

**RAJAMANSINGHTOMARMUSIC&ARTS
UNIVERSITY**

GWALIOR, MADHYA PRADESH

**Diploma (Applied Arts)
Previous Year**

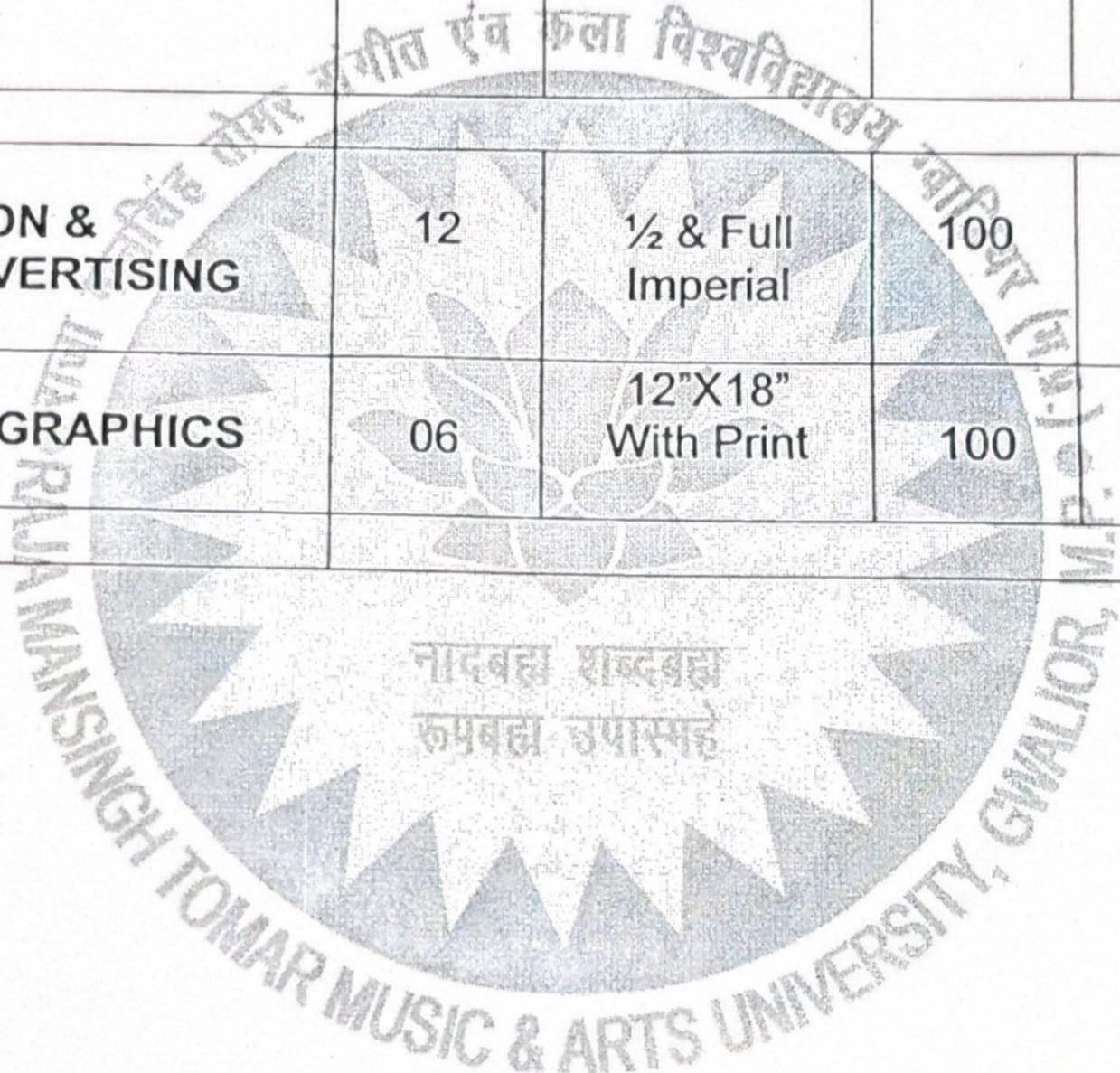
Scheme/Practical/ Syllabus

नादब्रह्म शब्दब्रह्म
रूपब्रह्म उपास्महे

2025-2026

TWO YEAR DIPLOMA PREVIOUS YEAR (APPLIED ARTS)- SCHEME

Paper	Time (In Hours)	Size	Ext. Marks		Total
			Max. Marks	Min. Marks	
THEORY (SUBJECT)					
1. HISTORY OF ADVERTISING	03	--	100	33	100
PRACTICAL					
1. ILLUSTRATION & OUTDOOR ADVERTISING	12	½ & Full Imperial	100	33	100
2. COMPUTER GRAPHICS	06	12"X18" With Print	100	33	100
TOTAL					300



Gauri Shankar Chauhan
 Gauri Shankar Chauhan
 Asst. Professor
 Deptt. Of Applied Arts
 DU Gorakhpur Uni., Gorakhpur (UP)

P. Bhatt
 Dr. Pranav Bhatt
 Govt. Fine Arts College
 Jabalpur (MP)

K. Sutrakar
 Mrs. Kamini Sutrakar
 Studio Assistant
 Applied Arts
 Govt. Fine Art College, Gwl

Dr. Shyam Rastogi
 Dr. Shyam Rastogi
 H.O.D Fine Arts/Sitar
 Raja Mansingh Tomar
 Music & Arts University,
 Gwalior M.P.

1. ILLUSTRATION & OUTDOOR ADVERTISING

ILLUSTRATION

Study from life, Full Figure and product, drawing from nature, memory drawing. Understanding of advance illustration techniques. Different types of subject cover - Architecture electronic, Mechanical, Fiction, Suspense's, Horror, Literature and many more others. Light and shade effect, rendering in pencil, monochrome, color, ink and product rendering.

OUTDOOR ADVERTISING

Understanding about basic outdoor media - poster, hoarding, transit advertising, mobile advertising creative and other innovative outdoor media.

2. COMPUTER GRAPHICS

Understanding about basic designing software - coral draw, Photoshop, Practical, sessionals, assignment and all other work implemented with the knowledge of reproduction process, scanning, photo editing.

NOTE

1. Use Poster color in Subject.

- Work done in the class during the college / University hours shall be accepted for submission.
- Student shall have to submit one sessionals of each subject to the university / college.

Gauri Shankar Chauhan

Dr. Gauri Shankar Chauhan
Asst. Professor
H.O.D. Of Applied Arts
Raja Mansingh Tomar Music & Arts University, Gwalior (UP)

P. Bhatt

Dr. Pranav Bhatt
Govt. Fine Arts College
Jabalpur (MP)

K. Sutrakar

Mrs. Kamini Sutrakar
Studio Assistant
Applied Arts
Govt. Fine Art College, Gwl

Shyam Rastogi

Dr. Shyam Rastogi
H.O.D Fine Arts/Sitar
Raja Mansingh Tomar
Music & Arts University,
Gwalior M.P.

DIPLOMA PREVIOUS YEAR (APPLIED ARTS) - THEORY-HISTORY
OF ADVERTISING 4

UNIT - I

History of Writing – the Roman alphabet, proportion of Roman alphabet, strokes of Roman alphabets, serifs, sans serifs, optional effects, letter balance, the gothic alphabets, the text, the italic or script, spacing, optical spacing, guiding rules for spacing, legibility, modern lettering, symbolic types and purpose of a lettering artists.

UNIT - II

Advertising Agency – Advertising Department, advertising agency, function of ad agencies, strutting the ad agencies, types of ad agencies, compensation of ad agencies, client agency relationship, selection of an advertising agency.

UNIT - III

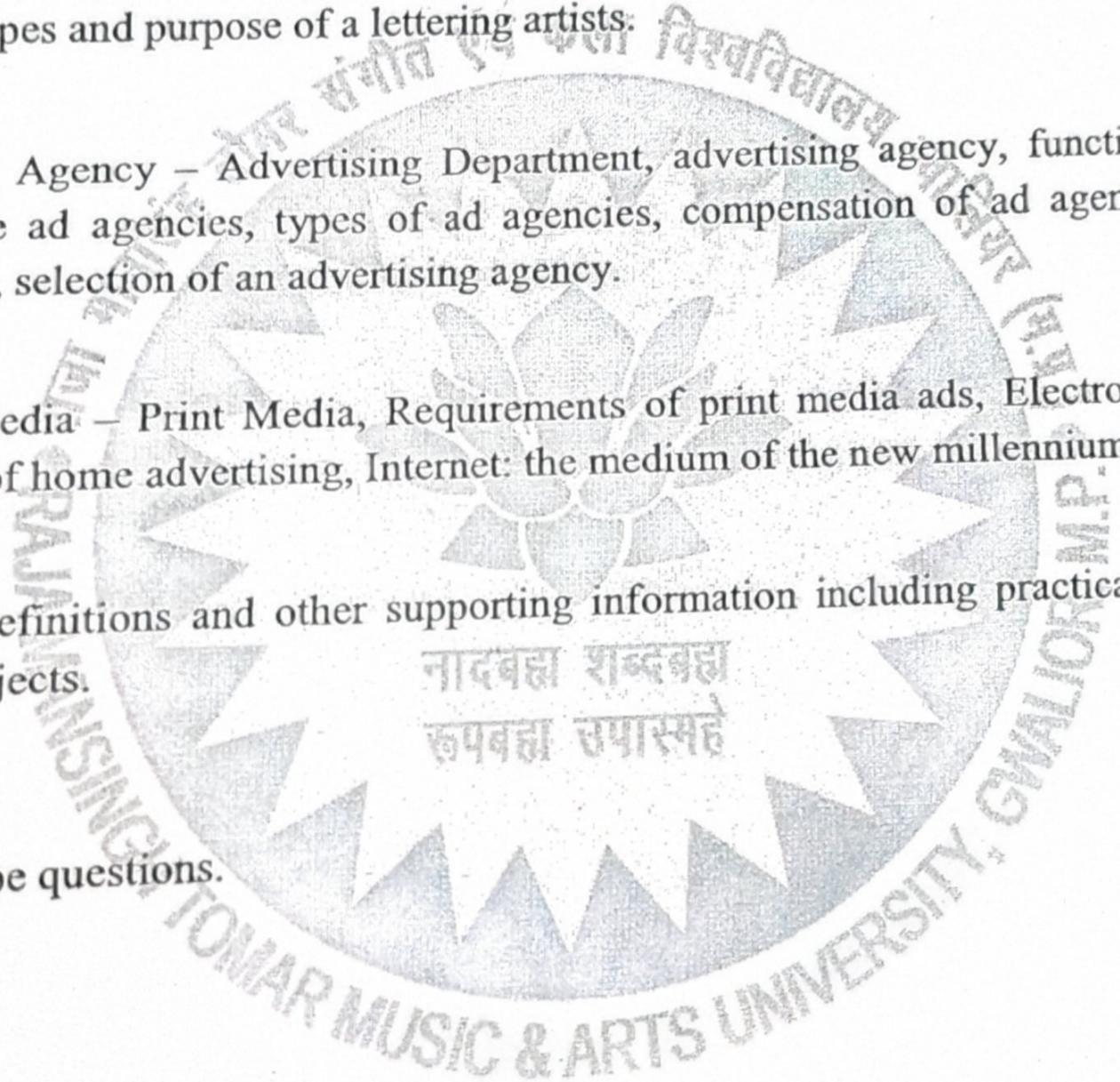
Types of Media – Print Media, Requirements of print media ads, Electronic media – TV & Radio, Out of home advertising, Internet: the medium of the new millennium, the cinema

UNIT - IV

Technical Definitions and other supporting information including practical class exercises of practical subjects.

UNIT - V

Objective type questions.



Gauri Shankar Chauhan

Gauri Shankar Chauhan
st. Professor
ptt. Of Applied Arts
U Gorakhpur Unl., Gorakhpur (UP)

P. Bhatt

Dr. Pranav Bhatt
Govt. Fine Arts College
Jabalpur (MP)

K. Sutakar

Mrs. Kamini Sutakar
Studio Assistant
Applied Arts
Govt. Fine Art College, Gwl

Dr. Shyam Rastogi

Dr. Shyam Rastogi
H.O.D Fine Arts/Sitar
Raja Mansingh Tomar
Music & Arts University,
Gwalior M.P.