

RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR

Annual Time Table For BA I Year Under NEP Scheme for Session 2023-24

Time : 02.00PM to 05.00 PM

DATE	03-Aug-2024	05-Aug-2024	07-Aug-2024	09-Aug-2024	10-Aug-2024	12-Aug-2024	14-Aug-2024
DAY	Saturday	Monday	Wednesday	Friday	Saturday	Monday	Wednesday
GROUP	MAJOR 1	Major 2	Minor	Open Elective Paper	FC I	Voc Paper	FC II
Vocal	History of Indian Music	Multi Dimension of Hindustani Music	Multi Dimension of Hindustani Music	General Introduction of Indian Music	English + Hindi	Personality Development	Environment + Yoga & Meditation
			Principles of IndMusic II				
Instru mental	Principles of Indian Music I	Principles of Indian Music II	History of Indian Music				
			Techqniues of Dance	National Service Scheme NSS		Digital Marketing	
Tabla	Gen. Principles of Indian Music I	History of Indian Music	Taal Gyan 1				
			Fundamental of Art - I				
Kathak	History of Kathak Dance	Techqniues of Dance	Ancient Indian History & Culture- Ancient Indian Social and Economics Institutions Philosophy - An Introduction to Ethics	Physical Education		Handicrafts	
			English Literature - Study of Poetry				
Bharat Natyam	Gen Intro To Bharatnatyam Dance	Taal Gyan 1	Hindi Literature - Karyaleen Hindi evam Bhasha				
Drawing & Painting	History of Art - I	Fundamental of Art - I	Sanskrit Literature - Arsh Kavya evam Loukik Kavya				
			Fashion - Basic of Fashion Design				

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RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR

Annual Time Table For BA II Year Under NEP Scheme for Session 2023-24

Time : 09.00AM to 12.00 NOON

DATE	31-Jul-2024	02-Aug-2024	06-Aug-2024	08-Aug-2024	10-Aug-2024	12-Aug-2024	14-Aug-2024
DAY	Wednesday	Friday	Tuesday	Thursday	Saturday	Monday	Wednesday
GROUP	MAJOR 1	Major 2	Minor	Open Elective Paper	Voc Paper	FC I	FC II
Vocal	History of Indian Music	Multi Dimension of Hindustani Music	Multi Dimension of Hindustani Music	Physical Education	Personality Development	English + Hindi	Startup & Entrepreneurship + Women Empowerment
Instrumental	Theoretical and Applied Principles of Indian Classical Music I	Theoretical and Applied Principles of Indian Classical Music II	Theoretical and Applied Principles of Indian Classical Music -2				
Tabla	Gen. Principles of Indian Music II	History of Indian Music	History of Indian Music				
Kathak	Literature of Kathak Dance	Techniques of Dance	Techniques of Dance				
Bharat Natyam	Gen Intro To Bharatnatyam Dance	Taal Gyan 2	Taal Gyan 2				


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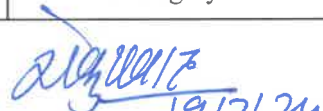

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RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR

Annual Time Table For BA III Year Under NEP Scheme for Session 2023-24

Time : 02.00 PM to 05.00 PM

DATE	30-Jul-2024	01-Aug-2024	03-Aug-2024	06-Aug-2024	08-Aug-2024	10-Aug-2024	12-Aug-2024
DAY	Tuesday	Thursday	Saturday	Tuesday	Thursday	Saturday	Monday
GROUP	MAJOR 1	Major 2	Minor	Open Elective Paper	Voc Paper	FC I	FC II
Vocal	Group A - Basic Concept of Indian Music - I	Group A - Basic Concept of Indian Music - II	Multi Dimension of Indian Music	Elective Paper (Phy. Edu.)	Voc Paper (Personal. Dev.)	Foundation Paper I (English + Hindi)	Personality Development and Character Building + Digital Awareness - Cyber Security
Instru mental	Group A - History Of Indian Music	Group A - Indian Music Review	Principles of Indian Music				
Tabla	Group A - History of Indian Music 03	Group A - General Principles of Indian Music III	Introduction to Indian Music 03				
Kathak	Group A - Spritual Background of Indian Dance Art	Group A - Bhavranga of Indian Dance Art	General Study of Dance				
Bharat Natyam	Group A - Bharatnatyam Dance Teaching System	Group A - History of Bharatnatyam Dance	Bharatnatyam Dance Teaching System				


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