

SCHEME AND SYLLABUS SESSION 2025-26 to 2026-27

Praveshika Certificate in Performing Arts- (P.C.P.A.) Private/Previous 2025-26

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	PRACTICAL - I - Demonstration & viva	100	33
2	PRACTICAL - II - Textual Demonstration	100	33
	GRAND TOTAL	200	

SYLLABUS

Practical I – Demonstration & Viva

Max: 100

Min: 33

1. Basic Exercise
2. Tattadavu
3. Nattadavu

Practical II – Textual Demonstration

Max: 100

Min: 33

1. Demonstration of Dhyanashloka
2. Demonstration of Asamyuka Hastas
3. Demonstration of Taala of Tattadavu and Nattadavu
4. Demonstration of Aadi and Roopaka Tala

Cecconi
09.06.2025

Praveshika
09.06.2025

Praveshika
09/06/2025

Sandip
09.06.2025

Praveshika
10/06/2025

Praveshika
9/06/25

Praveshika
9/6/2025

**Praveshika Certificate in Performing Arts- (P.C.P.A.)
Private/Final 2026-27**

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY - History and Development of Indian Dance	100	33
2	PRACTICAL - Demonstration & viva	100	33
	GRAND TOTAL	200	

SYLLABUS

Theory

History and Development of Indian Dance

Max: 100

Min: 33

1. Study of Dhyana Shloka
2. Asamyuka Hastas
3. Samyuta Hastas
4. Main Shloka of Shiro, Drishti and Greeva Bhedas
5. Names of Navarasa
6. The story of Origin of Natya (Natyotpatti) according to Abhinayadarpana
7. Definition of Aramandi, Muzhumandi, Samapadam, Attami, Natyarambham

Practical

Max: 100

Min: 33

1. Paraval adavu
2. Kudithumittu adavu
3. Payichal adavu
4. Demonstration of Samyuta Hastas
5. Demonstration of Taala of Paraval adavu, Kudithumittu adavu, Payichal adavu
6. Demonstration of Shiro, Drishti and Greeva Bhedas

Cecconi
09.06.2025

Abhinav
09.06.2025

Abhinav
09/06/2025

Sandip
09.06.2025

Abhinav
10/06/2025

Neeja
9/06/25

Devi
9/6/2025