

Session
सत्र- 2019-2020.

RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR (M.P.)
B.F.A. SECOND YEAR (PAINTING)
SCHEME OF EXAMINATION

92
3/09/2019

S.NO.	PAPER	TIME	SIZE	EXTERNAL MARKS	INTERNAL MARKS	TOTAL
	THEORY					
1	FOUNDATION COURSE - MORAL VALUE & HINDI LANGUAGE, ENGLISH LANGUAGE, ENVIRONMENTAL STUDY	3 hrs		30 30 25	5 5 5	100
2	HISTORY OF ART	3 hrs		80	20	100
3	MATERIAL & METHODS	3 hrs		80	20	100
	PRACTICAL					
1	COMPOSITION	18hrs	½	80	20	100
2	PORTRAIT	12 hrs	½	80	20	100
3	DRAWING	6 hrs	½	80	20	100
4	INDIAN PAINTING	12 hrs	½	80	20	100
						GRAND TOTAL 700

SUBMISSION DETAIL (PRACTICAL)

S.NO.	PRACTICAL PAPER	SIZE	MIN ASSINGMENT	MEDIUM
1	COMPOSITION	½	20	Water colour, Acrylic, oil, Mix media.
2	PORTRAIT	½	20	Water colour, Oil, Mix media.
3	DRAWING	½	20	Pencil, Charcol, Pen & Ink Etc.
4	INDIAN PAINTING	½	20	Water colour & Poster Colour, Tempera.

विभागाध्यक्ष (चित्रकला एवं फेशन)
डॉ. योगेश्वरी किराजिया
23.08.19



Session
सत्र 2019-2020

Raja Mansingh Tomar Music & Arts University, Gwalior

B.F.A. IInd Year – Painting, Sculpture & Applied Arts
History of Art : Paper – 1

Subject Code	Credit	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
	2	15+05	80	100	33

UNIT – I

Khushan Period – Gandhara School- Standing Buddha, Nirvan Of Buddha (Relief)
Buddha,
Mathura School- Head Of Buddha, Seated Buddha, Standing Buddha, Yakhsini With The Parrot.

UNIT – II

Gupta Period- Sculpture & Paintings.
Ajanta- Technique of Ajanta Mural, Subject Matter Of Ajanta Caves, Painting Of Ajanta Caves, All
Caves(Chaityas & Viharas).Their Paintings, Relief Murals.

UNIT – III

Early Medieval Period
Bagh Caves, Elephanta Caves, Badami Caves, Elora Caves, Mahabalipuram, Chola S, Pallava Dynasty.

Western Art

UNIT – IV

Early Christian Art- Paintings In Catacombs, Architecture, Sculpture, Mosaic.
Byzantine Art- Paintings, Architecture, Sculpture & Mosaic.

UNIT – V

Romanesque Art- Paintings, Architecture & Sculpture.
Gothic Art- Paintings, Architecture & Sculpture.

विभागाध्यक्ष
गुजरात
23.11.19

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Session

सत्र 2019-2020.

Raja Mansingh Tomar Music & Arts University, Gwalior

B.F.A IInd Year – Painting

Material & Method: Paper – 2

Subject Code	Credit	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
	2	15+05	80	100	33

UNIT – I

Drawing and Painting Equipments – Materials, tools such as pencil, charcoal, crayon, pastel, Brushes, etc., their uses and techniques, types of paper and its size Indian and Foreign country, Techniques and process of oil painting, impasto, knife painting.

UNIT – II

Techniques & process of fixing (Pastel, Water Color, Tempera, Acrylic Color, Gouache, Crayon Etc.)
Perspective – Types of Perspective, Color Perspective
Composition – Place & Importance of Subject, Idea, Feeling, Imagination, Expression, Suggestion, Symbolism, Medium, Technique Etc.

UNIT – III

Study of Techniques & Material in Printing – Block Printing, Silk Screen Printing, Relief Printing & their Process and Uses, Line Etching & Wood Engraving, Relief Printing – Lino etching, wood engraving.
All about Color – Experiments & New Techniques

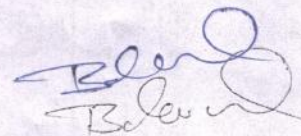
UNIT – IV

Oil Paintings Tools & Equipment – Palettes, Dippers, Care of Brushes, Knives, Easel
Pigments – chemical properties, physical properties, intersection pigments, fugitive pigments, earth colors,
Oils – Essential oils, Natural Oil, Artificial Oil

UNIT – V

Varnishes – preparation and use of varnishes, hand resin varnishes, soft resin varnishes, wax varnishes, gum resin, preservation of varnishes, brushes, picture varnishing procedure.
Support – Types of Support, their Qualities, Advantage & Disadvantages and their Preparation, Paper Cardboard, Compressed Board, Wood Panels, Plywood Sheet, Canvas Board.

विभागाध्यक्ष,
जिवाजी
23.08.19.



Session
2019-2020

Raja Mansingh Tomar Music & Arts University
Gwalior (M. P.)
B.F.A. Second Year (Painting)

Paper – Practical

1. Composition -

Use of all fundamentals of Composition (Unity, Harmony, Dominance, Rhythm, Proportion, Balance, Forms, Space).

2. Portrait-

Study of antique Sculpture (Portrait)-Study of Human skull. Portrait Painting With colour in natural or light and shade.

3. Drawing-

Study of antique Sculpture (Bust or Torso or Full Figure)- Study of Human Skeleton. Study of full figure with Model, Still life.

4. Indian Painting –

The Composition is to be Composed according to Ajanta, Bagh, Rajasthani, Mughal, Pahari and Bundelkhand styles.

राजा मंसिंह टोमर
जिम्मेदार
23. अ. 10.

Isaiah
Babu