

**SCHEME & SYLLABUS OF BHARATANATYAM M.P.A. REGULAR
2025-2026 to 2026-27**

**M.P.A –Ist SEM 2025-26
SCHEME**

No	Subject Nature	Mid Term (MAX.)	Mid Term (MIN.)	End Term (Max.)	End Term (Min.)	Total Mark	Min Mark %
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1						
	1. History and Development of Indian Dance- I, C1-MDBN-101	30	11	70	25	100	36%
	2. Textual Tradition –I, C1-MDBN-102	30	11	70	25	100	36%
2.	Technical Course Practical Core 2						
	3. Demonstration & Viva – C2-MDBN-101	30	11	70	25	100	36%
	4. Textual Demonstration- C2-MDBN-102	30	11	70	25	100	36%
	5. Lecture Demonstration– C2-MDBN-103	30	11	70	25	100	36%
	GRAND Total					500	

Circami
09.06.2025

M. K. Mahalingam
09.06.2025

M. K. Mahalingam
09/06/2025

Sandip
09.06.2025

M. K. Mahalingam
10/06/2025

Naveen
9/06/25

Devika
9/6/2025

SYLLABUS

Theory I History and Development of Indian Dance-I

Max-70

Min-25

Unit 1

1. History and Development of Bharatanatyam
2. Detail study on Devadasi system

Unit 2

1. Adavus in Bharatanatyam
2. Detail study of Repertoire (Margam) of Bharatanatyam

Unit 3

1. South Indian Folk Dances – Kummi, Thiruvattirakali, Perini, Dollukunitha, Lavani
2. North Indian Folk dances – Rai, Ramleela, Garba, Gidra, Rouf.

Unit 4

1. Life history and contribution of any two contemporary Bharatanatyam Artist
2. Life history and contribution of any two Bharatanatyam Gurus.

Theory II Textual Tradition-I

Max-70

Min-25

Unit 1

1. Introduction to the Chapters of Natyasastra
2. Introduction to Dasaropaka

Unit 2

1. Abhinaya – Angika and Vachika Abhinaya
2. Abhinaya – Aharya and Sattvika Abhinaya

Circummi
09.06.2025

Abhinaya
09.06.2025

Abhinaya
09.06.2025

Sandip
09.06.2025

Abhinaya
09.06.2025

Neelaji
9/06/25

Devika
9/6/2025

Unit 3

- 1.Asamyuta Hastas and Viniyogas according to Abhinayadarpana
- 2.Samyuta Hastas and Viniyogas according to Abhinayadarpana

Unit 4

- 1.Carnatic Taala system – Sapta Taalas with Jaathi
- 2.Hindustani Taala system

Practical I Demonstration & Viva

Max-70

Min-25

1. All Adavus
2. Alarippu
3. Demonstration of Talam of Adavus in 3 speeds
4. Demonstration of Sapta Taalas with Jaathis
5. Notation of Alarippu

Practical II Textual Demonstration

Max-70

Min-25

1. Demonstration of Asamyuta Hasta Viniyogas according to Abhinayadarpana
2. Demonstration of Samyuta Hasta Viniyogas according to Abhinayadarpana

Practical III Lecture cum Demonstration

Max-70

Min-25

1. Lecture cum Demonstration of one topic

Circami
09.06.2025

H. H. H.
09.06.2025

Alankarima.
09/06/2025

Sandip
09.06.2025

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09/06/2025

Neelaji
9/06/25

Devaki
9/6/2025

**M.P.A – IIInd SEM 2025-26
SCHEME**

No	Subject Nature	Mid Term (Max.)	Mid Term (Min.)	End Term (Max.)	End Term (Max.)	Total Mark	Min Mark%
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1 1. History and Development of Indian Dance-II, C1-MDBN-203	30	11	70	25	100	36%
	2. Textual Tradition –II, C1-MDBN-204	30	11	70	25	100	36%
2.	Technical Course Practical Core 2 3. Demonstration & Viva – C2-MDBN-204	30	11	70	25	100	36%
	4. Textual Demonstration - C2-MDBN-205	30	11	70	25	100	36%
	5. Lecture cum Demonstration - C2-MDBN-206	30	11	70	25	100	36%
GRAND Total						500	

Circami
09.06.2025

Mukherjee
09.06.2025

Mukherjee
09/06/2025

Sandip
09.06.2025

Mukherjee
09/06/2025

Neelaji
9/06/25

Devika
9/6/2025

SYLLABUS
Theory I
History and Development of Indian Dance-II

Max-70
Min-25

Unit 1

1. South East Asian Dance/Theatre – Noh, Kabuki, Khon, Kandyan
2. Kalakshetra – The temple of Art

Unit 2

1. Study on Nayika and Nayaka bheda
2. Detail description of Ashtanayika Avastas

Unit 3

1. History and Development of Folk theatre
2. Study of any two Folk theatre of India

Unit 4

1. Life history and contribution of any one Kathakali Guru
2. Life history and contribution of any one Kuchipudi Guru

Theory II
Textual Tradition-II

Max-70
Min-25

Unit 1

1. General Introduction of Rasa
2. General introduction of Bhava

Unit 2

1. Study of Poorvaranga according to Bharatamuni
2. Description of Natyamandapa according to Bharatamuni

Unit 3

1. Bandhava Hastas according to Abhinaya darpana
2. Shloka and meaning of Kinkini Lakshanam, Pushpanjali, Patra Prana, Natyakrama

Circami
09.06.2025

Mukharsini
09.06.2025

Abhinaya
09/06/2025

Sandip
09.06.2025

AM
09/06/2025

Neelaji
9/06/25

Devika
9/6/2025

Unit 4

1. Sahityam and Meaning of Shabdham
2. Notation of Jathiswaram and Thillana

Practical I Demonstration & Viva

Max-70
Min-25

1. Jathiswaram
2. Sabdam
3. Thillana
4. Demonstration of Taalas of the items learned

Practical II Textual Demonstration

Max-70
Min-25

1. Demonstration of Bandhava Hasta according to Abhinayadarpana
2. Demonstration of Navarasa

Practical III Lecture cum Demonstration

Max-70
Min-25

1. Lecture cum Demonstration of one topic

Circummi
09.06.2025

Atalshree
09.06.2025

Abhinayama.
09/06/2025

Sandip
09.06.2025

Atalshree
09/06/2025

Neelaji
9/06/25

Devaki
9/6/2025

**M.P.A – IIIrd SEM 2026-27
SCHEME**

No	Subject Nature	Mid Term (Max.)	Mid Term (Max.)	End Term (Max.)	End Term (Min.)	Total Mark	Min Mark%
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1						
	1. History and Development of Indian Dance-III, C1-MDBN-305	30	11	70	25	100	36%
	2. Textual Tradition –III, C1-MDBN-306	30	11	70	25	100	36%
2.	Technical Course Practical Core 2						
	3. Demonstration & Viva – C2-MDBN-307	30	11	70	25	100	36%
	4. Stage Performance - C2-MDBN-308	30	11	70	25	100	36%
	5. Choreography - C2-MDBN-309	30	11	70	25	100	36%
	GRAND Total					500	

Circami
09.06.2025

H. Mahalingam
09.06.2025

Abhishekma.
09/06/2025

Sandip
09.06.2025

RAM
09/06/2025

Neelaji
9/06/25

Devika
9/6/2025

SYLLABUS

Theory I

History and Development of Indian Dance-III

Max-70

Min-25

Unit 1

1. History and development of Ballet Dance
2. Life history and contribution of any two Ballerinas

Unit 2

1. Detailed study on different Banis of Bharatanatyam
2. Importance of Institutions in Indian dance

Unit 3

1. Names 72 Melakarta Ragas
2. Study on Margi and Deshi

Unit 4

1. Life history and contribution of any one Mohiniyattam Guru
2. Life history and contribution of any one Odissi Guru

Theory II

Textual Tradition-III

Max-70

Min-25

Unit 1

1. Introduction to Tamil Literature - Silappathikaram
2. Importance of Ritual dance forms

Unit 2

1. Description of Karanas and Angaharas
2. Jaathi Hasta and Deva Hastas according to Abhinayadarpana

Unit 3

1. Study of Nrityahastas according to Natyashastra
2. Paada bheda and Dashavataar Hastas according to Abhinayadarpana

Circummi
09.06.2025

Atulakrishna
09.06.2025

Abhishekma.
09/06/2025

Sandip
09.06.2025

AN
09/06/2025

Neelaji
9/06/25

Devika
9/6/2025

Unit 4

1. Sahityam and Meaning of Padam and Keertanam
2. Sahityam and Meaning of Ashtapadi

Practical I **Demonstration & Viva**

Max-70

Min-25

1. Padam
2. Keertanam
3. Ashtapadi
4. Demonstration of Jaathi Hasta according to Abhinayadarpana
3. Demonstration of Nritta hasta according to Natyashastra
5. Demonstration of Paada bheda & Gati bheda according to Abhinayadarpana

Practical II **Stage Performance**

Max-70

Min-25

1. Stage Performance (Live orchestra) of one item

Practical III **Choreography**

Max-70

Min-25

1. Choreography of one item

Circummi
09.06.2025

Pratiksha
09.06.2025

Abhinayama.
09/06/2025

Sandip
09.06.2025

Pratiksha
09/06/2025

Neelaji
9/06/25

Devika
9/6/2025

Cicarmi
09.06.2025

Mulhusevi
09.06.2025

Alhusema.
09/06/2025

Sandip
09.06.2025

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09/06/2025

Naveji
9/06/25

Devaki
9/6/2025

M.P.A – IVth SEM 2026-27 SCHEME

No	Subject Nature	Mid Term (Max.)	Mid Term (Min.)	End Term (Max.)	End Term (Min.)	Total Mark	Min Mark%
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1						
	1. History and Development of Indian Dance-IV, C1-MDBN-407	30	11	70	25	100	36%
2.	Technical Course Practical Core 2						
	2. Demonstration & Viva – C2-MDBN-410	30	11	70	25	100	36%
	3. Stage Performance - C2-MDBN-411	30	11	70	25	100	36%
	4. Choreography - C2-MDBN-412	30	11	70	25	100	36%
	6. Dissertation – C2-MDBN-413	30	11	70	25	100	36%
	GRAND Total					500	

Circami
09.06.2025

M. K. Mahalingam
09.06.2025

M. K. Mahalingam
09.06.2025

Sandip
09.06.2025

M. K. Mahalingam
09.06.2025

N. S. Srinivasan
9/06/25

Devika
9/6/2025

SYLLABUS

Theory -I

History and Development of Indian Dance-IV

Max-70

Min-25

Unit 1

1. Rasa Nishpatti according to Bharatamuni
2. Rasa Sutra of Bhatta Nayak, Bhatta Lollata, Shankuka and Abhinavagupta

Unit 2

1. Importance of Media in the development of Classical dances.
2. Important elements in the making of a Dance drama- Story, Character, Music, Makeup, Costume, Lighting, Stage decoration, Choreography.

Unit 3

1. Introduction to Modern Dance
2. Life history and contribution of any two Modern dancers

Unit 4

1. Life history and contribution of any one Manipuri Guru
2. Life history and contribution of any one Sattriya Guru

Unit 5

1. Introduction to Varnam. Sahityam and meaning of Varanam and Javali
2. Notation of Varanam

Practical I Demonstration & Viva

Max-70

Min-25

1. Varnam
2. Javali
3. Demonstration of Taalas of the items learned
4. Demonstration of Deva hasta according to Abhinayadarpana
5. Demonstration of Gatibheda according to Abhinayadarpana

Circummi
09.06.2025

Mukhshama
09.06.2025

Mukhshama
09/06/2025

Sandip
09.06.2025

Pranav
09/06/2025

Neelaji
9/06/25

Devika
9/6/2025

Practical II Stage Performance

Max-70
Min-25

1. Stage Performance (Live orchestra) of one item

Practical III Choreography

Max-70
Min-25

1. Choreography of one item

Practical III Dissertation

Max-70
Min-25

1. Submit a Dissertation on one Topic

Circummi
09.06.2025

Mukhammad
09-06-2025

Alhamdulillah
09/06/2025

Saudip
09.06.2025

Alhamdulillah
09/06/2025

Nawaji
9/06/25

Devaki
9/6/2025