

2019-20

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Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
B.A. II Year -Regular (Fine Art)

Paper				Mid Term with Attendance	End Term	Total Marks
Theory	I	History of Sculpture		15+5	80	100
	II	History of Modern Sculpture		15+5	80	100
			Time			
Practical	I	Relife in Clay, Clay Modeling 3D	6 hrs.	15+5	80	100
						300

B.A. II Year -Regular (Fine Art)
Submission Detail (Practical)

	Practical	Size	Minimum Assignment	Medium
I	Relife in Clay	12"x9"	5	Clay, POP
II	Clay Modeling 3D	10"x8"x8"	5	Clay, POP, Tera cotta
III	Drawing	1/2 Sheet	10	Sheet

2019/12/17/20

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Paper (Theory-I) History of Sculpture

Total marks 100

Unit-1. Indus valley civilization-Sculpture-Torso, Priest head, Dancing

Girl, Seals, Toys.

Unit-2. Mourya Sculpture- Ashoka Pillars, Yaksha Yakshani Sculpture.

Unit-3. Mathura & Gandhara Sculpture, Shung Sculpture-Sanchi torana,

Bharhut Sculpture.

Unit-4. Ellora and Elephanta caves, Khajuraho, Konark.

Unit-5. Egypt, creation, Assyrian Sculpture.

T. B. Singh

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Paper (Theory-II) History of Modern Sculpture

Total marks 100

Unit-1. Some Indian Sculptors D.P. Roy Choudhary, Ram Kinkar Baij

Unit-2. Prodosh Das Gupta, Sankho Chaudhuri.

Unit-3. 20th Century Western Sculpture.

Unit-4. Main School of India Folk & Tribal Terracotta, Bronzes- Gujarat,
Uttar Pradesh, Bengal.

Unit-5. Main School of India Folk & Tribal Terracotta, Bronzes- Madhya
Pradesh, Tamil Nadu.

