

SCHEME AND SYLLABUS SESSION 2025-26

Certificate in Performing Arts(C.P.A.) One-year Certificate Course – Regular 2025-26

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY – History and Development of Indian Dance	100	33
2	PRACTICAL- Demonstration & viva	100	33
	GRAND TOTAL	200	

SYLLABUS

Theory

History and Development of Indian Dance

Max - 100

Min – 33

1. History and Development of Bharatanatyam
2. Detail study Devadasi Tradition
3. Story of Origin of Natya (Natyotpatti) according to Abhinayadarpana
4. Asamyuta Hastas and 1 (Pataka) to 14 (Chandrakala) Viniyogas according to Abhinayadarpana
5. Sirobheda with Viniyogas according to Abhinayadarpana
6. Detail description of Carnatic Taala system – Saptataalas with Jaathi
7. Notation of Adavus
8. Study of Kathak Dance

Cecconi
09-06-2025

Arulselvan
09-06-2025

Abhishek
08/06/2025

Sandip
09-06-2025

Prasanna
09/06/2025

Neelja
9/06/25

Devika
9/6/2025

Practical

Max - 100

Min – 33

1. Basic exercises
2. All Adavus
3. Demonstration of Asamyuta Hastas and 1 (Pataka) to 14 (Chandrakala) Viniyogas according to Abhinayadarpana
4. Demonstration of Shirobheda with Viniyogas according to Abhinayadarpana
5. Demonstration of Taalam of Adavus in 3 speeds

Cecconi
09-06-2025

H. H. H. H.
09-06-2025

Al. H. H. H.
09/06/2025

Sandip
09-06-2025

H. H. H.
10/06/2025

N. H. H.
9/06/25

D. H. H.
9/6/2025