

RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR

RE -VALUATION RESULT SEMESTER DEC-2022

S.N.	ROLL. NO.	ENROLL NO.	CLASS	BRANCH	SUBJECT	PAPPER STATUS
1	22100048	R20010860017	M.A. 1st SEM.	KATHAK	HISTORY AND DEVELOPMENT OF INDIAN DANCE	NO CHANGE
2	22100701	R22120550025	M.A. 1st SEM.	KATHAK	HISTORY AND DEVELOPMENT OF INDIAN DANCE	CHANGE
3	22100207	R20011230004	M.A. 1st SEM.	KATHAK	HISTORY AND DEVELOPMENT OF INDIAN DANCE	NO CHANGE
4	22100705	R22120550015	M.A. 1st SEM.	KATHAK	HISTORY AND DEVELOPMENT OF INDIAN DANCE	CHANGE
5	22100203	R20011210010	M.A. 1st SEM.	KATHAK	HISTORY AND DEVELOPMENT OF INDIAN DANCE	NO CHANGE
6	22101026	R22280150004	M.F.A. 1st SEM.	PAINTING	HISTORY OF ARTS	NO CHANGE
7	20100140	R22011150011	M.A. 1st SEM.	VOCAL	HISTORY AND DEVELOPMENT OF INDIAN MUSIC	NO CHANGE
8	21100185	R21011250011	M.A. 3rd SEM.	KATHAK	HISTORY AND DEVELOPMENT OF INDIAN DANCE	CHANGE
9	21100177	R21011250005	M.A. 3rd SEM.	KATHAK	HISTORY AND DEVELOPMENT OF INDIAN DANCE	NO CHANGE
10	21100131	R21011150015	M.A. 3rd SEM.	VOCAL	HISTORY AND DEVELOPMENT OF INDIAN MUSIC	CHANGE
11	21100075	R21010850002	M.P.A 3rd SEM.	KATHAK	ESSAY COMPOSITION RHYTHMIC PATTERN AND PRINCIPAL OF PRACTICAL	CHANGE
12	20100288	R20020150002	M.A. 3rd SEM.	VOCAL	HISTORY AND DEVELOPMENT OF INDIAN MUSIC	CHANGE
					APPLIED PRINCIPLES OF MUSIC	

Rajendra Kumar
VICE-CHANCELLOR

Vijay Kumar
REGISTRAR

[Signature]
EXAM-CONTROLLER