

Scheme

APPLIED ART / ANIMATION

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

B.F.A. Annual Program (Bachelor of Fine Art) Regular

B.F.A First Year (Foundation Course)

(F.-B.F.A) Teaching Time (Class Duration) -36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject)	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
	THEORY CORE – 1								
	History of Art	C1 – BFC – 101	2	2	72	15+05	80	100	33
	Fundamental of Art	C1 – BFC – 102	2	2	72	15+05	80	100	33
	PRACTICAL CORE – 2								
	Drawing	C2 – BFC – 103	3	6	216	15+05	80	100	33
	Painting	C2 – BFC – 104	3	6	216	15+05	80	100	33
	Applied Art	C3 – BFC – 105	3	6	216	15+05	80	100	33
	Sculpture	C4 – BFC – 106	3	6	216	15+05	80	100	33
	Section – B (V) Elective Open Subject only Practical								
	Choose Opposite Subject with your own Subject i.e. Photography / Murals / Miniature / sketching / Folk Art / Potary	EO – BVA – 101	2	2	72	15+05	80	100	33
	Section – C Foundation Course								
	Hindi Language & Moral Value - I	F – HM – 101	2	2	72	15+05	80	100	33
	English Language – II	F – EI – 102	2	2	72	15+05	80	100	33
	Entrepreneurship – III	F – EPD – 103	2	2	72	15+05	80	100	33
Total Credit & Teaching Duration			24	36	1296				
Syllabus Designed by : Dr. Sajan Kurien Mathew									H.O.D

- **Skill Development – N.S.S / N.C.C/ Yoga / Field Work is compulsory to participate in any one year (Four year curriculum)**

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

B.F.A. Annual Program (Bachelor of Fine Art) Regular

B.F.A. Second Year (APPLIED ARTS)

(B.F.A) Teaching Time (Class Duration) -36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject) THEORY CORE – 1	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
1.	History of Art- I	C1 – BFA – 203	2	2	72	15+05	80	100	33
2.	History of Advertising – II	C1 – BFA – 204	2	2	72	15+05	80	100	33
	PRACTICAL CORE – 2								
3.	Graphic Design	C2 – BFA – 205	3	6	216	15+05	80	100	33
4.	Illustration	C2 – BFA – 206	3	6	216	15+05	80	100	33
5.	Typography, Calligraphy & Lettering	C2 – BFA – 207	3	6	216	15+05	80	100	33
6.	Photography	C2 – BFA – 208	3	6	216	15+05	80	100	33
7.	Section – B (V) Elective Open Subject only Practical								
	Choose Opposite Subject with your own Subject i.e. Reproduction Technique (Computer / Silk Screen / Offset / Lino)	EO – BVA – 202	2	2	72	15+05	80	100	33
	Section – C Foundation Course								
8.	VI – Hindi Language & Moral Value - I	F – HM – 204	2	2	72	15+05	80	100	33
9.	VII – English Language – II	F – EI – 205	2	2	72	15+05	80	100	33
10.	VIII - Entrepreneurship – III	F – EPD – 206	2	2	72	15+05	80	100	33
Total Credit & Teaching Duration			24	36	1296				
Syllabus Designed by : Dr. Sajan Kurien Mathew									H.O.D

- **Skill Development – N.S.S / N.C.C/ Yoga / Field Work is compulsory to participate in any one year (Four year curriculum)**

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

B.F.A. Annual Program (Bachelor of Fine Art) Regular

B.F.A. Third Year (APPLIED ARTS)

(B.F.A) Teaching Time (Class Duration) -36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject)	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
THEORY CORE – 1									
1.	History of Art- I	C1 – BFA – 305	2	2	72	15+05	80	100	33
2.	History of Advertising – II	C1 – BFA – 306	2	2	72	15+05	80	100	33
PRACTICAL CORE – 2									
3.	Outdoor advertising & Other Media Design	C2 – BFA – 309	3	6	216	15+05	80	100	33
4.	Indore Advertising	C2 – BFA – 310	3	6	216	15+05	80	100	33
5.	Illustration for Media	C2 – BFA – 311	3	6	216	15+05	80	100	33
6.	Photography for Innovative Film Advertising	C2 – BFA – 312	3	6	216	15+05	80	100	33
7.	Section – B (V) Elective Open Subject only Practical								
	Choose Opposite Subject with your own Subject i.e. Reproduction Technique (Computer / Silk Screen / Offset / Lino)	EO – BVA – 303	2	2	72	15+05	80	100	33
Section – C Foundation Course									
8.	VI – Hindi Language & Moral Value - I	F – HM – 307	2	2	72	15+05	80	100	33
9.	VII – English Language – II	F – EI – 308	2	2	72	15+05	80	100	33
10.	VIII – Basics of Computer & Information Technology	F – EPD – 309	2	2	72	15+05	80	100	33
Total Credit & Teaching Duration			24	36	1296				

Syllabus Designed by : Dr. Sajan Kurien Mathew

H.O.D

- **Skill Development – N.S.S / N.C.C/ Yoga / Field Work is compulsory to participate in any one year (Four year curriculum)**

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

B.F.A. Annual Program (Bachelor of Fine Art) Regular

B.F.A. Fourth Year (APPLIED ARTS)

(B.F.A) Teaching Time (Class Duration) - 36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject)	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
	THEORY CORE – 1								
1.	Folk, Tribal Art & Contemporary Sculpture	C1 – BFA – 407	2	2	72	15+05	80	100	33
2.	History of Advertising	C1 – BFA – 408	2	2	72	15+05	80	100	33
	PRACTICAL CORE – 2								
3.	Communication Design (Campaign)	C2 – BFA – 413	4	8	288	15+05	80	100	33
4.	Packaging & Display	C2 – BFA – 414	4	8	288	15+05	80	100	33
5.	Illustration	C2 – BFA – 415	4	8	288	15+05	80	100	33
6.	Project Report	C2 – BFA – 416	4	8	288	15+05	80	100	33
Total Credit & Teaching Duration			20	36	1296				
Syllabus Designed by : Dr. Sajan Kurien Mathew								H.O.D	

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

M.F.A. Annual Program (Master of Fine Art) Regular

M.F.A. Ist SEMESTER - (APPLIED ARTS)

(M.F.A) Teaching Time (Class Duration) - 36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject) THEORY CORE – 1	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
1.	History of Art – I	C1 – MFA – 101	6	6	216	30	70	100	40
2.	History of Advertising – II	C1 – MFA – 102	6	6	216	30	70	100	40
	PRACTICAL CORE – 2								
3.	Illustration / Visualization & Campaign Planning	C2 – MFA – 103	4	8	288	30	70	100	40
4.	Display & Viva	C2 – MFA – 104	4	8	288	30	70	100	40
5.	Seminar	C2 – MFA – 105	4	8	288	30	70	100	40
Total Credit & Teaching Duration			24	36	1296				
Syllabus Designed by : Dr. Sajan Kurien Mathew								H.O.D	

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

M.F.A. Annual Program (Master of Fine Art) Regular

M.F.A. IInd Semester - (APPLIED ARTS)

(M.F.A) Teaching Time (Class Duration) - 36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject) THEORY CORE – 1	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
1.	History of Art – I	C1 – MFA – 203	6	6	216	30	70	100	40
2.	History of Advertising – II	C1 – MFA – 204	6	6	216	30	70	100	40
	PRACTICAL CORE – 2						70		
3.	Illustration / Advertising Campaign Planning	C2 – MFA – 205	4	8	288	30	70	100	40
4.	Display & Viva	C2 – MFA – 206	4	8	288	30	70	100	40
5.	Seminar	C2 – MFA – 207	4	8	288	30	70	100	40
Total Credit & Teaching Duration			24	36	1296				
Syllabus Designed by : Dr. Sajan Kurien Mathew								H.O.D	

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

M.F.A. Annual Program (Master of Fine Art) Regular

M.F.A. IIIrd Semester - (APPLIED ARTS)

(M.F.A) Teaching Time (Class Duration) - 36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject) THEORY CORE – 1	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
1.	History of Art – I	C1 – MFA – 305	6	6	216	30	70	100	40
2.	History of Advertising – II	C1 – MFA – 306	6	6	216	30	70	100	40
	PRACTICAL CORE – 2					30	70		
3.	Illustration / Advertising Campaign Planning	C2 – MFA – 307	4	8	288	30	70	100	40
4.	Display & Viva	C2 – MFA – 308	4	8	288	30	70	100	40
5.	Seminar	C2 – MFA – 309	4	8	288	30	70	100	40
Total Credit & Teaching Duration			24	36	1296				
Syllabus Designed by : Dr. Sajan Kurien Mathew								H.O.D	

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

M.F.A. Annual Program (Master of Fine Art) Regular

M.F.A. IVth Semester - (APPLIED ARTS)

(M.F.A) Teaching Time (Class Duration) - 36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject)	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
THEORY CORE – 1									
1.	History of Art – I	C1 – MFA – 407	6	6	216	30	70	100	40
2.	History of Advertising – II	C1 – MFA – 408	6	6	216	30	70	100	40
PRACTICAL CORE – 2									
3.	Illustration / Advertising Campaign Planning	C2 – MFA – 409	4	8	288	30	70	100	40
4.	Display	C2 – MFA – 410	4	8	288	30	70	100	40
5.	Dissertation & Viva	C2 – MFA – 411	4	8	288	30	70	100	40
Total Credit & Teaching Duration			24	36	1296				
Syllabus Designed by : Dr. Sajan Kurien Mathew								H.O.D	

Certificate Course

Applied Arts / 3D Animation

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

(C.F.A) Certificate Course (Applied Arts) Regular (One Year Program)

(Certificate) Teaching Time (Class Duration) - 36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject) THEORY CORE – 1	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
1.	Material & Method	C1 – CFA – 101	4	4	144	15+05	80	100	33
	PRACTICAL CORE – 2								
2.	Study of Illustration	C2 – CFA – 102	8	16	576	15+05	80	100	33
3.	Calligraphy	C2 – CFA – 103	8	16	576	15+05	80	100	33
Total Credit & Teaching Duration			20	36	1296				
Syllabus Designed by : Dr. Sajan Kurien Mathew								H.O.D	

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

(C.F.A) Certificate Course (3D Animation) Regular (One Year Program)

(Certificate) Teaching Time (Class Duration) - 36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject)	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
	THEORY CORE – 1								
1.	History of Animation – Part – I	C1 – CFA – 201	4	4	288	15+05	80	100	33
	PRACTICAL CORE – 2								
2.	Photo Editing / Drawing	C2 – CFA – 202	8	16	576	15+05	80	100	33
3.	3D Animation	C2 – CFA – 203	8	16	576	15+05	80	100	33
Total Credit & Teaching Duration			20	36	1296				
Syllabus Designed by : Dr. Sajan Kurien Mathew								H.O.D	

Diploma Course

Applied Arts / 3D Animation

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

(D.F.A) Diploma Course (Applied Arts) Regular (One Year Program)

(Diploma) Teaching Time (Class Duration) - 36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject) THEORY CORE – 1	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
1.	History of Advertising – Part – I	C1 – DFA – 101	4	4	144	15+05	80	100	33
	PRACTICAL CORE – 2								
2.	Illustration	C2 – DFA – 102	5	10	360	15+05	80	100	33
3.	Outdoor Advertising – Part – I	C2 – DFA – 103	5	10	360	15+05	80	100	33
4.	Computer Graphics	C2 – DFA – 104	5	10	360	15+05	80	100	33
Total Credit & Teaching Duration			19	34	1224				
Syllabus Designed by : Dr. Sajan Kurien Mathew								H.O.D	

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

(D.F.A) Diploma Course (3D Animation) Regular (One Year Program)

(Diploma) Teaching Time (Class Duration) - 36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject) THEORY CORE – 1	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
1.	History of Animation – Part – II	C1 – DFA – 201	4	4	144	15+05	80	100	33
	PRACTICAL CORE – 2								
2.	Photo Editing / Drawing	C2 – DFA – 202	5	10	360	15+05	80	100	33
3.	3D Modeling & Texturing	C2 – DFA – 203	5	10	360	15+05	80	100	33
4.	3D Lighting & Animation	C2 – DFA – 204	5	10	360	15+05	80	100	33
Total Credit & Teaching Duration			19	34	1224				
Syllabus Designed by : Dr. Sajan Kurien Mathew								H.O.D	

Advance Diploma Course

Applied Arts

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

(AD.F.A) Advance Diploma Course (Applied Arts) Regular (One Year Program)

(Advance Diploma) Teaching Time (Class Duration) - 36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject) THEORY CORE – 1	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
1.	History of Advertising – Part – II	C1 – ADFA – 101	4	4	144	15+05	80	100	33
	PRACTICAL CORE – 2								
2.	Story Board Illustration	C2 – ADFA – 102	5	10	360	15+05	80	100	33
3.	Outdoor Advertising – Part – II	C2 – ADFA – 103	5	10	360	15+05	80	100	33
4.	Advance Computer Graphics	C2 – ADFA – 104	5	10	360	15+05	80	100	33
Total Credit & Teaching Duration			19	34	1224				

Syllabus Designed by : Dr. Sajan Kurien Mathew

H.O.D

Painting

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

B.F.A. Annual Program (Bachelor of Fine Art) Regular

B.F.A. Second Year (PAINTING)

(B.F.A) Teaching Time (Class Duration) -36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject)	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
1.	History of Art Material & Method	C1 – BFP – 203	2	2	72	15+05	80	100	33
		C1 – BFP – 204	2	2	72	15+05	80	100	33
2.	Composition Life Drawing Portrait Landscape	C2 – BFP – 205	2	4	144	15+05	80	100	33
		C2 – BFP – 206	2	4	144	15+05	80	100	33
		C2 – BFP – 207	2	4	144	15+05	80	100	33
		C2 – BFP – 208	2	4	144	15+05	80	100	33
3.	Section – B (V) Elective Open Subject only Practical Skill Development – N.S.S / N.C.C/ Yoga / Field Work Choose Opposite Subject with your own Subject i.e. Applied Art / Sculpture	EO – BFP – 202	3	4	144	15+05	80	100	33
4.	Section – C Foundation Course VI – Hindi Language & Moral Value - I	F – HM – 204	3	3	108	15+05	80	100	33
	VII – English Language – II	F – EI – 205	3	3	108	15+05	80	100	33
	VIII - Entrepreneurship – III	F – EPD – 206	3	3	108	15+05	80	100	33
Total Credit & Teaching Duration			24	33	1188				
Syllabus Designed by : Dr. Sajan Kurien Mathew								H.O.D	

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

B.F.A. Annual Program (Bachelor of Fine Art) Regular

B.F.A. Third Year (PAINTING)

(B.F.A) Teaching Time (Class Duration) -36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject)	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
1.	History of Art Material & Method	C1 – BFP – 305	2	2	72	15+05	80	100	33
		C1 – BFP – 306	2	2	72	15+05	80	100	33
2.	Composition	C2 – BFP – 309	2	4	144	15+05	80	100	33
	Life Drawing	C2 – BFP – 310	2	4	144	15+05	80	100	33
	Portrait	C2 – BFP – 311	2	4	144	15+05	80	100	33
	Landscape	C2 – BFP – 312	2	4	144	15+05	80	100	33
3.	Section – B (V) Elective Open Subject only Practical Skill Development – N.S.S / N.C.C/ Yoga / Field Work Choose Opposite Subject with your own Subject i.e. Applied Art / Sculpture	EO – BFP – 303	3	4	144	15+05	80	100	33
4.	Section – C Foundation Course VI – Hindi Language & Moral Value - I	F – HM – 307	3	3	108	15+05	80	100	33
	VII – English Language – II	F – EI – 308	3	3	108	15+05	80	100	33
	VIII – Basics of Computer & Information Technology	F – EPD – 309	3	3	108	15+05	80	100	33
Total Credit & Teaching Duration			24	33	1188				

Syllabus Designed by : Dr. Sajan Kurien Mathew

H.O.D

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

B.F.A. Annual Program (Bachelor of Fine Art) Regular

B.F.A. Fourth Year (PAINTING)

(B.F.A) Teaching Time (Class Duration) - 36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject)	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
1.	Folk, Tribal Art & Contemporary Sculpture Material & Method	C1 – BFP – 407	4	4	144	15+05	80	100	33
		C1 – BFP – 408	4	4	144	15+05	80	100	33
2.	Composition	C2 – BFP – 413	4	6	216	15+05	80	100	33
	Life Study	C2 – BFP – 414	4	6	216	15+05	80	100	33
	Life Drawing	C2 – BFP – 415	4	6	216	15+05	80	100	33
	Project Work & Scrap Book	C2 – BFP – 416	4	7	252	15+05	80	100	33
Total Credit & Teaching Duration			24	33	1188				
Syllabus Designed by : Dr. Sajan Kurien Mathew								H.O.D	

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

M.F.A. Annual Program (Master of Fine Art) Regular

M.F.A. Ist Year - (PAINTING)

(M.F.A) Teaching Time (Class Duration) - 36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject)	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
1.	History of China, Japan & Persia	C1 – MFP – 101	3	7	252	15+05	80	100	40
	Aesthetics Indian	C1 – MFP – 102	3	7	252	15+05	80	100	40
2.	Composition / Portrait	C2 – MFP – 103	4	7	252	15+05	80	100	40
	Exhibition & Viva	C2 – MFP – 104	4	7	252	15+05	80	100	40
	Seminar	C2 – MFP – 105	4	5	180	15+05	80	100	40
Total Credit & Teaching Duration			18	33	1188				
Syllabus Designed by : Dr. Sajan Kurien Mathew								H.O.D	

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

M.F.A. Annual Program (Master of Fine Art) Regular

M.F.A. IInd Year - (PAINTING)

(M.F.A) Teaching Time (Class Duration) - 36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject)	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
1.	History of Western Art	C1 – MFP – 201	3	7	252	15+05	80	100	40
	Aesthetics Western	C1 – MFP – 202	3	7	252	15+05	80	100	40
2.	Composition / Portrait	C2 – MFP – 206	4	7	252	15+05	80	100	40
	Exhibition & Viva	C2 – MFP – 207	4	7	252	15+05	80	100	40
	Dissertation	C2 – MFP – 208	4	5	180	15+05	80	100	40
Total Credit & Teaching Duration			24	33	1188				

Syllabus Designed by : Dr. Sajan Kurien Mathew

H.O.D

SCULPTURE

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

B.F.A. Annual Program (Bachelor of Fine Art) Regular

B.F.A. Second Year (SCULPTURE)

(B.F.A) Teaching Time (Class Duration) -36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject)	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
1.	History of Art Material & Method	C1 – BFS – 203	2	2	72	15+05	80	100	33
		C1 – BFS – 204	2	2	72	15+05	80	100	33
2.	Portrait Study	C2 – BFS – 205	2	4	144	15+05	80	100	33
	Composition 3D	C2 – BFS – 206	2	4	144	15+05	80	100	33
	elief	C2 – BFS – 207	2	4	144	15+05	80	100	33
	Drawing	C2 – BFS – 208	2	4	144	15+05	80	100	33
3.	Section – B (V) Elective Open Subject only Practical Skill Development – N.S.S / N.C.C/ Yoga / Field Work Choose Opposite Subject with your own Subject i.e. Applied Art / Painting	EO – BFS – 202	3	4	144	15+05	80	100	33
4.	Section – C Foundation Course VI – Hindi Language & Moral Value - I	F – HM – 204	3	3	108	15+05	80	100	33
	VII – English Language – II	F – EI – 205	3	3	108	15+05	80	100	33
	VIII - Entrepreneurship – III	F – EPD – 206	3	3	108	15+05	80	100	33
Total Credit & Teaching Duration			24	33	1188				
Syllabus Designed by : Dr. Sajan Kurien Mathew								H.O.D	

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

B.F.A. Annual Program (Bachelor of Fine Art) Regular

B.F.A. Third Year (SCULPTURE)

(B.F.A) Teaching Time (Class Duration) -36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject)	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
1.	History of Art	C1 – BFS – 305	2	2	72	15+05	80	100	33
	Material & Method	C1 – BFS – 306	2	2	72	15+05	80	100	33
2.	Portrait Study	C2 – BFS – 309	2	4	144	15+05	80	100	33
	Creative Composition	C2 – BFS – 310	2	4	144	15+05	80	100	33
	Semi Realistic Composition	C2 – BFS – 311	2	4	144	15+05	80	100	33
	Drawing	C2 – BFS – 312	2	4	144	15+05	80	100	33
3.	Section – B (V) Elective Open Subject only Practical Skill Development – N.S.S / N.C.C/ Yoga / Field Work Choose Opposite Subject with your own Subject i.e. Applied Art / Painting	EO – BFS – 303	3	4	144	15+05	80	100	33
4.	Section – C Foundation Course VI – Hindi Language & Moral Value - I	F – HM – 307	3	3	108	15+05	80	100	33
	VII – English Language – II	F – EI – 308	3	3	108	15+05	80	100	33
	VIII – Basics of Computer & Information Technology	F – EPD – 309	3	3	108	15+05	80	100	33
Total Credit & Teaching Duration			24	33	1188				
Syllabus Designed by : Dr. Sajan Kurien Mathew									H.O.D

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

B.F.A. Annual Program (Bachelor of Fine Art) Regular

B.F.A. Fourth Year (SCULPTURE)

(B.F.A) Teaching Time (Class Duration) - 36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject)	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
1.	Folk, Tribal Art & Contemporary Sculpture	C1 – BFS – 407	4	4	144	15+05	80	100	33
	Material & Method	C1 – BFS – 408	4	4	144	15+05	80	100	33
2.	Composition	C2 – BFS – 413	4	6	216	15+05	80	100	33
	Life Figure Study	C2 – BFS – 414	4	6	216	15+05	80	100	33
	Life Drawing	C2 – BFS – 415	4	6	216	15+05	80	100	33
	Project Work & Scrap Book	C2 – BFS – 416	4	7	252	15+05	80	100	33
Total Credit & Teaching Duration			24	33	1188				
Syllabus Designed by : Dr. Sajan Kurien Mathew								H.O.D	

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

M.F.A. Annual Program (Master of Fine Art) Regular

M.F.A. Ist Year - (SCULPTURE)

(M.F.A) Teaching Time (Class Duration) - 36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject)	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
1.	History of China, Japan & Persia	C1 – MFS – 101	3	7	252	15+05	80	100	40
	Aesthetics Indian	C1 – MFS – 102	3	7	252	15+05	80	100	40
2.	Composition / Portrait	C2 – MFS – 103	4	7	252	15+05	80	100	40
	Exhibition & Viva	C2 – MFS – 104	4	7	252	15+05	80	100	40
	Seminar	C2 – MFS – 105	4	5	180	15+05	80	100	40
Total Credit & Teaching Duration			18	33	1188				
Syllabus Designed by : Dr. Sajan Kurien Mathew								H.O.D	

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P)

M.F.A. Annual Program (Master of Fine Art) Regular

M.F.A. IInd Year - (SCULPTURE)

(M.F.A) Teaching Time (Class Duration) - 36 Week = 216 days Total Credits – 36 X 24 = 864

S.No.	Section – A Subject Nature Core Courses (Main Subject)	Subject Code	Credit	Class Room Teaching Weekly Duration / Hours	Total Teaching Duration / Hours	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
6.	History of Western Art	C1 – MFS – 201	3	7	252	15+05	80	100	40
	Aesthetics Western	C1 – MFS – 202	3	7	252	15+05	80	100	40
7.	Composition / Portrait	C2 – MFS – 206	4	7	252	15+05	80	100	40
	Exhibition & Viva	C2 – MFS – 207	4	7	252	15+05	80	100	40
	Dissertation	C2 – MFS – 208	4	5	180	15+05	80	100	40
Total Credit & Teaching Duration			24	33	1188				

Syllabus Designed by : Dr. Sajan Kurien Mathew

H.O.D