

SCHEME & SYLLABUS OF BHARATANATYAM M.A. REGULAR 2025-26 to 2026-27

**M.A –Ist SEM 2025-2026
SCHEME**

No	Subject Nature	Mid Term (MAX.)	Mid Term (MIN.)	End Term (Max.)	End Term (Min.)	Total Mark	Min Mark%
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1						
	1. History and Development of Indian Dance- I, C1-MDBN-101	30	11	70	25	100	36%
	2. Textual Tradition –I, C1-MDBN-102	30	11	70	25	100	36%
2.	Technical Course Practical Core 2						
	3. Demonstration & Viva – C2-MDBN-101	30	11	70	25	100	36%
	4. Textual Demonstration- C2-MDBN-102	30	11	70	25	100	36%
	GRAND Total					400	

Circumini
09.06.2025

Aradhana
09.06.2025

Abhishekuma.
09/06/2025

Sandip
09.06.2025

10/06/2025

Naveen
9/06/25

Devika
9/6/2025

SYLLABUS

Theory I

History and Development of Indian Dance -I

Max-70

Min-25

Unit 1

1. History and Development of Bharatanatyam
2. Detailed study on Devadasi system

Unit 2

1. Adavus in Bharatanatyam
2. Detail Study of Repertoire (Margam) of Bharatanatyam

Unit 3

1. South Indian Folk Dances – Kummi, Thiruvattirakali, Perini, Dollukunitha, Lavani.
2. North Indian Folk dances – Rai, Ramleela, Garba, Gidda, Rouf.

Unit 4

1. Life history and contribution of any two contemporary Bharatanatyam Artist
2. Life history and contribution of any two Bharatanatyam Gurus

Theory II

Textual Tradition-I

Max-70

Min-25

Unit 1

1. Introduction to the Chapters of Natyasastra
2. Introduction to Dasarupaka

Unit 2

1. Abhinaya – Angika and Vachika Abhinaya
2. Abhinaya – Aharya and Sattvika Abhinaya

Unit 3

1. Asamyuta Hastas and Viniyogas according to Abhinayadarpana
2. Samyuta Hastas and Viniyogas according to Abhinayadarpana

Circummi
09.06.2025

Abhinaya
09.06.2025

Abhinaya
09/06/2025

Sandip
09.06.2025

Abhinaya
09/06/2025

Neelja
9/06/25

Devika
9/6/2025

Unit 4

1. Carnatic Taala system – Saptataalas with Jaathi
2. Hindustani Taala system

Practical I
Demonstration & Viva

Max-70
Min-25

1. All Adavus
2. Alarippu
3. Demonstration of Taalam of Adavus in 3 speeds
4. Demonstration of Sapta Taalas with Jaathis
5. Notation of Alarippu

Practical II
Textual Demonstration

Max-70
Min-25

1. Demonstration of Asamyuta Hasta Viniyogas according to Abhinayadarpana
2. Demonstration of Samyuta Hasta Viniyogas according to Abhinayadarpana

Circumini
09.06.2025

Abhinayadarpana
09.06.2025

Abhinayadarpana
09/06/2025

Sandip
09.06.2025

Abhinayadarpana
09/06/2025

Naveen
9/06/25

Devika
9/6/2025

M.A – IIInd SEM 2025-2026 SCHEME

No	Subject Nature	Mid Term (Max.)	Mid Term (Min.)	End Term (Max.)	End Term (Max.)	Total Mark	Min Mark%
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1	30	11	70	25	100	36%
	1. History and Development of Indian Dance-II, C1-MDBN-203	30	11	70	25	100	36%
2.	Technical Course Practical Core 2	30	11	70	25	100	36%
	3. Demonstration & Viva – C2-MDBN-204	30	11	70	25	100	36%
	4. Textual Demonstration - C2-MDBN-205	30	11	70	25	100	36%
GRAND Total						400	

SYLLABUS

Theory I History and Development of Indian Dance-II

Max-70

Min-25

Unit 1

1. South East Asian Dance/Theatre – Noh, Kabuki, Khon, Kandyan
2. Kalakshetra – The temple of Art

Circumini
09.06.2025

Abhishek
09.06.2025

Abhishek
09/06/2025

Sandip
09.06.2025

Abhishek
09/06/2025

Naveen
9/06/25

Devika
9/6/2025

Unit 2

1. Study of Nayika and Nayaka bheda
2. Detail description of Ashtanayika Avastas

Unit 3

1. History and Development of Folk theatre
2. Study of any two Folk theatre of India

Unit 4

1. Life history and contribution of any one Kathakali Guru
2. Life history and contribution of any one Kuchipudi Guru

Theory II Textual Tradition-II

Max-70

Min-25

Unit 1

1. General Introduction to Rasa
2. General Introduction to Bhava

Unit 2

1. Study of Poorvaranga according to Bharatamuni
2. Description of Natyamandapa according to Bharatamuni

Unit 3

1. Bandhava Hastas according to Abhinay Darpana
2. Shloka and meaning of Kinkini Lakshanam, Pushpanjali, Patra Prana, Natyakrama

Unit 4

1. Sahityam and Meaning of Shabdham
2. Notation of Jathiswaram and Thillana

Circumini
09.06.2025

Abhinav
09.06.2025

Abhinav
09/06/2025

Sandip
09.06.2025

Abhinav
09/06/2025

Naveen
9/06/25

Devika
9/6/2025

Practical I Demonstration & Viva

Max-70
Min-25

1. Jathiswaram
2. Sabdam
3. Thillana
4. Demonstration of Taalas of the items learned

Practical II Textual Demonstration

Max-70
Min-25

1. Demonstration of Bandhava Hasta according to Abhinayadarpana
2. Demonstration of Navarasa

Circummi
09.06.2025

Jathiswaram
09.06.2025

Abhinayadarpana
09/06/2025

Sandip
09.06.2025

Thillana
09/06/2025

Navarasa
9/06/25

Devika
9/6/2025

**M.A – IIIrd SEM 2026-2027
SCHEME**

No	Subject Nature	Mid Term (Max.)	Mid Term (Max.)	End Term (Max.)	End Term (Min.)	Total Mark	Min Mark%
1.	A. CORE SUBJECT						
	Bharatanatyam Theory Core 1						
	1. History and Development of Indian Dance-III, C1-MDBN-305	30	11	70	25	100	36%
	2. Textual Tradition –III, C1-MDBN-306	30	11	70	25	100	36%
2.	Technical Course Practical Core 2						
	3. Demonstration & Viva – C2-MDBN-307	30	11	70	25	100	36%
	4. Stage Performance - C2-MDBN-308	30	11	70	25	100	36%
GRAND Total						400	

SYLLABUS

Theory I

History and Development of Indian Dance-III

Max-70

Min-25

Unit 1

1. History and Development of Ballet Dance
2. Life history and contribution of any two Ballerinas

Unit 2

1. Detail study on different Banis of Bharatanatyam
2. Importance of Institutions in Indian dance

Unit 3

1. Names of 72 Melakarta Ragas
2. Study of Margi and Deshi

Circumini
09.06.2025

Abhishek
09.06.2025

Abhishek
09/06/2025

Sandip
09.06.2025

Abhishek
09/06/2025

Neelja
9/06/25

Devika
9/6/2025

Unit 4

1. Life history and contribution of any one Mohiniyattam Guru
2. Life history and contribution of any one Odissi Guru

Theory II
Textual Tradition-III

Max-70

Min-25

Unit 1

1. Introduction to Tamil Literature - Silappathikaram
2. Importance of Ritual dance forms

Unit 2

1. Description of Karanas and Angaharas
2. Jaathi Hasta and Deva Hasta viniyogas according to Abhinayadarpana

Unit 3

1. Study of Nrityahastas according to Natyashastra
2. Study of Paada bheda according to Abhinaya Darapana

Unit 4

1. Sahityam and Meaning of Padam and Keertanam
2. Sahityam and Meaning of Ashtapadi

Practical I
Demonstration & Viva

Max-70

Min-25

1. Padam
2. Keertanam
3. Ashtapadi
4. Demonstration of Jaathi Hasta according to Abhinayadarpana
3. Demonstration of Nritya Hasta according to Natyashastra
5. Demonstration of Paada Bheda & Gati Bheda according to Abhinayadarpana

Circumini
09.06.2025

Abhinayadarpana
09.06.2025

Abhinayadarpana
09/06/2025

Sandip
09.06.2025

Abhinayadarpana
09/06/2025

Neeja
9/06/25

Devika
9/6/2025

Practical II Stage Performance

Max-70

Min-25

1. Stage Performance (Live orchestra) of one item

Ciccoanni
09.06.2025

Andriana
09.06.2025

Abbasremana
09/06/2025

Sandip
09.06.2025

Wahyuni
09/06/2025

Nesje
9/06/25

Devika
9/6/2025

M.A – IVth SEM 2026-2027

SCHEME

No	Subject Nature	Mid Term (Max.)	Mid Term (Min.)	End Term (Max.)	End Term (Min.)	Total Mark	Min Mark%
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1 1. History and Development of Indian Dance-IV, C1-MDBN-407	30	11	70	25	100	36%
2.	Technical Course Practical Core 2 2. Demonstration & Viva – C2-MDBN-410 3. Stage Performance - C2-MDBN-411 4. Dissertation – C2 - MDBN-412	30	11	70	25	100	36%
	GRAND Total					400	

SYLLABUS

Theory -I

History and Development of Indian Dance-IV

Max-70

Min-25

Unit 1

1. Rasa Nishpatti according to Bharatamuni
2. Rasa Sutra of Bhatta Nayak, Bhatta Lollata, Shankuka and Abhinavagupta

Circumini
09.06.2025

Abhinavagupta
09.06.2025

Abhinavagupta
09/06/2025

Sandip
09.06.2025

Abhinavagupta
09/06/2025

Neelja
9/06/25

Devika
9/6/2025

Unit 2

1. Importance of Media in the development of Classical dances.
2. Important elements in the making of a Dance drama – Story, Characters, Music, Makeup, Costume, Lighting, Stage Deccoration, Choreography.

Unit 3

1. Introduction to Modern Dance
2. Life history and contribution of any two Modern dancers

Unit 4

1. Life history and contribution of any one Manipuri Guru
2. Life history and contribution of any one Sattriya Guru

Unit 5

1. Introduction to Varnam. Sahityam and meaning of Varanam and Javali
2. Notation of Varanam

Practical I **Demonstration & Viva**

Max-70

Min-25

1. Varnam
2. Javali
3. Demonstration of Talas of the items learned
4. Demonstration of Deva Hasta
5. Demonstration of Gatibheda

Practical II **Stage Performance**

Max-70

Min-25

1. Stage Performance (Live orchestra) of one

Circumini
09.06.2025

Abhishek
09.06.2025

Abhishek
09/06/2025

Sandip
09.06.2025

Abhishek
09/06/2025

Neelja
9/06/25

Devika
9/6/2025

Practical III

Dessertation

Max-70

Min-25

1. Submit a Dessertation on one Topic

Circummi
09.06.2025

Andhika
09.06.2025

Abbas
09/06/2025

Sandip
09.06.2025

Wahid
09/06/2025

Naeem
9/06/25

Devika
9/6/2025