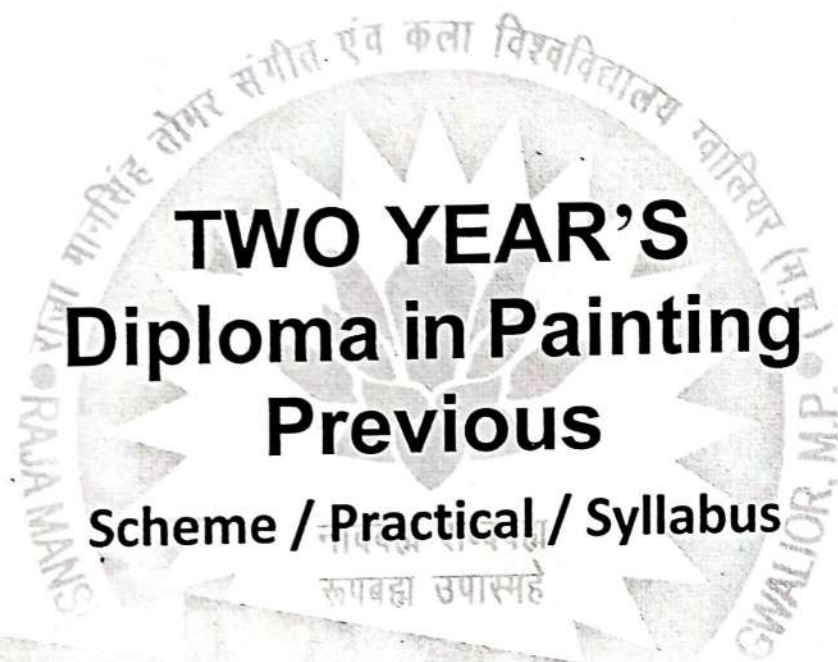


**RAJA MANSINGH TOMAR MUSIC & ARTS  
UNIVERSITY**

**GWALIOR, MADHYA PRADESH**



**TWO YEAR'S  
Diploma in Painting  
Previous**

**Scheme / Practical / Syllabus**

**2025 - 2026**

## Diploma Previous year (PAINTING) - SCHEME

| Paper                             | Time<br>(In Hours) | Size         | Ext. Marks    |               | Total |
|-----------------------------------|--------------------|--------------|---------------|---------------|-------|
|                                   |                    |              | Max.<br>Marks | Min.<br>Marks |       |
| <b>THEORY (SUBJECT)</b>           |                    |              |               |               |       |
| <b>1. HISTORY OF PAINTING</b>     | 03                 | --           | 100           | 33            | 100   |
| <b>PRACTICAL</b>                  |                    |              |               |               |       |
| <b>1. DRAWING</b>                 | 06                 | 1/4 Imperial | 100           | 33            | 100   |
| <b>2. COMPOSITION / COPY WORK</b> | 06                 | 1/4 Imperial | 100           | 33            | 100   |
| <b>TOTAL</b>                      |                    |              |               |               | 300   |

### Submission Detail (Practical)

| Paper           | Time    | Min. Assignment | Medium                        |
|-----------------|---------|-----------------|-------------------------------|
| I. Drawing      | 6 hours | 10              | Pencil, Pen and Ink, Charcoal |
| II. Composition | 6 hours | 5               | Water Colour/Crayons/Pastels  |
| II. Copy Work   | 6 hours | 5               | Water Colour/Poster Colour    |

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Dr. HS Gour Uni., Sagar

Mr. Madhusudan Sharma  
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Mr. Umendra Verma  
Studio Asst, Painting  
Govt. Fine Arts College, Gwl

Dr. Shyam Rastogi  
HOD, Fine Arts,  
RMTU, Gwl

# Diploma Previous year (PAINTING) - PRACTICAL

3

## 1. DRAWING

Pots, Objects, Nature, Human Figur study, Realistic.

## 2. PICTORIAL COMPOSITION

Human Figure with Background

## COPY WORK

Indian Miniature

- Work done in the class during the college / University hours shall be accepted for submission.
- Student shall have to submit one sessionals of each subject to the university / college.

## Diploma One Year Part I (PAINTING) - THEORY - History of Painting

UNIT - I- Jain, Pal (Apatramsa)

UNIT - II- Mughal Painting (Akbar, Jahangir)

UNIT - III- Rajsthani Painting (Mewar, Kishangarh, Jaipur)

UNIT - IV- Pahari Painting (Kangra, Basohali)

UNIT - V - Bengal School.

नादब्रह्म शब्दब्रह्म  
रूपब्रह्म तपस्वहे

संदर्भ पुस्तक:-

- 1 भारतीय चित्रकला का इतिहास-अविनाश बहादुर वर्मा
- 2 रूपप्रद कला के मूलाधार-आर.ए. अग्रवाल
- 3 चित्रायन प्रकाशन के विषय विशेष पुस्तक
4. नक्कील-पूना प्रकाशन
5. Walter foster series

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UNIVERSITY**

**GWALIOR, MADHYA PRADESH**

**TWO YEAR'S  
Diploma in Painting  
Final**

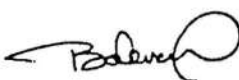
**Scheme / Practical / Syllabus**


**2025 - 2026**

## Diploma Final year (PAINTING) - SCHEME

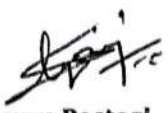
| Paper                            | Time<br>(In Hours) | Size Paper | Ext. Marks |            | Total      |
|----------------------------------|--------------------|------------|------------|------------|------------|
|                                  |                    |            | Max. Marks | Min. Marks |            |
| <b>THEORY (SUBJECT)</b>          |                    |            |            |            |            |
| 1. History of Art and Aesthetics | 03                 | --         | 100        | 33         | 100        |
| <b>PRACTICAL</b>                 |                    |            |            |            |            |
| 1. Composition / Landscape       | 06                 | ½ Imperial | 100        | 33         | 100        |
| 2. Portrait / Drawing            | 06                 | ½ Imperial | 100        | 33         | 100        |
| <b>TOTAL</b>                     |                    |            |            |            | <b>300</b> |

| No. | Practical               | Size       | Minimum Assignment | Medium                                          |
|-----|-------------------------|------------|--------------------|-------------------------------------------------|
| 1.  | Composition / Landscape | ½ Imperial | 10                 | Water colour & Mix Media                        |
| 2.  | Portrait / Drawing      | ½ Imperial | 10                 | Water Colour, Acrylic / Oil/ Mix Media/ Pastels |

  
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## Diploma Final year (PAINTING) - PRACTICAL

### 1. Composition -

Figurative/ non figurative, Composition with inner expression, Study of metamorphosis.

Landscape - Nature Study.

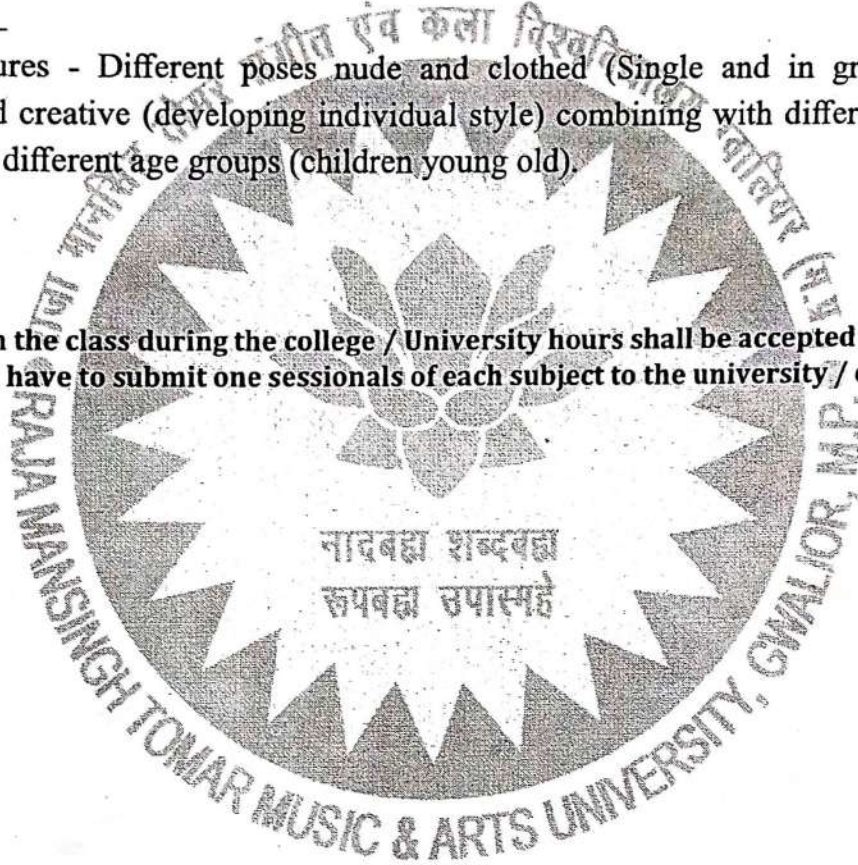
### 2. Portrait -

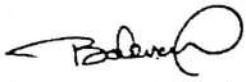
Portrait painting with colour in natural or unnatural light and shade.


### Drawing -


Human Figures - Different poses nude and clothed (Single and in group) anatomy study  
Realistic and creative (developing individual style) combining with different background study  
of figures in different age groups (children young old).

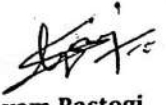
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Paper-1 (Theory) History of Arts & Aesthetics

Total Marks: 100

**Unit-1**

What is Art - Definition, classification, conceptual approach, Representational approach, Different forms of Art, Elements of Art-line, Space, form, texture and Colour, Theories of Composition.

**Unit-2**

Beauty in Art (Introducing Aesthetics), Art and Visualization (Art and Artist, Art and Society, Art and Viewer & Art and Art critic).

**Unit-3**

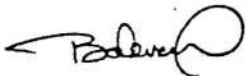
Prehistoric Art- Mirzapur, Bhimbhethaka, Panchmarl, Hoshangabad, Indus vally civilization, Cave painting of India - Jogimara, Sigiria, Sittannvasal, Ajanta, Bagh

**Unit-4**

Middle Eastern Art- Assyrian, Sumerian, Babylonian, Occidental Art - Egypt, Crete, Mycense

**Unit-5**

Indian Folk & Tribal Art - Mithila, Worli, Rajasthani, Phad - Dongra  
Tattoo (Godna)



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