Artists, Bhangima Drishyam -TaalMaan

Unit III

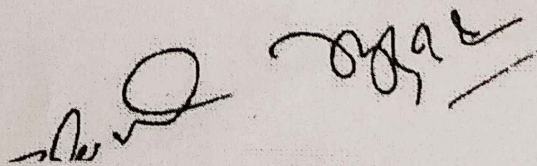
RasSiddhant According to Kumar Swami - Introduction to the Philosophy of
Indian Aesthetics And Thinker.
RasSiddhant According To AbhinavGupt- Introduction To The Philosophy Of
Indian
Aesthetics And Thinker.

Unit-IV

Socrates , Plato (About Their Philosophies & Biography)
Aristotle (About Their Philosophies & Biography)

Unit-V

Crochet, Tolstoy (About Their Philosophies & Biography)
Baumgarten, Roger Freud (About Their Philosophies & Biography)
Kant, Hegel, , Herbert Edward Read (About Their Philosophies & Biography).



YEAR - 2022-2023 .

Raja Mansingh Tomar Music & Art University Gwalior, Madhya Pradesh

B F A IV year Painting II Paper Material Method

Unit -I

Study Of Material And Method Of Intaglio Processes (A) Line Etching (B) Aquatint (C) Dry Point (D) Printing Processes And Use Of Press.

Unit-II

Study Of Materials and methods at Lithography -(A) preparation Of stone
(B) Image on stone With crayons and touche ink (C) Use roller and press
(D) Printing process.

Unit-III

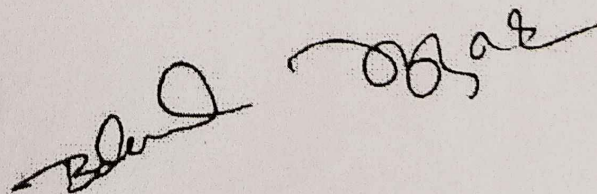
Technique Of Mosaic Painting. Technique Of Collage Painting.
Technique Of Wax Painting. Technique Of Acrylic Painting.

Unit-IV

Technique Of Folk Painting - Kalighat, Nathdwara, Kalamkari, Worli.
Technique of Patna chitras- Orissa, Bangal, Madhubani.
Scroll Paintings - Thanka, Fad, Chinese & Japanese.
Technique Of Tribal Art (barli, tattoo Pithora) etc.

Unit-V

Contemporary New Technique Artists, Experiments Done By Contemporary Artists.
Presentation And Exhibition Mounting, Framing, Hanging, Printing Of Broacher & Publicity.
Cataloging/ Art Galleries and Auction Houses.



YEAR - 2022-2023

Raja Mansingh Tomar Music & Art University Gwalior, Madhya Pradesh

B.F.A- IV year -Painting Practical

1. Creative composition-

Figurative or non figurative, composition with inner expression study of Metamorphosis and distraction

2. Life Study-

Study of human form with realism and impressionism.

3. Drawing-

Study of human form/ figure

4. landscape-

Any historical building around the art educational institution,
Visualize the garden with perspective and shade and light.

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