

CHOICE BASED CREDIT SYSTEM (CBCS)

M.A in BHARATANATYAM –Ist SEM - REGULAR

SCHEME

Total Teaching hours- 15 weeks x 6 = 90 Days.

Total Credits- 15 x 24 =360

No	Subject Nature	Credit	Teaching Hours weekly/yearly	Mid Term With Attendance	End Term	Total & PRIVATE Mark%	Min Mark%
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1						
	1. History and Development of Indian Dance- C1-MDBN-101	6	6/90	25+5%	70%	100%	36%
	2. Textual Tradition - C1-MDBN-102	6	6/90	25+5 %	70 %	100%	36%
2.	Technical Course Practical Core 2						
	3. Demonstration & Viva – C2-MDBN-101	4	8/120	25+5%	70%	100%	36%
	4. Textual Demonstration- C2-MDBN-102	4	8/120	25+5 %	70 %	100%	36%
	GRAND Total Credits & Hours	20	28/420				

SYLLABUS

Theory I

History and Development of Indian Dance

Max-70

Min-25

Unit 1

1. History and Development of Bharatanatyam
2. Devadasi system

Unit 2

1. Adavus in Bharatanatyam
2. Repertoire (Margam) of Bharatanatyam

Unit 3

1. South Indian Folk Dances
2. North Indian Folk dances

Unit 4

1. Life history and contribution of any two contemporary Bharatanatyam artist
2. Life history and contribution of any two Bharatanatyam legends

Theory II

Textual Tradition

Max-70

Min-25

Unit 1

1. Chapters of Natyasastra
2. Dasaroopaka

Unit 2

1. Abhinaya – Angika and Vachika Abhinaya
2. Abhinaya – Aharya and Sattvika Abhinaya

Unit 3

1. Asamyuta Hastas and Viniyogas according to Abhinayadarpana
2. Samyuta Hastas and Viniyogas according to Abhinayadarpana

Unit 4

1. Carnatic Tala system – Saptatalas with Jaathi
2. Hindustani Tala system

Practical I
Demonstration & Viva

Max-70

Min-25

1. All Adavus
2. Alarippu
3. Demonstration of Talam of Adavus in 3 speeds
4. Demonstration of SaptaTala with Jaathis
5. Notation of Alarippu

Practical II
Textual Demonstration

Max-70

Min-25

1. Demonstration of Asamyuta Hasta Viniyogas according to Abhinayadarpana
2. Demonstration of Samyuta Hasta Viniyogas according to Abhinayadarpana

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1.	A. CORE SUBJECT Bharatanatyam Theory Core 1						
	1. History and Development of Indian Dance- C1-MDBN-203	6	6/90	25+5%	70%	100%	36%
	2. Textual Tradition - C1-MDBN-204	6	6/90	25+5 %	70 %	100%	36%
2.	Technical Course Practical Core 2						
	3. Demonstration & Viva – C2-MDBN-204	4	8/120	25+5%	70%	100%	36%
	4. Textual Demonstration - C2-MDBN-205	4	8/120	25+5%	70%	100%	36%
	GRAND Total Credits & Hours	20	28/420				

SYLLABUS

Theory I

History and Development of Indian Dance

Max-70

Min-25

Unit 1

1. South East Asian Dances
2. Kalakshetra – The temple of Art

Unit 2

1. Nayika and Nayaka bheda
2. Ashtanayika

Unit 3

1. History and Development of Folk theatre
2. Study of any two Folk theatre of India

Unit 4

1. Life history and contribution of any one Kathakali Guru
2. Life history and contribution of any one Kuchipudi Guru

Theory II

Textual Tradition

Max-70

Min-25

Unit 1

1. Rasa
2. Bhava

Unit 2

1. Poorvaranga according to Bharatamuni
2. Natyamandapa according to Bharatamuni

Unit 3

1. Bandhava Hastas
2. Sloka and meaning of Kingini Lakshanam and Pushpanjali

Unit 4

1. Sahityam and Meaning of Sabdam
2. Notation of Jathiswaram and Thillana

Practical I
Demonstration & Viva

Max-70

Min-25

- 1.Jathiswaram
- 2.Sabdam
- 3.Thillana
- 4.Demonstration of Talas of the items learned

Practical II
Textual Demonstration

Max-70

Min-25

1. Demonstration of Bandhava Hasta according to Abhinayadarpana
2. Demonstration of Navarasa

M.A in BHARATANATYAM – IIIrd SEM – REGULAR

SCHEME

Total Teaching hours- 15 weeks x 6 = 90 Days.

Total Credits- 15 x 24 =360

No	Subject Nature	Credit	Teaching Hours weekly/yearly	Mid Term With Attendance	End Term	Total & PRIVATE Mark%	Min Mark%
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1						
	1. History and Development of Indian Dance- C1-MDBN-305	6	6/90	25+5%	70%	100%	36%
	2. Textual Tradition - C1-MDBN-306	6	6/90	25+5 %	70 %	100%	36%
2.	Technical Course Practical Core 2						
	3. Demonstration & Viva – C2-MDBN-307	4	8/120	25+5%	70%	100%	36%
	4. Stage Performance - C2-MDBN-308	4	8/120	25+5%	70%	100%	36%
GRAND Total Credits & Hours		20	28/420				

SYLLABUS

Theory I

History and Development of Indian Dance

Max-70

Min-25

Unit 1

1. Ballet Dance
2. Life history and contribution of any two Ballerinas

Unit 2

1. Basis of Bharatanatyam
2. Importance of Institutions in Indian dance

Unit 3

1. 36 SudhamadhyamaMelakarta Ragas
2. 36 PratimadhyamaMelakarta Ragas

Unit 4

1. Life history and contribution of any one Mohiniyattam Guru
2. Life history and contribution of any one Odissi Guru

Theory II

Textual Tradition

Max-70

Min-25

Unit 1

1. Relation of Dance and Yoga
2. Importance of Ritual dance forms

Unit 2

1. Karanas and Angaharas
2. Jaathi Hasta according to Abhinayadarpana

Unit 3

1. Study of Nritta hastas
2. Chari bheda according to Abhinayadarpana

Unit 4

1. Sahityam and Meaning of Padam and Keertanam
2. Sahityam and Meaning of Ashtapadi

Practical I

Demonstration & Viva

Max-70

Min-25

1. Padam
2. Keertanam
3. Ashtapati
4. Demonstration of Jaathi Hasta according to Abhinayadarpana
5. Demonstration of Nritha hasta
6. Demonstration of Chari bheda according to Abhinayadarpana

Practical II

Stage Performance

Max-70

Min-25

1. Stage Performance (Live orchestra) of one item

M.A in BHARATANATYAM – IVth SEM – REGULAR

SCHEME

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Total Credits- 15 x 24 =360

No	Subject Nature	Credit	Teaching Hours weekly/yearly	Mid Term With Attendance	End Term	Total & PRIVATE Mark%	Min Mark%
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1						
	1. History and Development of Indian Dance- C1-MDBN-407	6	6/90	25+5%	70%	100%	36%
	2. Textual Tradition - C1-MDBN-408	6	6/90	25+5 %	70 %	100%	36%
2.	Technical Course Practical Core 2						
	3. Demonstration & Viva – C2-MDBN-410	4	8/120	25+5%	70%	100%	36%
	4. Stage Performance - C2-MDBN-411	4	8/120	25+5%	70%	100%	36%
GRAND Total Credits & Hours		20	28/420				

SYLLABUS

Theory -I

History and Development of Indian Dance

Max-70

Min-25

Unit 1

1. Rasa Nishpati according to Bharatamuni
2. Rasa Sutra of Bhatta Nayak, Lolata, Shankuka and Abhinavagupta

Unit 2

1. Importance of Media in the development of Classical dances.
2. Important elements in the making of a Dance drama

Unit 3

1. Modern Dance
2. Life history and contribution of any two Modern dancers

Unit 4

1. Life history and contribution of any one Manipuri Guru
2. Life history and contribution of any one Sattriya Guru

Theory II

Textual Tradition

Max-70

Min-25

Unit 1

1. Varnam
2. Margi and Desi

Unit 2

1. Gatibheda according to Abhinayadarpana
2. Devahasta

Unit 3

1. Importance of Aesthetics in Dance
2. Making of Dance Drama – Draupati Vastra Haran, Narasimha Avatar

Unit 4

1. Sahityamand Meaning of Varnam and Javali
2. Notation of Varnam

Practical I
Demonstration & Viva

Max-70

Min-25

1. Varnam
2. Javali
3. Demonstration of Talas of the items learned
4. Demonstration of Deva hasta
5. Demonstration of Gatibheda

Practical II
Stage Performance

Max-70

Min-25

1. Stage Performance (Live orchestra) of one item
