


RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR

Post-Graduate First Semester Examination Time Table for Session DECEMBER 2024

Time : 11.00 AM to 02.00 PM

Sr No	CLASS	Year / Semester	DATE	26-Dec-2024	28-Dec-2024
			DAY	Thursday	Saturday
			GROUP	Paper I	Paper II
1	MA / MPA	I Semester	Vocal	HISTORY & DEVELOPMENT OF INDIAN MUSIC	APPLIED PRINCIPLES OF MUSIC
			Instrumental	HISTORY & DEVELOPMENT OF INDIAN MUSIC	APPLIED PRINCIPLES OF MUSIC
			Tabla	HISTORY & DEVELOPMENT OF INDIAN MUSIC	APPLIED PRINCIPLES OF MUSIC
			Kathak	HISTORY & DEVELOPMENT OF INDIAN DANCE	ESSAY COMPOSITION, RHYTHMIC PATTERN & PRINCIPLES OF PRACTICAL
			BharatNatyam	HIST. & DEV. OF INDIAN DANCE / HIST. & DEV. OF INDIAN DANCE - I	TEXTUAL TRADITION / TEXTUAL TRADITION - I
			Drawing & Painting	HISTORY OF ART / HISTORY OF ART (INDIAN) - I	AESTHETICS / AESTHETICS (INDIAN) - I
			Applied Arts	HISTORY OF EUROPEAN ART	HISTORY OF ADVERTISING PART I
			Drama & Theatre	INDIAN CLASSICAL DRAMA (HISTORY & LIT.)	MODERN INDIAN DRAMA (HISTORY & LIT.)
2	MFA	I Semester	Painting	HISTORY OF ART / HISTORY OF ART - I	MATERIAL & METHODS / MATERIAL & METHODS - I
			Applied Arts	HISTORY OF ART / HISTORY OF ART - I	HISTORY OF ADVERTISING / HISTORY OF ADVERTISING - I
			Sculpture	HISTORY OF ART / HISTORY OF ART - I	MATERIAL & METHODS / MATERIAL & METHODS - I


Registrar 06/12/24



I/C Exam Controller


RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR

Post-Graduate Third Semester Examination Time Table for Session DECEMBER 2024

Time : 11.00 AM to 02.00 PM

Sr No	CLASS	Year / Semester	DATE	27-Dec-2024	30-Dec-2024
			DAY	Friday	Monday
			GROUP	Paper I	Paper II
1	MA / MPA	III Semester	Vocal	HISTORY & DEVELOPMENT OF INDIAN MUSIC	APPLIED PRINCIPLES OF MUSIC
			Instrumental	HISTORY & DEVELOPMENT OF INDIAN MUSIC	APPLIED PRINCIPLES OF MUSIC
			Tabla	HISTORY & DEVELOPMENT OF INDIAN MUSIC	APPLIED PRINCIPLES OF MUSIC
			Kathak	HISTORY & DEVELOPMENT OF INDIAN DANCE	ESSAY COMPOSITION, RHYTHMIC PATTERN & PRINCIPLES OF PRACTICAL
			BharatNatyam	HIST. & DEV. OF INDIAN DANCE / HIST. & DEV. OF INDIAN DANCE - III	TEXTUAL TRADITION / TEXTUAL TRADITION - III
			Drawing & Painting	HISTORY OF ART / HISTORY OF ART (EUROPEAN) - I	AESTHETICS / AESTHETICS (EUROPEAN) - I
			Applied Arts	HISTORY OF MODERN EUROPEAN ART	HISTORY OF ADVERTISING PART III
			Drama & Theatre	ACTING THEORY	THEATRE CRITICISM & APPRICIATION
2	MFA	III Semester	Painting	HISTORY OF ART / HISTORY OF ART - III	AESTHETICS / AESTHETICS - I
			Applied Arts	HISTORY OF ART / HISTORY OF ART - III	HISTORY OF ADVERTISING / HISTORY OF ADVERTISING - III
			Sculpture	HISTORY OF ART / HISTORY OF ART - III	AESTHETICS / AESTHETICS - I


06/11/24
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