

**SCHEME AND SYLLABUS OF BHARATANATYAM M.A.PRIVATE
2025-2026 to 2026-2027**

**M.A –Ist YEAR 2025-2026
SCHEME**

No	Subject Nature	Max Mark	Min Mark %
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1 1. History and Development of Indian Dance-I C1-MDBN-101	100	36%
	2. Textual Tradition –I, C1-MDBN-102	100	36%
2.	Technical Course Practical Core 2 3. Demonstration & Viva – C2-MDBN-101	100	36%
	4. Textual Demonstration - C2-MDBN-102	100	36%
	GRAND TOTAL	400	

Cecilia
09.06.2025

Hrishikesh
09.06.2025

Hrishikesh
09/06/2025

Sandip
09.06.2025

Pratik
09/06/2025

Neeraj
9/06/25

Devika
9/6/2025

SYLLABUS

Theory I History and Development of Indian Dance-I

Max-100
Min-36

Unit 1

1. History and Development of Bharatanatyam. Detail study on Devadasi system
2. South East Asian Dances – Noh, Kabuki, Khin, Kandyan
3. Kalakshetra – The temple of Art

Unit 2

1. Description of Adavus in Bharatanatyam
2. Detail study of Repertoire (Margam) of Bharatanatyam
3. Study on Nayika, Nayaka bheda and Ashtanayika Avastas

Unit 3

1. South Indian Folk Dances - Kummi, Thiruvattirakali, Perini, Dollukunitha, Lavani
2. North Indian Folk Dances - Rai, Ramleela, Garba, Gidra, Rouf
3. History and Development of Folk theatre. Study of any two Folk theatre of India

Unit 4

1. Life history and contribution of any two contemporary Bharatanatyam artist
2. Life history and contribution of any two Bharatanatyam legends
3. Life history and contribution of Tanjore Brothers

Theory II Textual Tradition-I

Max-100
Min-36

Unit 1

1. Introduction to the Chapters of Natyasastra
2. Introduction to Dasaropaka
3. General introduction of Rasa and Bhava

Unit 2

1. Abhinaya – Angika, Vachika Abhinaya, Aharya and Sattvika Abhinaya
2. Study of Poorvaranga according to Bharatamuni
3. Description of Natyamandapa according to Bharatamuni

Cecilia
09.06.2025

Hithushree
09-06-2025

Abhishekma.
09/06/2025

Sandip
09.06.2025

Pratik
09/06/2025

Neeraj
9/06/25

Devika
9/6/2025

Unit 3

1. Asamyuta and Samyuta Hastas with Viniyogas according to Abhinayadarpana
2. Bandhava Hastas According to Abhinayadarpana
3. Shloka and meaning of Kinkini Lakshanam, Pushpanjali, Patra Prana, Natyakrama

Unit 4

1. Carnatic and Hindustani Taala system
2. Sahityam and Meaning of Shabdham
3. Notation of Jathiswaram and Thillana

Practical I Demonstration & Viva

Max-100

Min-36

1. All Adavus
2. Alarippu
3. Jathiswaram
4. Sabdam
5. Demonstration of Taalam of Adavus in 3 speeds
6. Demonstration of Sapta Taala with Jaathis
7. Notation of Alarippu
8. Demonstration of Taalas of the items learned

Practical II Textual Demonstration

Max-100

Min-36

1. Demonstration of Asamyuta Hasta Viniyogas according to Abhinayadarpana
2. Demonstration of Samyuta Hasta Viniyogas according to Abhinayadarpana
3. Demonstration of Bandhava Hasta according to Abhinayadarpana
4. Demonstration of Navarasa

Cecconi
09.06.2025

Hathurani
09-06-2025

Abhinayama.
09/06/2025

Sandip
09.06.2025

Pratik
09/06/2025

Neeraj
9/06/25

Devika
9/6/2025

M:A**Ind**EAR***

2026 - 2027

SCHEME

No	Subject Nature	Max Mark	Min Mark%
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1 1. History and Development of Indian Dance-II C1-MDBN-305	100	36%
	2. Textual Tradition –II, C1-MDBN-306	100	36%
2.	Technical Course Practical Core 2 3. Demonstration & Viva – C2-MDBN-307	100	36%
	4. Stage Performance - C2-MDBN-308	100	36%
	GRAND TOTAL	400	

SYLLABUS

Theory I

History and Development of Indian Dance-II

Max-100

Min-36

Unit 1

1. Introduction to Ballet Dance. Life history and contribution of any two Ballerinas
2. Rasa Nishpatti according to Bharatamuni
3. Rasa Sutra of Bhatta Nayak, Bhatta Lollata, Shankuka and Abhinavagupta

Cecconi
09.06.2025

Hulshurva
09.06.2025

Abhinavagupta
09/06/2025

Sandip
09.06.2025

Pratik
09/06/2025

Neeja
9/06/25

Devika
9/6/2025

Unit 2

1. Study on different Banis of Bharatanatyam
2. Importance of Institutions in Indian dance
3. Importance of Media in the development of Classical dances.

Unit 3

1. Names of 72 Melakarta Ragas
2. Important elements in the making of a Dance drama – Story, Characters, Music, Makeup, Costume, Lighting, Stage Decoration, Choreography.
3. Introduction to Modern Dance. Life history and contribution of any two Modern dancers

Unit 4

1. Life history and contribution of any one Mohiniyattam and Kuchipudi Gurus
2. Life history and contribution of any one Sattriya, Kathakali Gurus
3. Life history and contribution of any one Odissi and Manipuri Gurus

Theory II Textual Tradition-II

Max-100

Min-36

Unit 1

1. Introduction to Tamil Literature – Silappathikaram
2. Study of Varnam
3. Detail study on Margi and Desi

Unit 2

1. Study of Karanas and Angaharas
2. Jaathi Hasta viniyoga and Deva Hastas according to Abhinayadarpana
3. Gatibheda according to Abhinayadarpan

Unit 3

1. Study of Nritha Hastas according to Natyashastra
2. Pada Bheda and Dashavathaar Hastas according to Abhinayadarpana
3. Importance of Aesthetics in Dance

Unit 4

1. Sahityam and Meaning of Padam and Keertanam
2. Sahityam and Meaning of Ashtapadi and Javali
3. Sahityam, Meaning and Notation of Varna

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09/06/2025

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09.06.2025

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Neeraj
9/06/25

Devika
9/6/2025

Practical I

Demonstration & Viva

Max-100
Min-36

1. Varnam
2. Padam
3. Keertanam
4. Ashtapati
5. Javali
6. Demonstration of Jaathi Hasta according to Abhinayadarpana
7. Demonstration of Nritta hasta according to Natyashastra
8. Demonstration of Pada bheda according to Abhinayadarpana
9. Demonstration of Talas of the items learned
10. Demonstration of Deva Hasta according to Abhinayadarpana
11. Demonstration of Gatibheda according to Abhinayadarpana
12. Demonstration of Dashavathaar Hastas according to Abhinayadarpana

Practical II

Stage Performance

Max-100
Min-36

1. Stage Performance (Live orchestra) of one item

Cecilia
09.06.2025

Hathuraj
09.06.2025

Abhishekma.
09/06/2025

Sandip
09.06.2025

Pratik
09/06/2025

Neeja
9/06/25

Devika
9/6/2025