

SCHEME AND SYLLABUS SESSION 2025-26 to 2026-27

Vid Diploma in Performing Arts (V.D.P.A.) Private/Previous 2025-26

SCHEME

| PAPER | SUBJECT- BHARATANATYAM | MAX | MIN |
|--------------------|---|------------|-----------|
| 1 | THEORY-I - History and Development of Indian Dance-I | 100 | 33 |
| 2 | THEORY-II - Textual Tradiion-I | 100 | 33 |
| 3 | PRACTICAL - Demonstration & viva | 100 | 33 |
| GRAND TOTAL | | 300 | |

SYLLABUS

Theory I

History and Development of Indian Dance-I

Max: 100

Min: 33

1. Introduction to Abhinaya – Detail study of Angika and Vachika Abhinaya
2. Detail study on Devadasi system
3. History and Development of Kathak and Manipuri
4. Life history and Contribution of any one guru of Kathak and Manipuri
5. South Indian Folk dances – Kummi, Lavani, Thiruvattirakali
6. Study of Nayaka bhedas
7. Study of Nayika bhedas and Ashtanayika Avasthas

Theory II

Textual Tradiion-I

Max: 100

Min: 33

1. AsamyutaHastas and 11 (Kapitta) to 20 (Alapadma) Viniyogas according to Abhinayadarpana
2. Shirobheda main shloka with Viniyogas according to Abhinayadarpana
3. Notation of Thillana
4. Sahityam and meaning of Padam and Keertanam
5. Adavus of Bharatanatyam

Circumini
09-06-2025

Hastanayika
09-06-2025

Alapadma
09/06/2025

Sandip
09-06-2025

Alapadma
09/06/2025

Nelceya
9/06/25

Devada
9/6/2025

6. Detail Introduction to Margam of Bharatanatyam
7. Life history and contribution of any 2 contemporary Bharatanatyam Artists

Practical

Max: 100
Min: 33

1. Thillana
2. Padam
3. Keerthanam
4. Demonstration of Asamyuta Hastas and 11 (Kapitta) to 20 (Alapadma) Viniyogas according to Abhinayadarpana
5. Demonstration of Shirobheda main shloka with Viniyogas according to Abhinayadarpana

Aruni
09-06-2025

Hanuman
09-06-2025

Abhinav
09/06/2025

Sandip
09-06-2025

Abhinav
09/06/2025

Naveen
9/06/25

Devika
9/6/2025

**Vid Diploma in Performing Arts (V.D.P.A.)
Private/Final 2026-27**

SCHEME

| PAPER | SUBJECT- BHARATANATYAM | MAX | MIN |
|--------------------|---|------------|-----|
| 1 | THEORY-I - History and Development of Indian Dance-II | 100 | 33 |
| 2 | THEORY-II -Textual Tradition-II | 100 | 33 |
| 3 | PRACTICAL- Demonstration & viva | 100 | 33 |
| GRAND TOTAL | | 300 | |

SYLLABUS

Theory I

History and Development of Indian Dance-II

Max: 100

Min: 33

1. Introduction to Abhinaya – Detail study of Aharya and Satvika Abhinaya
2. Brief introduction to Different Banis of Bharatanatyam
3. History and Development of Kathakali and Mohiniyattam
4. Life history and Contribution of any one guru of Kathakali and Mohiniattam
5. North Indian Folk dances – Gidda, Ram leela, Rouf
6. General introduction of Rasa
7. General introduction of Bhava

Theory II

Textual Tradiion-II

Max: 100

Min: 33

1. AsamyutaHastas and 21 (Chatura) to 28 (Trishoola) Viniyogas according to Abhinayadarpana
2. Drishti bhedas with Viniyogas according to Abhinayadarpana
3. Study of Deva Hastas according to Abhinayadarpana
4. Notation of Alarippu
5. Sahityam and meaning of Ashtapadi and Javali
6. Study of Taladasha Prana
7. Life history and contribution of any Balasaraswati and E. Krishna Iyyer

Ciremani
09-06-2025

Hastakusari
09-06-2025

Alankaravarna
09/06/2025

Sandip
09-06-2025

...
09-06-2025

Nelceji
9/06/25

Devudu
9/6/2025

Practical

Max: 100

Min: 33

1. Pushpanjali/Kautuvam
2. Ashtapadi
3. Javali
4. Demonstration of Asamyuta Hastas and 21 (Chathura) to 28 (Trishoola) Viniyogas according to Abhinayadarpana
5. Demonstration of Drishtibhedas with Viniyogas according to Abhinayadarpana
6. Demonstration of Deva Hastas according to Abhinayadarpana

Cirrami
09-06-2025

Hastakausari
09-06-2025

Abhinayadarpana
09/06/2025

Sandip
09-06-2025

09-06-2025

Nelceji
9/06/25

Devada
9/6/2025