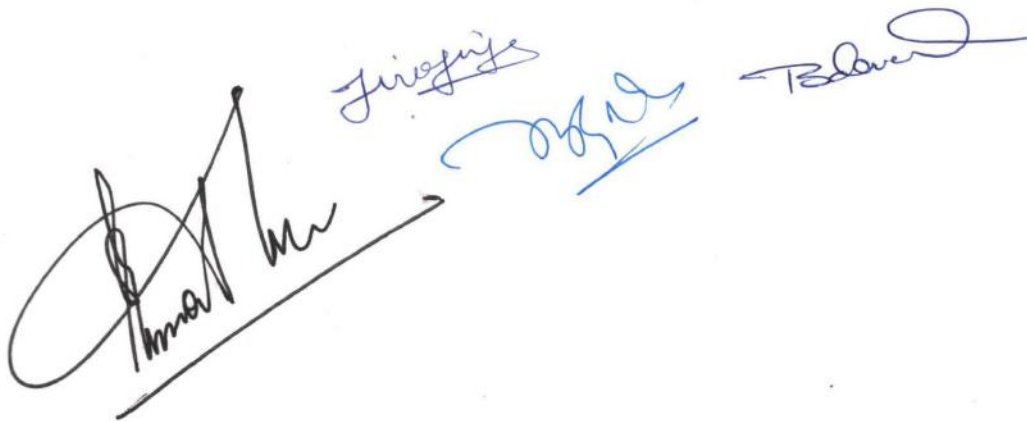


RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR (M.P.)
B.F.A. FIRST YEAR (FOUNDATION)
SCHEME OF EXAMINATION

S.NO.	PAPER	TIME	SIZE	EXTERNAL MARKS	INTERNAL MARKS	TOTAL
	THEORY					
1	FOUNDATION COURSE -					
(1)	MORAL VALUE & HINDI LANGUAGE, I	3 hrs		30	5	35
(2)	ENGLISH LANGUAGE, II			30	5	35
(3)	ENTERPRENURSHIP III			25	5	30
2	HISTORY OF ART	3 hrs		80	20	100
3	FUNDAMETAL OF ART	3 hrs		80	20	100
	PRACTICAL					
1	STILL LIFE & NATURE STUDY	6 hrs	11"X14"	80	20	100
2	COMPOSITION	6 hrs	11"X14"	80	20	100
3	SCUPLTURE	6 hrs	8"X10", 10"X8"X8"	80	20	100
4	APPLIED ART	6 hrs	11"X14"	80	20	100
	GRAND TOTAL					700

SUBMISSION DETAIL (PRACTICAL)

S.NO.	PRACTICAL PAPER	SIZE	MIN ASSINGMENT	MEDIUM
1	STILL LIFE & NATURE STUDY	11"X14"	10+10=20	Pencil, cryon, Charcoal, Pestal, Poster Etc.
2	COMPOSITION	11"X14"	20	Water colour, Poster Colour
3	SCUPLTURE	8"X10", 10"X8"X8"	8+8=16	Clay and POP
4	APPLIED ART	11"X14"	20	Ink & Poster Colour



Raja Mansingh Tomar Music & Arts University, Gwalior

B.F.A 1st Year – Painting, Sculpture & Applied Arts
History Of art : Paper – 1 (Pre-Historic Age to Pre-Medieval)

Subject Code	Credit	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
C1 – BFC – 101	2	15+05	80	100	33

Indian Art

UNIT – I

Prehistoric art – Rock Painting, Scrapper tools, Fossils, Paleolithic, Mesolithic and Neolithic The Quest of pre- Historic Paintings, Bhim Baithka Caves, Mirzapur, Raigarh, Pachmari, Hoshangabad. Subject Matter and Style Of Prehistoric Art. The Importance & Peculiarities Of Prehistoric Art. The Technique Of Prehistoric Art.

UNIT – II

Indusvalley Civilization – Harrapa & Mohenjodaro, Sculpture- Lime Stone Priest, Torso, Bronze Dancing Girl, Seals, Terracotta- Mother Goddesses, Pottery & Jewellery .

UNIT – III

Buddha Period – Jogimara Caves, Painting Of Jogimara Caves.

Mauryan Empire- Pirrar Inscriptions, Sarnath Capital, Yaksha Figures, Lomasha Rishi Cave, Animal Carvings, Terracotta.

Sung – The Bharhut Stupa, Sanchi Stupa, Stupas And Toranas, Sculpture And Paintings, Relief Medallion- Mirga Jataka, Vihara And Chaityas (Karle And Bhaja)

Western Art

UNIT – IV

Rock Paintings Of Paleolithic and Neolithic Period with Special Reference To Europe
Altamira (Spain) Lascaux (France)

UNIT – V

Egyptian Art- Architecture & Painting .

Greek Art- Architecture, Sculpture, Painting And Minor Art.

Roman Art- Architecture, Sculpture, Painting Art.

29.5.18
 29-05-18
 29/5/18
 29/5/18

Raja Mansingh Tomar Music & Arts University, Gwalior

B.F.A Ist Year – Painting, Sculpture & Applied Arts
Fundamental of art Paper – II

Subject Code	Credit	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
	2	15+05	80	100	33

UNIT – I

Line, Definition of Line, lines and Visual Illusion, Line and Impression, Visual and different types of lines and drawing, development and possibilities of line drawing.

Balance: Definition, balance and visual Wight (line, form, colour and tone), principles of balances etc.

UNIT – II

What is Composition, (General Meaning and definition) Texture- Meaning and definition, classification, texture creating tools, Perspective- Definition, different types of perspective, terms relating to perspective, geometrical forms and perspective, imaginative perspective.

UNIT – III

Colour – definition, knowledge of colour, colour wheel, characteristics of colour

Colour- classification of colour, complementary and opposite colour, colour scheme, Complementary and Opposite Colour

UNIT – IV

Form and Space, Form- Definition, Classification, Proportion.

Space- Definition, Division, Role of space

Rhythm: Definition, Different types, ways of creating rhythm, feeling of rhythm.

UNIT – V

Six Limbs of Indian painting

Handwritten signatures and dates:

- 29/5/18
- 29/5/18
- 29-05-18
- 29/5/18
- 29/5/18

Raja Mansingh Tomar Music & Arts University
Gwalior, Madhya Pradesh

B.F.A. 1st Year (Foundation)

Paper – Practical

Still Life & Nature Study: study of various object in Pencil (Cube, Sphere, Cone), Study of Various Forms from Nature -Leaves, Flower, Stems, trees. Etc.
Study of Drapery in Black & White, Pots, Jugs, Glass, and Etc.

Composition: Study of Figure (Human, Animal, Birds) Color Study, Use of Organic and Geometrical combination forms in two dimensional space.
Color study - Basic terms & Scales, complementary color, warm Color, cool Color.

Applied art:

Roman alphabets - serif and san-serif (English) Gothic style of Lettering
Devnagri, Hindi and script writing

Printing Techniques - Basic Printing Techniques using print size 8X10 inch (Banver / Lino Sheet) Vegetables, Leaves and Etc.

Sculpture:

Object made in clay, natural forms, man-made objects, Human Parts.

Decorative Design & Geometrical Design (Relief).

Simple composition with the use of human figure and other forms (Natural & - imaginary).

