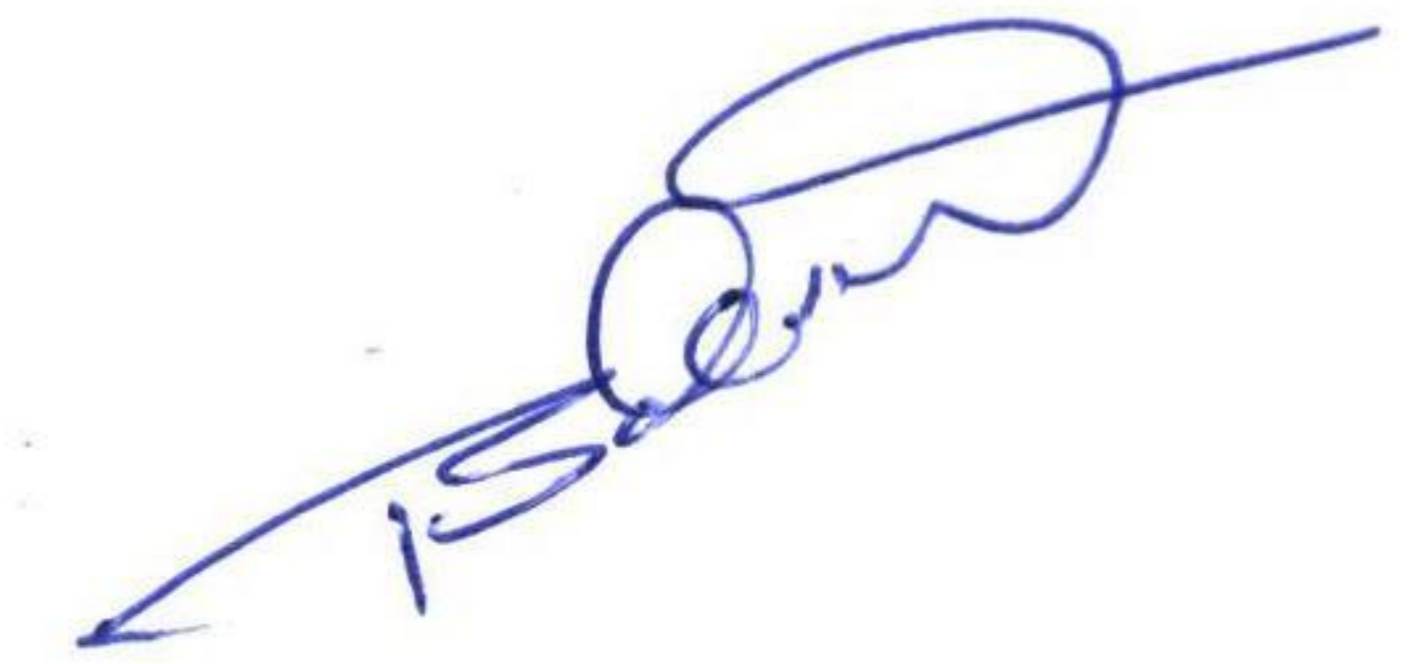


राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय ग्वालियर (म.प्र.)  
B.A. I YEAR – REGULAR

Subject cod	Subject Nature	Time	Size	Mid Term With Attendance	End Term	Total Mark	Minimum Passing Mark %
<b>Group-A</b>	<b>Core Subject – FINE ART</b>						
C1-101	THEORY-I Introduction to art and its origin	3 Hrs.		15+05 20	80	100	33 %
C1-102	THEORY-II History of Painting	3 Hrs.		15+05 20	80	100	33 %
C2-101	PRACTICAL- Still Life, Composition	3 Hrs.	11"x14"	15+05 20	80	100	33 %
<b>Group-B</b>	<b>Elective open-1- LITERATURE</b>						
	any one following for teaching availability (HINDI/ENGLISH/SANSKRIT)						
E1-101	THEORY-I			15+05 20	80	100	33 %
E1-102	THEORY-II			15+05 20	80	100	33 %
	<b>Elective open-2- SOCIAL SCIENCE</b>						
	any one following for teaching availability (HISTORY/PHILOSOPHY)						
E2-101	THEORY-I			15+05 20	80	100	33 %
E2-102	THEORY-II			15+05 20	80	100	33 %
<b>Group- C</b>	<b>FOUNDATION COURSE (Compulsory)</b>						
F-HM-101	MORAL VALUES & HINDI Language –I			05	30	35	33 %
F-EL-102	ENGLISH LANGUAGE - II			05	30	35	33 %
F-EPD-103	ENTREPRENEURSHIP - III			05	25	30	33 %

B.A. FINE ART  
Submission Detail (Practical)

Practical Paper	Size	Min Assignment	Medium
Still Life, Composition	11"x14"	08+08 = 16	Pencil/Charcoal/Pen/Pastel/Crayons/ Water Color



H.O.D.

**Raja Man Singh Tamar, Music & Art University, Gwalior (MP)**

**B.A Fine Arts First Year**

**Paper-I (Theory)-Introduction to Art and Its Origin**

**Total-100**

**Unit-I**

- (A) Meaning & Definition of Art.
- (B) Classification of Art.

**Unit-II**

- (A) Theories restated to composition-Movement ,Praportion,Balance, Contrast, Centrality.
- (B) Form and shape form and space, form and color, Light and shade.

**Unit-III**

- (A) Six limbs of Indian Art.
- (B)Prehistoric Indian paintings (Mirzapur, Bhimbethika.)

**Unit-IV**

- (A) Cave paintings-Jogimara Sittanvasal.
- (B) Badami cave paintings.

**Unit-V**

- ( A) Ajanta cave paintings.
- (B) Bagh cave paintings.

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**Raja Man Singh Tomar Music & Art University, Gwalior (M.P)**

**B.A Fine Arts First Year**

**Paper-I I (Theory)-HISTORY OF PAINTING**

**Total-100**

**Unit-I**

- (A) Origin and development of miniature paintings.
- (B) Jain, pal and Apabhransa style of paintings.

**Unit-II**

- (A) Mugal school- (Akbar and Jahagir)
- (B) Mugal school and Artist of shahjahan and Aurangzeb.

**Unit-III**

- (A) Rajasthani school -(Kishangarh ,Kota)
- (B)Rajasthani School (Bundi and Jaypur.)

**Unit-IV**

- (A) Pahari School -(Guler, Kangra)
- (B) Pahari School-(Basohali)

**Unit-V**

- (A) Company Painting Patna &Raja Ravi Verma.
- (B) Renaissance Art movement in India - Avnanidranth Tagore Ravindranath Tagore,E.V.Havell,Yamini Raj,Amrita Shargil, M.F Hussain.

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